

МОЛДАВСКИЙ ТАНЕЦ

А.ШАЛАЕВ
инстр. А.ШКОЛЯР

В свободном темпе

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests in the first two measures, then plays a melodic line in the third measure.
- Clarinet in Bb (1st): Starts with a melodic line in the first measure, followed by a complex rhythmic pattern in the second measure, and a melodic line in the third measure.
- Clarinet in Bb (2nd): Rests in the first two measures, then plays a melodic line in the third measure.
- Clarinet in Bb (3rd): Rests in the first two measures, then plays a melodic line in the third measure.
- Alto Saxophone (1st): Rests in the first two measures, then plays a melodic line in the third measure.
- Alto Saxophone (2nd): Rests in the first two measures, then plays a melodic line in the third measure.
- Tenor Saxophone: Rests in the first two measures, then plays a melodic line in the third measure.
- Trumpet in Bb: Rests in all three measures.
- Snare Drum: Rests in all three measures.
- Marching Bass Drum: Rests in all three measures.
- Cornet in Bb (1st): Rests in all three measures.
- Cornet in Bb (2nd): Rests in all three measures.
- Horn in Eb (1st): Rests in the first two measures, then plays a melodic line in the third measure.
- Horn in Eb (2nd): Rests in the first two measures, then plays a melodic line in the third measure.
- Euphonium (1st): Rests in the first two measures, then plays a melodic line in the third measure.
- Euphonium (2nd): Rests in the first two measures, then plays a melodic line in the third measure.
- Baritone: Rests in the first two measures, then plays a melodic line in the third measure.
- Bass in C (1st): Rests in the first two measures, then plays a melodic line in the third measure.
- Bass in C (2nd): Rests in the first two measures, then plays a melodic line in the third measure.

The score is in 4/4 time and B-flat major. Dynamics include *mf*, *p*, *pp*, and *f*. The piece concludes with a final melodic flourish in the third measure.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Active in the first measure, then rests.
- Cl.** (Clarinets): Four parts. The first two are active in the first measure. The second and third parts have dynamic markings of *mf* and *p* in the second measure.
- Alto Sax.** (Alto Saxophones): Two parts, both with a dynamic marking of *p* in the second measure.
- Ten. Sax.** (Tenor Saxophone): One part, resting in the second measure.
- Tpt.** (Trumpets): Two parts, both resting.
- S. D.** (Snare Drum) and **B. D.** (Bass Drum): Two parts, both resting.
- Cor.** (Cor Anglais): Two parts, both resting.
- E♭ Hn.** (E-flat Horns): Two parts. The first part has a dynamic marking of *p* in the second measure.
- Euph.** (Euphoniums): Two parts, both with a dynamic marking of *p* in the second measure.
- Bar.** (Baritone): One part, resting.
- Bass**: Two parts, both with a dynamic marking of *p* in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The first measure shows the initial entries for the woodwinds. The second and third measures show sustained notes with dynamic markings (*mf* and *p*) and some melodic movement in the woodwinds and basses.

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes a Flute (Fl.), four Clarinets (Cl.), three Saxophones (Alto Sax., Alto Sax., Ten. Sax.), and a Trumpet (Tpt.). The brass section consists of two Horns (Eb Hn.), two Euphoniums (Euph.), and two Basses (Bar., Bass). The percussion section includes a Snare Drum (S. D.) and a Bass Drum (B. D.). The score is written in a key signature of two flats and a 4/4 time signature. The first two measures of the page are dominated by a long, sweeping slur across the woodwind parts, with a '7' marking indicating a seven-measure rest. The Flute and Clarinet parts have a '7' above them, while the Saxophone parts have a '7' below them. The dynamic marking *f* (forte) is present in the first measure of the Flute, Clarinet, and Saxophone parts. In the second measure, the dynamic marking *mf* (mezzo-forte) is used for the Saxophone, Trumpet, and Bass parts. The score continues with various musical notations, including slurs, accents, and dynamic markings, across the remaining measures of the page.

