

САРА БАРАБУ

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• = 125

The score is for a 4/4 piece in D major with a tempo of 125. It features a large ensemble of instruments. The woodwind section includes Flute, Clarinet in Bb (1 and 2), Alto Saxophone 1 and 2, Tenor Saxophone, and Cornet in Bb (1 and 2). The brass section includes Trumpet in Bb, Horn in Eb (1 and 2), Euphonium 1 and 2, Baritone, and Bass in C. The percussion section includes Tambourine, Snare Drum, and Marching Bass Drum. The woodwinds and brass instruments have rests for the first two measures, followed by a melodic entry in the third measure, marked with a forte (*f*) dynamic. The Snare Drum plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a *f* dynamic. The Marching Bass Drum plays a simple eighth-note pattern. The Euphonium 1, Baritone, and Bass in C have a melodic line starting in the second measure, marked with a *f* dynamic. The Horns 1 and 2 play a rhythmic pattern of eighth notes starting in the third measure, marked with a *f* dynamic. The Alto Saxophones 1 and 2 have a melodic line starting in the third measure, marked with a *f* dynamic. The Flute, Clarinets, and Tenor Saxophone have rests throughout the piece.

Instruments listed on the left:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Tambourine
- Snare Drum
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

F \flat In.

E \flat In.

Euph.

Euph.

Bar.

Bass

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

12

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

16

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

20

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E♭ In.

E♭ In.

Euph.

Euph.

Bar.

Bass

23 **2**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D. tap.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

26

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E₇ Hn.

E₇ Hn.

Euph.

Euph.

Bar.

Bass

29 3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E₇ Hn.

E₇ Hn.

Euph.

Euph.

Bar.

Bass

33

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E⁷ Hn.

E⁷ Hn.

Euph.

Euph.

Bar.

Bass

37

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E> Hn.

E> Hn.

Euph.

Euph.

Bar.

Bass

41

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

5

45

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E⁷ Hn.

E⁷ Hn.

Euph.

Euph.

Bar.

Bass

48

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E₇ Hn.

E₇ Hn.

Euph.

Euph.

Bar.

Bass

50

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass