

Тарелки Большой Бар.

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко

инстр. А.Школяр

q=120

The musical score is written for a large cymbal (Big Bar) in 4/4 time, with a tempo of q=120. The piece is in a key signature of one sharp (F#). The score consists of nine staves of music, with various dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff continues with f. The third staff has a first ending (1) and a second ending (2) with a measure rest of 8 measures. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff ends with a 2/4 time signature change. The sixth staff has a first ending (3) and a forte (f) dynamic. The seventh staff continues with f. The eighth staff has a first ending (4). The ninth staff has a first ending (1.) and a second ending (2.) with a measure rest of 7 measures.

6

10 **1** 8 **2**

21

26 **3**

32

38 **4**

43 **1.** **2.** **7**

2

Тарелки Большой Бар.

54 **5**

ff

60

66

71

75 **6** **10** **7**

f

89

93

ff

Бас 1 2

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

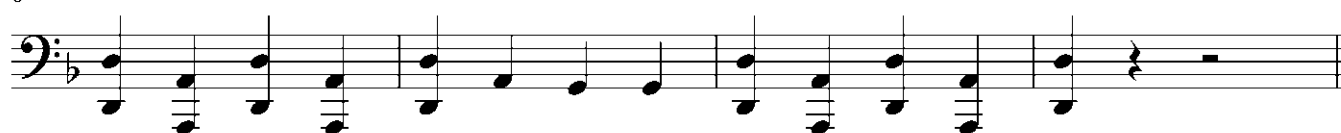
муз. И.Матвиенко

инстр. А.Школяр

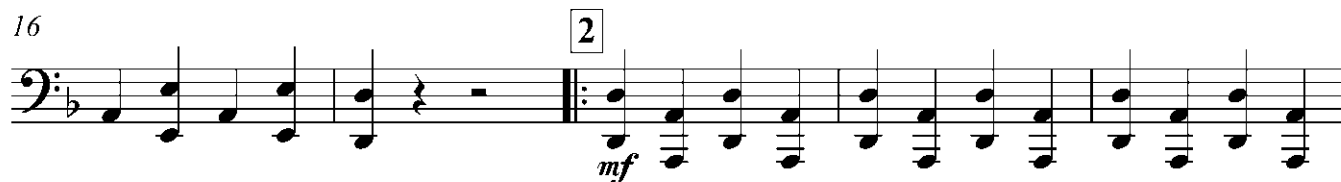
q=120



6

10 1

16



21

26 3

32

38 4

V.S.

2

Бас 1 2

44

1. 2. 6

54

5 *ff*

60

66

71

75

6 10 7 *f*

89

93

ff

Сакс-альт 1

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

8 **1**

f

12

16 **2**

mf

21

26 **3**

f

31

36 **4** **5** **2** **1**

2

Сакс-альт 1

46 2.

p

50

mf

54 5 7

f

66

71

75 6 7

f

85 7

f

89

92

ff

Сакс-альт 2

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

9 1 8 2 7

26 3

31 *f*

37 4 5 2 1 2.

48 *p*

52 7

62

68

73 6 9 3

85 7

89 *f*

92 *ff*

Сакс-тенор

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

5

10 1 8 2 7 3

30 *f*

34

38 4 *f*

43 1. 2. *p*

48

53 *mf*

65 5 7

71

75 6 9 3 7 *f*

88

92 *ff*

ПРОРВЁМСЯ (опера)

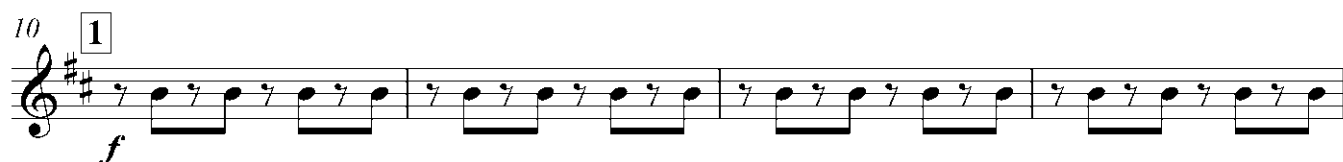
из сериала "Менты"