1 *Медленно*

Fl.

Cl.

Cl.

Cl.

mp

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

p

p

p

p

p

This page of a musical score for a jazz ensemble features the following parts and notation:

- Flute (Fl.):** Four staves, all containing whole rests.
- Clarinets (Cl.):** Three staves, all containing whole rests.
- Saxophones:** Three staves (Alto Sax., Alto Sax., Ten. Sax.) all containing whole rests.
- Trumpet (Tpt.):** One staff with a melodic line starting on a half note, followed by eighth-note patterns.
- Drums:** Two staves (S. D., B. D.) showing a consistent rhythmic pattern of eighth notes.
- Cori:** Two staves with complex melodic lines, including slurs and ties.
- Horns:** Two staves (Eb Hn., Eb Hn.) with rhythmic eighth-note patterns.
- Euphoniums (Euph.):** Two staves, both containing whole rests.
- Baritone (Bar.):** One staff containing a whole rest.
- Basses:** Two staves (Bass, Bass) with rhythmic eighth-note patterns in the bass clef.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

mf

mf

mf

This musical score is for a jazz ensemble and is divided into several sections:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** Trumpet (Tpt.), Cornet (Cor.), Euphonium (Eb Hn.), and Baritone (Bar.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), and Bass.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns with accents and rests. The brass and woodwind parts often play in unison or harmony, with some instruments having specific melodic lines.

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, followed by a melodic line. Dynamic markings include *f* and *mf*. A trill is indicated in the final measure.
- Clarinets (Cl.):** Three parts, each with a melodic line. Dynamic markings include *f* and *mf*. Trills are indicated in the final measure.
- Saxophones:** Alto Sax. (two parts) and Tenor Sax. (one part) play a rhythmic accompaniment. Dynamic markings include *f* and *mf*.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment. Dynamic markings include *f* and *mf*.
- Drums (S. D., B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts. Dynamic markings include *f* and *mf*.
- Horns:** Cor. (two parts), Eb Hn. (two parts), Euph. (two parts), and Bar. (one part) play a rhythmic accompaniment. Dynamic markings include *f* and *mf*.
- Bass:** Two parts playing a rhythmic accompaniment. Dynamic markings include *f* and *mf*.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

Fl. (tr) 4

Cl. f 3 3 3

Cl. f 3 3 3

Cl. f 3 3 3

Alto Sax. f

Alto Sax. f

Ten. Sax. f

Tpt. f

S. D. f

B. D. f

Cor. f 3 3 3

Cor. f

Eb Hn. f

Eb Hn. f

Euph. f

Euph. f p

Bar. f p

Bass f

Bass f

This page of a musical score for a large ensemble includes the following parts and markings:

- Fl.:** Flute part with dynamics *p* and *f*, and triplet markings.
- Cl.:** Clarinet parts with dynamics *p* and *f*, and triplet markings.
- Alto Sax.:** Two Alto Saxophone parts with dynamics *p* and *f*.
- Ten. Sax.:** Tenor Saxophone part with dynamics *p* and *f*.
- Tpt.:** Trumpet part with dynamics *p* and *f*.
- S. D. / B. D.:** Snare and Bass Drums.
- Cor.:** Two Cor Anglais parts with dynamics *p* and *f*, and triplet markings.
- E♭ Hn.:** Two E♭ Horn parts with dynamics *p* and *f*.
- Euph.:** Two Euphonium parts with dynamics *p* and *f*.
- Bar.:** Baritone part with dynamics *p* and *f*.
- Bass:** Two Bass parts with dynamics *p* and *f*.

