

C Flute

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

2nd time only

4

mf

9

13

17

21

sfz

25

f

mf

29

33

f

37

40

optional D.S. al Fine
(without repetition)

2

f

44

ff

Fine

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Oboe

Bright Rock ♩ = 156-172
4



2nd time only

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by a repeat sign. The first ending (measures 5-8) is marked *mf*. The second ending (measures 9-12) is marked *mf*.

Musical staff 2: Continuation of the first ending, measures 9-12. Marked *mf*.

Musical staff 3: Continuation of the first ending, measures 13-16. Marked *mf*.

Musical staff 4: Continuation of the first ending, measures 17-20. Marked *mf*. First ending bracket labeled "1." spans measures 17-20.

Musical staff 5: Continuation of the first ending, measures 21-24. Marked *mf*. Second ending bracket labeled "2." spans measures 21-24. A triplet of eighth notes is marked *sfz*.

Musical staff 6: Continuation of the first ending, measures 25-28. Marked *f*. A dynamic change to *mf* occurs at measure 25.

Musical staff 7: Continuation of the first ending, measures 29-32. Marked *f*.

Musical staff 8: Continuation of the first ending, measures 33-36. Marked *f*.

Musical staff 9: Continuation of the first ending, measures 37-40. Marked *f*. Includes the instruction "optional D.S. al Fine (without repetition)".

Musical staff 10: Continuation of the first ending, measures 41-43. Marked *f*. Includes the instruction "cresc.".

Musical staff 11: Continuation of the first ending, measures 44-46. Marked *ff*. Ends with the instruction "Fine".

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

B♭ Clarinet 1

Bright Rock ♩ = 156-172
4

2nd time only

The musical score is written for B♭ Clarinet 1 in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 156-172 BPM. The piece is marked 'Bright Rock' and starts with a 4-measure rest. The first staff (measures 1-8) includes a first ending bracket and a *mf* dynamic. The second staff (measures 9-12) continues the melodic line. The third staff (measures 13-16) features a *f* dynamic. The fourth staff (measures 17-20) has a first ending bracket. The fifth staff (measures 21-24) includes a second ending bracket, a *sfz* dynamic, and a triplet. The sixth staff (measures 25-28) starts with a *f* dynamic and includes a *mf* dynamic. The seventh staff (measures 29-32) continues the melodic line. The eighth staff (measures 33-36) is marked *f*. The ninth staff (measures 37-40) includes an 'optional D.S. al Fine (without repetition)' instruction. The tenth staff (measures 41-44) is marked *f* and includes 'div.' and 'cresc.' markings, ending with a *ff* dynamic. The final staff (measures 45-48) concludes with a 'Fine' marking and a long note.

From the Television Series

AWAII FIVE - O

B♭ Clarinet 2

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172
4 

2nd time only



9

13

17 1.

21 2. 3.

25 *f* *mf*

29

33 *f*

37 optional D.S. al Fine
(without repetition)

41 div. *cresc.* *ff*

45 **Fine**

From the Television Series

AWAII FIVE - O

B♭ Bass Clarinet

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of 45 measures across ten staves. The key signature has one flat (B♭). The tempo is marked 'Bright Rock' with a range of 156-172 beats per minute. The score includes various dynamics such as *f*, *mf*, *sfz*, *cresc.*, and *ff*. There are first and second endings at measures 17-20 and 21-24. A triplet is present at measure 23. The piece concludes with a 'Fine' marking and a *ff* dynamic at measure 45.

5

9

13

17

21

25

29

33

37

41

45

f

mf

sfz

f

mf

f

cresc.

ff

1.

2.

3.

optional D.S. al Fine
(without repetition)

Fine

From the Television Series

Bassoon

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 *f*

9 *mf*

13

17 1.

21 2.

25 *sfz*

29 *f* *mf*

33 *f*

37 optional **D.S. al Fine**
(without repetition) *f*

41 *cresc.* *ff*

45 **Fine**

From the Television Series

AWAII FIVE - O

Bb Tenor Sax

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5

9

13

17

21

25

29

33

37

41

45

f

mf

sfz

f

f

ff

cresc.

cresc.

optional D.S. al Fine
(without repetition)

Fine

From the Television Series

Eb Baritone Sax

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5

9

13

17

21

25

29

33

37

41

45

f

mf

sfz

f

mf

f

f

cresc.

ff

Fine

optional **D.S. al Fine**
(without repetition)

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

B♭ Trumpet 1

Bright Rock ♩ = 156-172

4



Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include *f*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody with some slurs.

Musical staff 4: Treble clef, 4/4 time signature. Includes a triplet of eighth notes marked "div." and dynamic *f*.

Musical staff 5: Treble clef, 4/4 time signature. Features first and second endings marked "1." and "2." with repeat signs.

Musical staff 6: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and dynamics *f* and *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody with slurs.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody with slurs and dynamic *f*.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melody with slurs.

Musical staff 10: Treble clef, 4/4 time signature. Labeled "optional D.S. al Fine (without repetition)". Includes a crescendo marking "cresc.".

Musical staff 11: Treble clef, 4/4 time signature. Ends with a double bar line. Dynamics include *ff* and the word "Fine".

From the Television Series

AWAII FIVE - O

F Horn

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172
4



Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the first measure of the repeat.

Musical staff 2: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3.

Musical staff 3: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure.

Musical staff 4: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. A first ending bracket labeled "1." spans the last two measures.

Musical staff 5: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. A second ending bracket labeled "2." spans the last two measures. A dynamic marking *sfz* is placed below the first measure of the second ending. A triplet bracket labeled "3" is over the last three notes of the second ending.