Альт Е♭ 1

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120



2

Альт Е♭ 1

43

1. 2. 6

53

5 *ff*

57

61

65

69

73

6 10

85

7 *f*

89

92

ff

Альт Е♭ 2

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

6 *f*

10 *f*

14

18 *mf*

22

26 *f*

30

34

38 *f*

2

Альт Е♭ 2

43

1. 2. 6

Detailed description: This staff contains measures 43 to 52. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth notes. Measures 43-44 are in F# major. Measures 45-46 are in F# major. Measures 47-48 are in F# major. Measures 49-50 are in F# major. Measures 51-52 are in F# major. There are first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The number '6' is written above the second ending. A fermata is placed over the final measure of the second ending.

53

5 ff

Detailed description: This staff contains measures 53 to 56. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 53 is in F# major. Measure 54 is in F# major. Measure 55 is in F# major. Measure 56 is in F# major. A box containing the number '5' is placed above measure 53. The dynamic marking 'ff' is placed below measure 54.

57

Detailed description: This staff contains measures 57 to 60. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes. Measures 57-58 are in Bb major. Measures 59-60 are in Bb major.

61

Detailed description: This staff contains measures 61 to 64. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes. Measures 61-62 are in Bb major. Measures 63-64 are in Bb major.

65

Detailed description: This staff contains measures 65 to 68. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes. Measures 65-66 are in Bb major. Measures 67-68 are in Bb major.

69

Detailed description: This staff contains measures 69 to 72. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes. Measures 69-70 are in Bb major. Measures 71-72 are in Bb major.

73

6 10

Detailed description: This staff contains measures 73 to 84. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. Measures 73-74 are in Bb major. Measures 75-76 are in Bb major. Measures 77-78 are in Bb major. Measures 79-80 are in Bb major. Measures 81-82 are in Bb major. Measures 83-84 are in Bb major. There are first and second endings. The first ending is marked '6' and the second ending is marked '10'. A fermata is placed over the final measure of the second ending. A hairpin crescendo symbol is placed below the staff between measures 73 and 84.

85

7 f

Detailed description: This staff contains measures 85 to 88. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. Measures 85-86 are in Bb major. Measures 87-88 are in Bb major. A box containing the number '7' is placed above measure 85. The dynamic marking 'f' is placed below measure 85.

89

Detailed description: This staff contains measures 89 to 91. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. Measures 89-90 are in Bb major. Measure 91 is in Bb major.

92

ff

Detailed description: This staff contains measures 92 to 95. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. Measures 92-93 are in Bb major. Measures 94-95 are in Bb major. The dynamic marking 'ff' is placed below measure 95.

Баритон

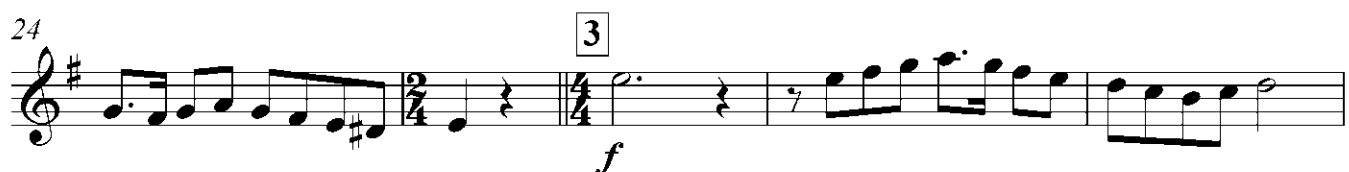
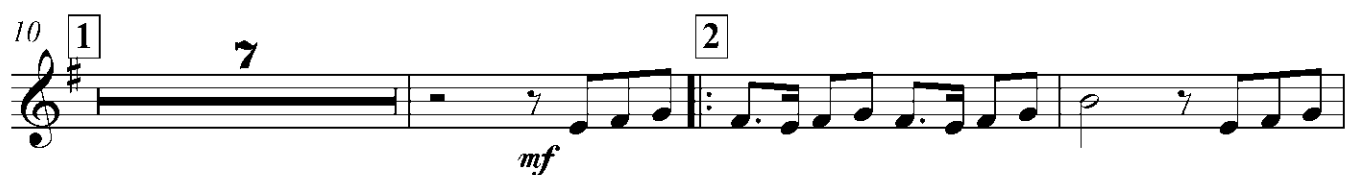
ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко

инстр. А.Школяр

q=120



Баритон

45 2. 6 *ff*

54 5

58 58

62 62

68 68

73 6 9 3 3

85 7 2

92 *ff*

Кларнет В \flat 1

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

8

1

f

12

16

2

mf

21

26

3

7

37

4

5

2

1

2.

mf

48

52

5

7

Кларнет В \flat 2

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

8 1

12

16 2

21

26 3 7

36 4 5 2 1

Кларнет Вb 2

46 2.

mf

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a first ending bracket labeled '2.'. The music consists of eighth and quarter notes.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50 continues the eighth and quarter note pattern. Measure 53 ends with a double bar line and a key signature change to three flats (Bb).

54 5 7

Musical staff 54-57: Treble clef, key signature of three flats (Bb). Measure 54 features a first ending bracket labeled '5' and a second ending bracket labeled '7'. Measure 55 has a fermata over a half note. Measure 56 has a fermata over a half note. Measure 57 has a fermata over a half note.

66

Musical staff 66-69: Treble clef, key signature of three flats (Bb). Measure 66 has a fermata over a half note. Measure 67 has a fermata over a half note. Measure 68 has a fermata over a half note. Measure 69 has a fermata over a half note.

70 2

Musical staff 70-74: Treble clef, key signature of three flats (Bb). Measure 70 has a fermata over a half note. Measure 71 has a fermata over a half note. Measure 72 has a fermata over a half note. Measure 73 has a fermata over a half note. Measure 74 features a first ending bracket labeled '2'.

75 6 9 3 3 7

Musical staff 75-78: Treble clef, key signature of three flats (Bb). Measure 75 features a first ending bracket labeled '6' and a second ending bracket labeled '9'. Measure 76 has a first ending bracket labeled '3' and a second ending bracket labeled '3'. Measure 77 features a first ending bracket labeled '7'. Measure 78 has a fermata over a half note. The dynamic *f* is indicated below the staff.

87

Musical staff 87-90: Treble clef, key signature of three flats (Bb). Measure 87 has a fermata over a half note. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note.

91

Musical staff 91-94: Treble clef, key signature of three flats (Bb). Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note. Measure 94 has a fermata over a half note. The dynamic *ff* is indicated below the staff.

Корнет В \flat 1

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

9 1 8 2 7

26 3

32

38 4 5 2 1|2. 7

54 5

58

62

68

73 6 9

85 7

91

f *ff* *ff*

Корнет В \flat 2

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

9 1 8 2 7

26 3 12 4 6 2 1|2. 7

53 *ff* 5

57

62

68

73 6 9 3 3

85 *f* 7

91 *ff*

Ксилофон

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

8 1

f

12

16 2 7

26 3 12 4 6 2 1|2. 8

54 5 8 12

75 6

79

82

85 7 11

Мал.барабан

ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

4/4 *f*

6 *f*

10 **1** 8 **2** *mf*

21 Rim 2/4 4/4

26 **3** *f*

30

34

38 **4** Rim

42 1. 2.

Detailed description of the musical score: The score is for a small drum in 4/4 time with a tempo of q=120. It consists of nine staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the pattern. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf*. The fourth staff ends with a 2/4 time signature and a 'Rim' marking. The fifth staff starts with a 4/4 time signature and a dynamic marking of *f*. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff ends with a 'Rim' marking. The ninth staff has two endings, labeled '1.' and '2.', with a repeat sign at the end.