This musical score is for a jazz ensemble, page 13. It features the following instruments and parts:

- Flute (Fl.):** Starts with a *p* dynamic, then changes to *mf* at measure 5.
- Clarinets (Cl.):** Four parts, all starting with *p* and changing to *mf* at measure 5.
- Saxophones:** Alto Sax. (two parts) and Tenor Sax. (one part) all start with *mf* at measure 5.
- Trumpet (Tpt.):** Starts with *p* and changes to *mf* at measure 5.
- Drums (S. D., B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts.
- Horns:** Cor. (two parts), Eb Hn. (two parts), Euph. (two parts), Bar. (one part), and Bass (two parts). Most start with *p* and change to *mf* at measure 5.

The score is divided into two main sections by a double bar line at measure 5. The first section (measures 1-4) is marked *p* (piano), and the second section (measures 5-8) is marked *mf* (mezzo-forte). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like slurs and accents.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

This page of a musical score, numbered 17, is for a full orchestra and woodwind section. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket labeled '8' that spans the first two measures of the piece. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bar.). The brass section includes parts for Trumpet (Tpt.), Horns (Eb Hn., Euph.), and Trombone (Bar.). The percussion section includes parts for Snare Drum (S. D.) and Bass Drum (B. D.). The string section (Bass) is also present. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). A triplet of eighth notes is marked with a '3' and an accent (>). The first ending bracket is labeled '8' and covers the first two measures of the piece. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings and percussion at the bottom.

This musical score page, numbered 19, is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** First and second endings, followed by a section starting at rehearsal mark 10.
- Clarinets (Cl.):** Three parts, each with first and second endings and a section starting at rehearsal mark 10.
- Saxophones (Sax.):** Alto Sax. (two parts) and Tenor Sax. (Ten. Sax.), all with first and second endings and a section starting at rehearsal mark 10.
- Trumpets (Tpt.):** One part with first and second endings and a section starting at rehearsal mark 10.
- Drums (D.):** Snare Drum (S. D.) and Bass Drum (B. D.), both with first and second endings and a section starting at rehearsal mark 10.
- Horns (Hn.):** Cor. (two parts), Eb Horn (Eb Hn., two parts), and Euphonium (Euph., two parts), all with first and second endings and a section starting at rehearsal mark 10.
- Basses (B.):** Baritone (Bar.) and Bass (two parts), all with first and second endings and a section starting at rehearsal mark 10.

The score includes first and second endings for several instruments. A rehearsal mark '10' is placed at the beginning of the final section. Dynamic markings of *ff* (fortissimo) are used throughout the final section. The key signature has two flats, and the time signature is 4/4.

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

11

This musical score page, numbered 21, features rehearsal mark 11. It is a full orchestration for a band, including parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a series of eighth-note patterns in the woodwinds and brass, followed by a dynamic shift to *p* (piano). The percussion parts, including the snare and bass drums, provide a steady rhythmic accompaniment. The brass instruments, including the trumpets, euphoniums, and baritone, play sustained notes and melodic lines. The saxophones contribute to the texture with various rhythmic patterns. The overall style is characteristic of a 20th-century band arrangement.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Three staves, all with rests.
- Alto Sax.** (Alto Saxophones): Two staves. The right staff has a *ff* marking at the end.
- Ten. Sax.** (Tenor Saxophone): One staff with a *ff* marking at the end.
- Tpt.** (Trumpets): One staff with rests.
- S. D.** (Snare Drum): One staff with a *ff* marking at the end.
- B. D.** (Bass Drum): One staff with a *ff* marking at the end.
- Cor.** (Cor Anglais): Two staves. The right staff has a *mf* marking at the end.
- E♭ Hn.** (E♭ Horns): Two staves. The right staff has a *ff* marking at the end.
- Euph.** (Euphoniums): Two staves. The right staff has a *ff* marking at the end.
- Bar.** (Baritone): One staff with a *ff* marking at the end.
- Bass** (Basses): Two staves. The right staff has a *ff* marking at the end.

