

КАБЫ НЕ БЫЛО ЗИМЫ

из мультфильма "Зима в простоквашино"

Евг. Крылатов
инстр. А. Школяр

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first two measures, then rests.
- Clarinet in B♭ 1 & 2:** Both play identical melodic lines in the first two measures, then rest.
- Alto Saxophone 1 & 2:** Both play identical melodic lines in the first two measures. In the second section, they play a solo part.
- Tenor Saxophone:** Plays a bass line in the first two measures, then rests.
- Trumpet in B♭:** Plays a melodic line in the first two measures, then rests.
- Percussion & Marching Bass Drum:** Both play a rhythmic accompaniment throughout the piece.
- Cornet in B♭ 1 & 2:** Both play identical melodic lines in the first two measures, then rest.
- Horn in E♭ 1 & 2:** Both play identical melodic lines in the first two measures, then rest.
- Euphonium 1 & 2:** Both play identical melodic lines in the first two measures, then rest.
- Baritone:** Plays a melodic line in the first two measures, then rests.
- Bass in C 1 & 2:** Both play identical bass lines in the first two measures, then rest.

The dynamic marking *mf* (mezzo-forte) is used throughout the score. The solo parts for the saxophones are also marked *mf*.

This page of a musical score features the following instruments and parts:

- Fl.**: Flute, with a whole rest in every measure.
- Cl.**: Clarinet in C, with a whole rest in every measure.
- Cl.**: Clarinet in Bb, with a whole rest in every measure.
- A-S**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- A-S**: Another Alto Saxophone, playing the same melodic line as the first.
- T-S**: Tenor Saxophone, with a whole rest in every measure.
- Tpt.**: Trumpet, with a whole rest in every measure.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a steady quarter-note pulse.
- Cor.**: Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Cor.**: Another Cor Anglais, with a whole rest in every measure.
- Eb Hn**: Euphonium in Bb, playing a rhythmic line with eighth notes.
- Eb Hn**: Another Euphonium in Bb, playing a rhythmic line with eighth notes.
- Euph**: Euphonium in C, with a whole rest in every measure.
- Euph**: Another Euphonium in C, playing a rhythmic line with eighth notes.
- Bar.**: Baritone, with a whole rest in every measure.
- Bass**: Bass line in the bass clef, playing a rhythmic line with eighth notes.

This musical score is for a symphony orchestra and vocal soloists. It consists of 16 staves, each representing a different instrument or voice part. The score is written in G major and 2/4 time. It features a first and second ending. The dynamics range from mezzo-forte (mf) to fortissimo (sf). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trombone (Tpt.). The brass section includes two Horns (Cor.), two E-flat Horns (Eb Hn), two Euphoniums (Euph), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal soloists are represented by Alto (A-S) and Tenor (T-S) parts. The score includes various musical notations such as slurs, accents, and dynamic markings.