2

Мал.барабан

47 **3**
mf

52

54 **5**
ff

58

62

66

70

74 **6** **10** **7**
f

87

91 *ff*

СВИСТОК

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

10 **1**

18 **2** **7** **2** **3** **12**

38 **4** **3** **2** **1.**

46 **2.** **7** **5** **8**

62 **13** **6** **10**

85 **7** **9** **ff**

Тенор В 1

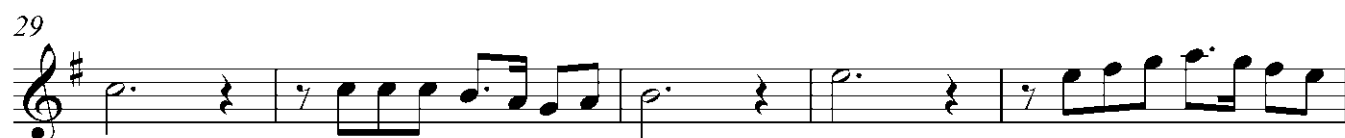
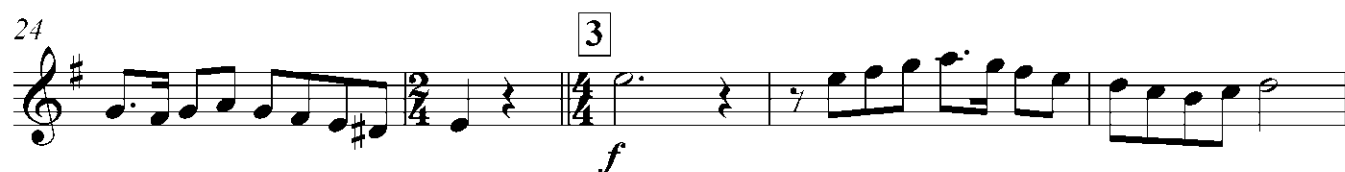
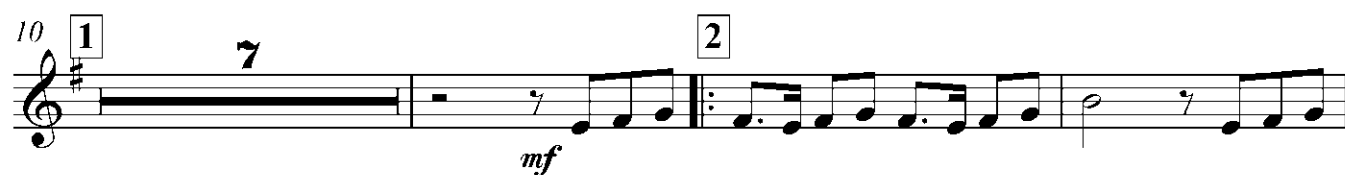
ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко

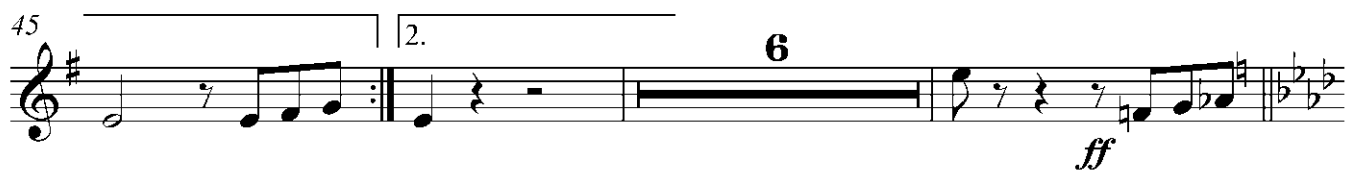
инстр. А.Школяр

q=120



2

Тенор В 1

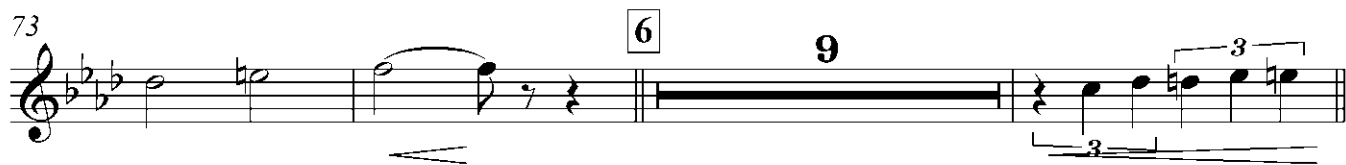
45 

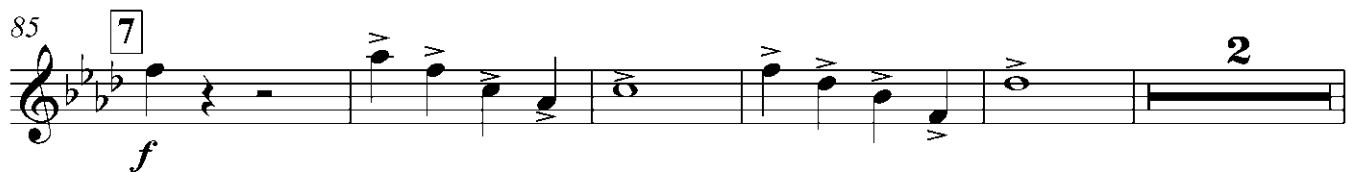
54 


58 

62 

68 

73 

85 

92 

Тенор В 2

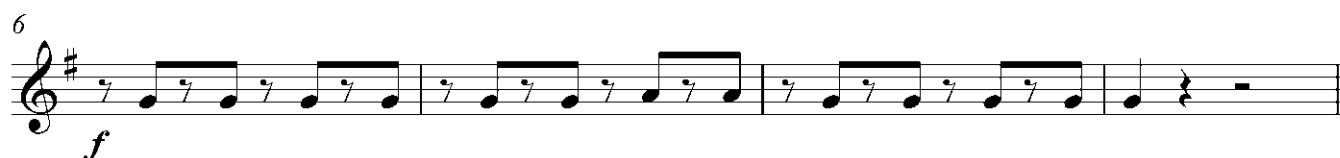
ПРОРВЁМСЯ (опера)

из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиевско
инстр. А.Школяр

q=120



43

1. 2. 6

53

5 *ff*

57

61

65

69

73

6 10

85

7 *f*

89

92

ff

Тромбон

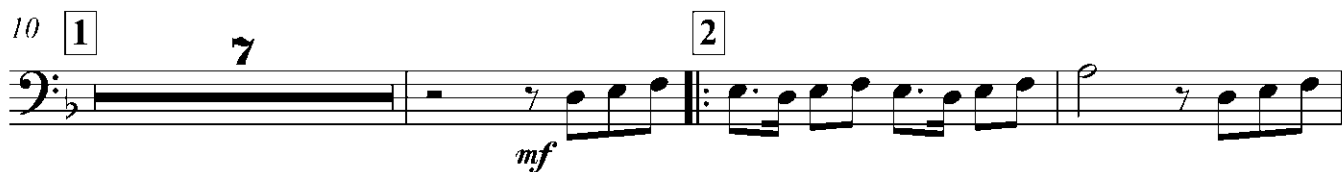
ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко

инстр. А.Школяр

q=120



V.S.

2

Тромбон

42

1.

46

2.

7

5

ff

59

67

73

6

9

3

85

7

f

2

92

ff

Труба В \flat

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

26

54

61

66

71

75

89

Флейта

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

8 **1**

f

12

16 **2**

mf

21

26 **3** 12 **4** 6 **2** **1.** **2.**

mf

48

52 **5** 7

2

Флейта

61

61

66

66

70

70

+мал.фл.

75

75

6

79

79

84

84

7

f

89

89

92

92

ff