12

по желанию

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

S. D.

B. D.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Bass *p*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Active throughout the page with a melodic line, including blue highlights on the first three measures.
- Cl.** (Clarinet): Two parts, both active with melodic lines.
- Alto Sax.** (Alto Saxophone): Two parts, both inactive (marked with a dash).
- Ten. Sax.** (Tenor Saxophone): Inactive (marked with a dash).
- Tpt.** (Trumpet): Inactive (marked with a dash).
- S. D.** (Snare Drum) and **B. D.** (Bass Drum): Inactive (marked with a dash).
- Cor.** (Cor Anglais): Two parts, both inactive (marked with a dash).
- E♭ Hn.** (E♭ Horn): Two parts, both active with melodic lines.
- Euph.** (Euphonium): Two parts, both active with melodic lines.
- Bar.** (Baritone): Inactive (marked with a dash).
- Bass** (Bassoon): Two parts, both active with melodic lines.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass parts are arranged in a standard orchestral layout, with the woodwinds on top and the brass and percussion below.

This musical score page, numbered 25 and marked with rehearsal sign 13, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Bass, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts are active throughout the page, with various dynamics such as *p* (piano) and *pp* (pianissimo) indicated. The percussion parts (S. D. and B. D.) are mostly silent, indicated by rests. The Flute part features a prominent melodic line with blue highlights on the notes. The Clarinet parts have melodic lines with some slurs. The Saxophone and Horn parts have more rhythmic and harmonic accompaniment. The Brass parts (Tpt., Eb Hn., Euph., Bar., Bass) provide a strong harmonic foundation with various rhythmic patterns. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This musical score page, numbered 26, is for a symphonic band. It features the following parts and dynamics:

- Flute (Fl.):** Starts with a *mf* dynamic, then transitions to *ff* in the final measure.
- Clarinets (Cl.):** Three parts. The first two start with *mf* and transition to *ff*. The third part starts with *ff*.
- Saxophones (Sax.):** Three parts (Alto Sax., Alto Sax., Ten. Sax.). All parts start with *ff* dynamics.
- Trumpets (Tpt.):** Starts with a *f* dynamic, then transitions to *ff*.
- Drums (S. D., B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts. S. D. starts with *mf* and transitions to *f*. B. D. starts with *mf* and transitions to *f*.
- Horns (Cor., Eb Hn., Euph., Bar., Bass):** Six parts. The two Cor. parts start with *f* and transition to *ff*. The two Eb Hn. parts start with *ff*. The Euph., Bar., and Bass parts start with *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

14

This page of a musical score, page 27, features rehearsal mark 14. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a long note in the final measure.
- Clarinets (Cl.):** The first clarinet has a complex, fast melodic line. The second and third clarinets play sustained notes with some movement.
- Saxophones (Sax.):** Includes Alto Sax, Tenor Sax, and Trumpet (Tpt.) parts, all featuring sustained notes and some melodic movement.
- Drums (D.):** Includes Snare Drum (S. D.) and Bass Drum (B. D.) parts, providing a steady rhythmic accompaniment.
- Horns (Hn.):** Includes two Cornets (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), all playing sustained notes.
- Bass:** Two Bass parts are shown, providing a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by sustained notes and melodic lines, typical of a jazz ensemble score.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

15

This musical score page, marked with rehearsal mark 15, is for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium in Bb (Eb Hn.), Euphonium in Bb (Euph.), Baritone in Bb (Bar.), Bass in Bb (Bass), and another Bass in Bb (Bass). The key signature is Bb major (two flats). The woodwinds and brass parts feature melodic lines with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts (S. D. and B. D.) are currently silent. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of rehearsal mark 15.

This musical score page, numbered 16, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and two Basses. The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section is represented by two Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion parts feature rhythmic patterns and accents. The Flute part is mostly silent, indicated by rests.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), Bass (Bass), and Bass (Bass). The score is divided into measures by vertical bar lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used extensively, indicating a very loud volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as sustained notes and rests. The overall texture is dense and powerful.