

# ГИМН СОЦИАЛИСТИЧЕСКОЙ РЕСПУБЛИКИ РУМЫНИИ

**♩ Maestoso**

**Флейта**  
*mf*

**Гобой**  
*mf*

**Кларнеты В**  
I  
II  
III  
*mf*

**Фагот**  
*mf*<sub>a2</sub>

**Альты Es  
Саксофоны**  
I  
II  
*mf*

**Тенор В**  
*mf*

**Валторны F**  
I  
II  
*mf*<sub>a2</sub>

**Трубы В**  
I  
II  
*mf*<sub>a2</sub>

**Тромбоны**  
I  
II  
III  
*mf*

**Малый барабан  
Тарелки и  
Большой барабан**  
*mf*

**Корнеты В**  
I  
II  
*mf*

**Альты Es**  
I  
II  
*mf*<sub>a2</sub>

**Теноры В**  
I  
II  
*mf*

**Баритон В**  
*mf*

**Басы**  
I  
II  
*mf*

This image shows a page of musical notation for a piano piece. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings like 'f' (forte) and 'a2' are used throughout the piece. The piece concludes with a double bar line and a fermata over the final notes.

This image shows a page of musical notation for a string quartet, consisting of four systems of staves. Each system contains two treble clef staves and two bass clef staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). Articulation markings include accents (*>*) and breath marks (*a2*). The piece concludes with a double bar line and a repeat sign (*⌘*) at the end of the fourth system.