

DANZA NEGRA

For Marching Band

Score

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Allegro moderato ♩ = 114

The score is for a marching band and includes the following parts:

- Piccolo
- Flute
- Clarinet in B \flat 1-2
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F/ Mellophone
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Lyrics
- Bells (Lira)
- Cymbals
- Snare Drum
- Quad Toms
- Bass Drums

Chord markings for the Tuba part: f G7 Dm7 G

Dynamic markings: f (forte)

Performance instructions: **Allegro moderato** ♩ = 114, Hit-Hat, Crash

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DANZA NEGRA-Score

The musical score for 'DANZA NEGRA' (page 2) is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- B♭ Cl. 1-2**: Clarinet in B-flat, playing a harmonic accompaniment with accents.
- A. Sx. 1-2**: Alto Saxophone, playing a harmonic accompaniment with accents.
- T. Sx. 1-2**: Tenor Saxophone, playing a rhythmic accompaniment with accents.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with accents.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a rest.
- B♭ Tpt. 2-3**: Trumpet in B-flat 2-3, playing a rest.
- Hn.**: Horn, playing a rest.
- Tbn. 1**: Trombone 1, playing a melodic line with accents.
- Tbn. 2**: Trombone 2, playing a melodic line with accents.
- Bar.**: Baritone, playing a melodic line with accents.
- Tuba**: Tuba, playing a rhythmic accompaniment with accents.
- Lyr.**: Lyra, playing a rest.
- B. (Lra)**: Bassoon, playing a melodic line with accents.
- Cym.**: Cymbal, playing a rhythmic accompaniment with accents.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment with accents.
- Quads**: Quads, playing a rhythmic accompaniment with accents.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with accents.

Key features of the score include:

- Section A**: A section marked with a box containing the letter 'A' at the beginning of the piece.
- Dynamic Markings**: *mp* (mezzo-piano) is used for the woodwinds and strings. *mf* (mezzo-forte) is used for the brass and percussion. *f* (forte) is used for the brass and percussion in later measures.
- Accents**: Many notes are marked with an accent (>).
- Chordal Indicators**: Chord symbols *Dm*, *G7*, and *G7* are present in the tuba part.

DANZA NEGRA-Score

This musical score page, titled "Danza Negra-Score" and numbered "3", is composed by Diego Alexander Cañas. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), B♭ Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Strings:** Lyra (Lyr.).
- Percussion:** B. (Lra), Cym., S. Dr., Quads, and B. Dr.

Key performance details include:

- Measure 13:** The start of the section, marked with a "13" in a box.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout.
- Chord Symbols:** G7 and Dm6 are indicated for the Tuba part.
- Rehearsal Mark:** A box labeled "B" is placed above the Piccolo and B. (Lra) staves at the end of the system.

DANZA NEGRA-Score

4

19

This musical score is for the piece 'Danza Negra' and covers measures 19 through 24. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Lyr., B. (Lra), Cym., S. Dr., Quads, and B. Dr. The score includes various musical notations such as dynamics (mf, f), accents (>), and articulation marks (^). The Tuba part includes chord symbols: G7, Dm6, G7, Dm6, G7, Dm6. The Lyra part is silent throughout this section. The percussion parts (Cym., S. Dr., Quads, B. Dr.) provide a rhythmic foundation for the ensemble.

DANZA NEGRA-Score

25

Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2 *mp* *mf* *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 1 *f* *mp* *mp* *mf* *div.* *mp*

B♭ Tpt. 2-3

Hn. *f*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *f* G7 Dm7 G7 Dm7 G7 Dm7

Lyr. 25

B. (Lra) *f* *mf*

Cym.

S. Dr.

Quads

B. Dr.

Con el ru mor de las pal me ras se sientee l e co de mú si ca le ja ña y asu com pás las pi lan

DANZA NEGRA-Score

6

31

The score is for a piece titled "Danza Negra" and is page 6 of a 6-page score. It features a variety of instruments and a vocal line. The instruments include Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Lyricist (Lyr.), Bass Drum (B. (Lra)), Cymbal (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several accents and slurs throughout the score. A box containing the letter "D" is placed above the Piccolo staff in the first measure of the second system and above the Lyricist staff in the first measure of the third system.

The lyrics for the vocal line are:

de ras vie nen bai lando la cum bia co lom bia ña To doel mun does tá bai lan do es ta cum bia co lom bia

The Tuba part includes the following chord symbols: G7, D m7, G, G7, G#°7, A m7, CMaj7, and D7.

The percussion parts include Cymbal (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). Specific effects like "Crash" and "Hit - Hat" are indicated above the Cym. and S. Dr. staves.

DANZA NEGRA-Score

37 Picc. Fl. B♭ Cl.1-2 A. Sax.1-2 T. Sax.1-2 B. Sax. B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. Tbn. 1 Tbn. 2 Bar. Tuba Lyr. B. (Lra) Cym. S.Dr. Quads B. Dr.

na Todo el mun does tá bai lan do es ta cum bia co lom bia na

mf mf mf mf mf

E

G G7 G#7 Am7 CMaj7 D7 G Dm7

DANZA NEGRA-Score

This musical score page, numbered 8, is for the piece 'Danza Negra'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinets 1-2 (B♭ Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2, T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Lyra (Lyr.), Bassoon (B. (Lra)), Cymbals (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins at measure 43.

