

РАЗГОВОР СО СЧАСТЬЕМ

из кинофильма "Иван Васильевич меняет профессию"

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Не спеша

The score is for a 4/4 piece in G major, marked *mf*. It features a woodwind and brass ensemble with a drum set. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with some chromaticism. The brass (Trumpet, Cornets, Horns, Euphoniums, Baritone, Bass) provides harmonic support with sustained notes and some rhythmic patterns. The percussion includes a snare drum and a marching bass drum, both playing a simple rhythmic pattern.

Instrumentation:

- Flute
- Clarinet in B \flat
- Clarinet in B \flat
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B \flat
- Snare Drum (тр-к)
- Marching Bass Drum (кол. по тар.)
- Cornet in B \flat
- Cornet in B \flat
- Horn in E \flat
- Horn in E \flat
- Euphonium
- Euphonium
- Baritone
- Bass in C

Tempo/Character: Не спеша (Moderato)

Dynamic: *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

1

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

2 Медленно, постепенно ускоряя

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Tpt.

S. D. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Tcn. Sax. (Tenor Saxophone), Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Coronet), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '5' is placed above the first Flute staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line, indicating a change in the musical phrase. The overall texture is dense, with many instruments playing simultaneously.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

p

pp

V

V V