Musical staff 6: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. A dynamic marking *f* is placed below the first measure.

Musical staff 7: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure.

Musical staff 8: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. A dynamic marking *f* is placed below the first measure.

Musical staff 9: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. An optional instruction "optional D.S. al Fine (without repetition)" is placed above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure. A dynamic marking *f* is placed below the first measure, followed by "cresc." and then *ff*.

Fine

Musical staff 11: Treble clef, 4/4 time signature. Contains four measures of music: quarter notes G4, A4, B4, C5; quarter notes B4, A4, G4, F4; quarter notes E4, D4, C4, B3; quarter notes A3, G3, F3, E3. There are accents (^) over the first and third notes of the first measure.

From the Television Series

E♭ Horn

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

4



8

12

16

20

24

28

32

36

40 optional D.S. al Fine
(without repetition)

44 **Fine**

From the Television Series

C Trombone

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 **f**

9 **mf**

13

17 1.

21 2. **sfz** 3

25 **f**

29

33 **f**

37 optional **D.S. al Fine**
(without repetition) **f**

41 **cresc.** **ff**

45 **Fine**

From the Television Series

B♭ Trombone

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 *f*

9 *mf*

13

17 1.

21 2. *sfz* 3.

25 *f*

29

33 *f*

37 optional D.S. al Fine
(without repetition) *f*

41 *cresc.* *ff*

45 **Fine**

From the Television Series

Baritone

AWAII FIVE - OMusic by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 **§**

9

13

17 1.

21 2.

25 *f*

29

33 *f*

37 optional **D.S. al Fine**
(without repetition)

41 *cresc.* *ff*

45 **Fine**

From the Television Series

Bb Barítono

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

Musical score for Bb Baritone, titled "Awaia Five-O" (Bright Rock). The score is in 4/4 time with a tempo of 156-172. It consists of 45 measures across 10 staves.

The score begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 1-4) starts with a rest followed by a series of quarter notes, marked with a forte (*f*) dynamic. The second staff (measures 5-8) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a key signature change to two flats (Bb) and includes accents (^) and slurs. The fifth staff (measures 17-20) contains a first ending bracket labeled "1.". The sixth staff (measures 21-24) features a second ending bracket labeled "2." and a sforzando (*sfz*) dynamic. The seventh staff (measures 25-28) includes a forte (*f*) dynamic and accents. The eighth staff (measures 29-32) continues the melodic development. The ninth staff (measures 33-36) features a forte (*f*) dynamic and accents. The tenth staff (measures 37-40) includes an optional section marked "optional D.S. al Fine (without repetition)" and a forte (*f*) dynamic. The eleventh staff (measures 41-44) features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The final staff (measures 45) concludes with a "Fine" marking.

From the Television Series

Tuba

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 **f**

9 **mf**

13

17 1.

21 2. 3

25 **sfz**

29 **f** **mf**

33 **f**

37 optional **D.S. al Fine**
(without repetition)

41 **cresc.** **ff**

45 **Fine**

From the Television Series

Electric Bass

AWAII FIVE - O

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5 *f*

9 *mf*

13

17 1.

21 2. *sfz* 3

25 *f* *mf*

29

33 *f*

37 optional **D.S. al Fine**
(without repetition) *f*

41 *cresc.* *ff*

45 **Fine**

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Timpani

Bright Rock ♩ = 156-172
Tune G.D. **4**



9

13

17

21

25

29

34

38

optional D.S. al Fine
(without repetition)

42

45

From the Television Series

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Drumset I Snare Drum, Bass Drum

Bright Rock ♩ = 156-172

5

S.D.
B.D.
mf *f* *f*

9

mf

13

17

21

25

29

f *mf*

33

37

f

41

optional **D.S. al Fine**
(without repetition)
mp

44

cresc.

48

ff **Fine**

From the Television Series

AWAII FIVE - O

Percussion II Ride Cymbals, Crash Cymbals, Tamburine

Music by MORT STEVENS

Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

5

Ride

Tamb.

9

mf

13

17

21

1.

25

2.

3

3

29

add Shaker

f

33

37

optional D.S. al Fine
(without repetition)

41

44

Cr Cyms.

choke

ff

Fine

From the Television Series

Drum Set

AWAII FIVE - O

Music by MORT STEVENS
Arr. by VICTOR LOPEZ

Bright Rock ♩ = 156-172

The score is written for a drum set in 4/4 time. It features two staves: the top staff for Toms and the bottom staff for Ride and Hi-Hat (H.H.).

- Measures 1-8:** Toms play a continuous eighth-note pattern. Ride plays a quarter-note pattern. Dynamics range from *mf* to *f*.
- Measures 9-12:** Similar to the first system, but with a *mf* dynamic.
- Measures 13-16:** Includes a "Fill" in measure 13. Ride and H.H. continue.
- Measures 17-20:** First ending (1.) of a rhythmic pattern.
- Measures 21-24:** Second ending (2.) leading to a triplet of eighth notes on the H.H. in measure 24.
- Measures 25-28:** Ride and H.H. continue. Dynamics include *f* and *mf*.
- Measures 29-32:** Similar to the previous systems.
- Measures 33-36:** Includes a "Toms Fill" in measure 33.
- Measures 37-40:** Includes an "optional D.S. al Fine (without repetition)" instruction. A *mp* dynamic is used.
- Measures 41-43:** Crescendo (*cresc.*) leading to the final section.
- Measures 44:** Final section starting with *ff* dynamics, including a "Fill" and "Toms" section, ending with "Fine".