



7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

14

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

21 **2**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

28

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz band, page 5, featuring rehearsal mark 3. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures by vertical bar lines. A rehearsal mark '3' is enclosed in a box above the first measure. The Flute part starts with a measure rest followed by a series of eighth notes. The Clarinet parts have similar rhythmic patterns. The Saxophone parts feature various melodic lines, with the Tenor Saxophone having a long note with a slur in the later measures. The Trumpet part plays a steady eighth-note pattern. The Drum parts (Snare and Bass) provide a consistent rhythmic accompaniment. The Cor Anglais and Euphonium parts have melodic lines, with the Euphonium having a long note with a slur. The Bass part plays a simple eighth-note pattern.

35 4

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

41

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf* *f*