

ГИМН МОНГОЛЬСКОЙ НАРОДНОЙ РЕСПУБЛИКИ

Maestoso ♩ = 84

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Флейта

Гобой

Кларнеты В I II III

Фагот

Альты Es I II

Саксофоны

Тенор В

Валторны F I II

Трубы В I II

Тромбоны I II III

Малый барабан

Тарелки и Большой барабан

Корнеты В I II

Альты Es I II

Теноры В I II

Баритон В

Басы I II

This musical score is a piano arrangement by Alexander Kostenko. It consists of multiple systems of staves. The first system includes a grand staff (treble and bass clefs) with a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues this texture, with measure numbers 22 and 23 clearly marked. The third system features a prominent melodic line in the right hand, possibly for a secondary voice or instrument, with a sustained bass line. The fourth system shows a more active bass line with frequent chord changes. The fifth system returns to a similar texture to the first system, with a melodic right hand and a rhythmic left hand. The score is written in a key signature of two flats and a common time signature.

This musical score is for a piano piece, likely in a minor key, featuring a complex texture with multiple staves. The score is divided into two systems, with a section marker '2' in a box at the top of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are prominent, with 'ff' (fortissimo) appearing frequently across the score. The piece concludes with a fermata over a final chord. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and multiple staves for different instruments or voices.

This image displays a page of musical notation for a piano piece, likely a partita. The score is arranged in two systems of staves. The first system consists of eight staves, and the second system consists of seven staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins, and some specific performance instructions like 'p' (piano) and 'mf' (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 3/4. The piece features intricate textures and complex rhythmic patterns, particularly in the upper staves of the first system. The second system shows a more melodic and harmonic development, with some staves featuring longer note values and ties.

rit...

Для повторения

Для окончания

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It is divided into three distinct sections:

- rit...:** The first section begins with a tempo marking of *rit...* (ritardando). It features a melodic line in the upper voices and a more rhythmic accompaniment in the lower voices.
- Для повторения:** The second section is marked "Для повторения" (For repetition). It contains a series of sustained notes and chords, primarily in the lower registers, with some melodic movement in the upper parts.
- Для окончания:** The final section is marked "Для окончания" (For ending). It concludes with a series of sustained notes and chords, similar in texture to the second section, but with a more definitive ending.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *ff* (fortissimo) are prominent throughout, especially in the final section. There are also some markings like *a2* and *ff* with a subscript *2* in the lower parts.