



Фл.

Кл. Бб.

Кл. Еб.

Кл. А

Кл. Бб.

Кл. С

Тр. I

Тр. II

Тр. III

Туб. I

Туб. II

Туб. III

К. I

К. II

А. I

А. II

Т. I

Т. II

Бар.

Туба I

Туба II

Лира

Лир.

М. б.

Т-б. б.

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This page contains the musical score for the third page of a symphony by A. Pyramidin. The score is arranged in a standard orchestral format with the following instruments and parts:

- Фл. (Flute)
- Кл. Бб (Clarinet B-flat)
- Кл. I (Clarinet I)
- Кл. II (Clarinet II)
- Кл. III (Clarinet III)
- Та I (Trumpet I)
- Та II (Trumpet II)
- Та I (Trumpet I)
- Та II (Trumpet II)
- Тн I (Trombone I)
- Тн II (Trombone II)
- Тн III (Trombone III)
- К I (Horn I)
- К II (Horn II)
- А I (Violin I)
- А II (Violin II)
- Т. I (Viola I)
- Т. II (Viola II)
- Бар. (Baritone)
- Туба I (Tuba I)
- Туба II (Tuba II)
- Лира (Lyra)
- Лит. (Lute)
- М. б. (M. b. - Mallets)
- Т.-Б. б. (Т.-Б. б. - Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings such as *mf* and *f*. The percussion parts include mallets and timpani.