DANZA NEGRA-Score

This musical score page, numbered 9, is for the piece 'Danza Negra'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the first system starting at measure 49. The instruments listed are Piccolo, Flute, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Lyra, Bassoon (B. (Lra)), Cymbals, Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

Key performance elements include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation:** Accents (*>*) and breath marks (*^*) are used throughout.
- Chordal changes:** Chords G7, Dm6, and G7 are indicated in the Tuba part.
- Sectional markers:** A box containing the letter 'F' appears at the beginning of measures 49 and 50 in the Piccolo, Flute, and Bassoon staves.

DANZA NEGRA-Score

G

10

55

Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

A. Sx. 1-2 *f* *mp*

T. Sx. 1-2 *f* *mp*

B. Sx. *f* *mp*

55

B♭ Tpt. 1 *mf* *f* *f* *mp*

B♭ Tpt. 2-3 *mf* *f* *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

G7 Dm6 G7 Dm6 G7 *f* Dm7

55

Lyr.

B. (Lra) *f* *mf* Cer ca del **G** mar _____ sesienteel

Cym.

S. Dr.

Quads *mf*

B. Dr.

DANZA NEGRA-Score

61

Picc.

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

61

Lyr.

61

B. (Lra)

Cym.

S. Dr.

Quads

B. Dr.

mf *mp* *mf* *mp* *mf* *mp*

mp *mf* *div.* *mp* *mp*

G7 D m7 G7 D m7 G7 D m7

gri to de un ne gro tris te que can ta sus a mo res y de su ra za cum pleel ri to con es ta cum bia de gai tas y tam

DANZA NEGRA-Score

12

67

H

Picc. *f*

Fl. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *mf*

B. Sx. *mf*

67

H

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

G G7 G#°7 A m7 CMaj7 D7 G G7 G#°7

67

Lyr. bo res To doel mun does tá bai lan do es ta cum bia co lom bia na To doel mun does tá bai lan

B. (Lra)

Cym. Crash

S.Dr. Hit - Hat

Quads

B. Dr.

79 Picc.

79 Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

79 B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

79 Lyr.

B. (Lra)

Cym.

S. Dr.

Quads

B. Dr.

mf

f

f

f

f

G sus4 C7sus4 G sus4 Dm7

Crash

Detailed description of the musical score: This page contains measures 79-84 of the score. The woodwind section (Piccolo, Flute, Clarinets, Saxophones) plays a melodic line with accents. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support, with Trombones and Baritone playing a rhythmic pattern starting in measure 83. The percussion section includes Congas, Snare Drum, Quads, and Bass Drum, with the Snare Drum playing a complex rhythmic pattern and the Congas playing a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). Articulation includes accents and a crash cymbal in measure 83. Chord changes for the Tuba part are indicated as G sus4, C7sus4, G sus4, and Dm7.

DANZA NEGRA-Score

85 K

The score includes the following parts and markings:

- Picc.** and **Fl.**: *f* dynamic.
- B♭ Cl. 1-2**, **A. Sx. 1-2**, **T. Sx. 1-2**, **B. Sx.**, **B♭ Tpt. 1**, and **B♭ Tpt. 2-3**: *f* dynamic.
- Hn.**: *f* dynamic.
- Tbn. 1**, **Tbn. 2**, and **Bar.**: *mp* dynamic.
- Tuba**: *mp* dynamic with *G7* and *Dm6* chord markings.
- B. (Lra)**: *mf* dynamic.
- Cym.**, **S. Dr.**, and **B. Dr.**: Percussion parts with various rhythmic patterns and accents.

DANZA NEGRA-Score

16

91

Picc.
 Fl.
 B♭ Cl. 1-2
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Lyr.
 B. (Lra)
 Cym.
 S. Dr.
 Quads
 B. Dr.

Musical score for 'Danza Negra' featuring various instruments and a vocal line. The score includes dynamics such as *f*, *div.*, *mf*, and *mp*. The vocal line includes the lyrics: "Can tan doa sí muy sua ve ci to vie nen bai".

DANZA NEGRA-Score *a tempo*

96

Picc. *meno mosso* *ten.* *ten.* *sfz*

Fl. *meno mosso* *ten.* *ten.* *sfz*

B♭ Cl. 1-2 *meno mosso* *ten.* *ten.* *sfz*

A. Sx. 1-2 *meno mosso* *ten.* *ten.* *sfz*

T. Sx. 1-2 *meno mosso* *ten.* *ten.* *sfz*

B. Sx. *meno mosso* *ten.* *ten.* *sfz*

B♭ Tpt. 1 *meno mosso* *ten.* *ten.* *sfz*

B♭ Tpt. 2-3 *meno mosso* *ten.* *ten.* *sfz*

Hn. *meno mosso* *ten.* *ten.* *sfz*

Tbn. 1 *meno mosso* *ten.* *ten.* *sfz*

Tbn. 2 *meno mosso* *ten.* *ten.* *sfz*

Bar. *meno mosso* *ten.* *ten.* *sfz*

Tuba *meno mosso* *ten.* *ten.* *sfz*
D m7 G7 C9Maj7

Lyr. *meno mosso* *ten.* *ten.* *sfz* *a tempo*

B. (Lra) *meno mosso* *ten.* *ten.* *sfz*

Cym. *f*

S.Dr. *f*

Quads. *f*

B. Dr. *f*

lan do la cum bia co lom bia na