

## КАБЫ НЕ БЫЛО ЗИМЫ

инстр. А. ШКОЛЯР

Flute  
*mf*

Clarinet in Bb  
*mf*

Clarinet in Bb  
*mf*

Alto Saxophone  
*mf* solo  
*mf*

Alto Saxophone  
*mf* solo  
*mf*

Trumpet in Bb  
*mf*

Snare Drum  
*mf*

Marching Bass Drum  
*mf*

Cornet in Bb  
*mf* сакс.  
*mf*

Cornet in Bb  
*mf*

Horn in Eb  
*mf*

Horn in Eb  
*mf*

Euphonium  
*mf*

Euphonium  
*mf*

Baritone  
*mf*

Bass in C  
*mf*

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 3, starting at measure 9. The score is written for a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.), all of which are currently silent, indicated by a horizontal line with a bar. Below these are two Alto Saxophone (Alto Sax.) parts, both of which are playing a melodic line with eighth and sixteenth notes. The Trumpet (Tpt.) part is also silent. The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The Snare Drum part has a rhythmic pattern of eighth notes with accents, while the Bass Drum part has a steady eighth-note pulse. The Horn section includes Cor Anglais (Cor.), Euphonium (E♭ Hn.), and another Euphonium (E♭ Hn.). The first Cor Anglais part has blue annotations, including slurs and accents, over a melodic line. The other two parts are playing rhythmic patterns. The Euphonium parts are playing rhythmic patterns. The Baritone (Bar.) part is silent. The Bass part is playing a rhythmic pattern in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '9' is written at the top left of the first staff.

13

1.

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor. корнет

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score begins at measure 13, indicated by a box containing the number '13'. The music is organized into systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system includes two Alto Saxophone (Alto Sax.) parts. The third system includes Trumpet (Tpt.). The fourth system includes Snare Drum (S. D.) and Bass Drum (B. D.). The fifth system includes two Cor Anglais (Cor.) parts, with the word 'корнет' written above the first staff. The sixth system includes two Euphonium (E♭ Hn.) parts. The seventh system includes two Euphonium (Euph.) parts. The eighth system includes Baritone (Bar.) and Bass. The score features a first ending (marked '1.') and a second ending (marked '2.') starting at measure 13. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

16

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass