

Тарелки Большой Бар.

ПРОРВЁМСЯ (опера) из сериала "Менты"

Слова А.Шаганова и П.Синявского

муз. И.Матвиенко
инстр. А.Школяр

q=120

6

10 **1** 8 **2**

21

26 **3**

32

38 **4**

43 **1.** **2.** **7**

2

Тарелки Большой Бар.

54 **5**

ff

60

66

71

75 **6** **10** **7**

f

89

93

ff

Бас 1 2

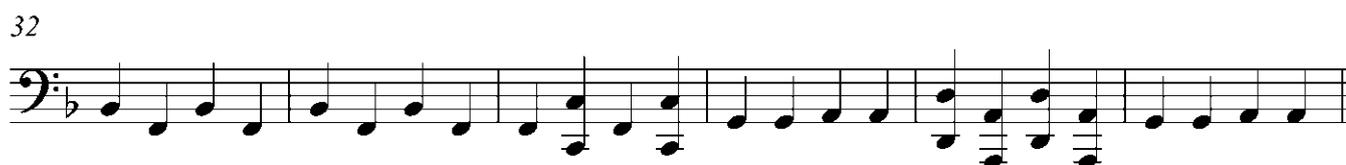
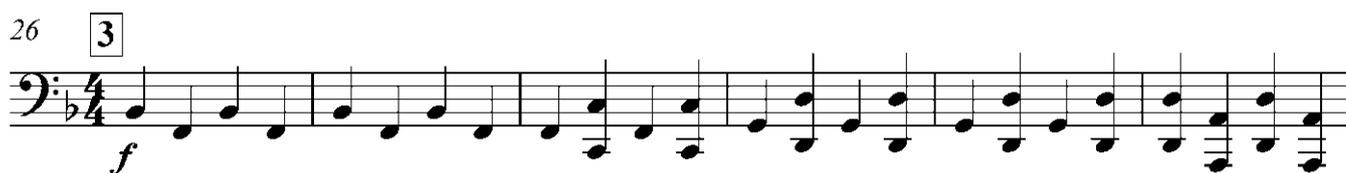
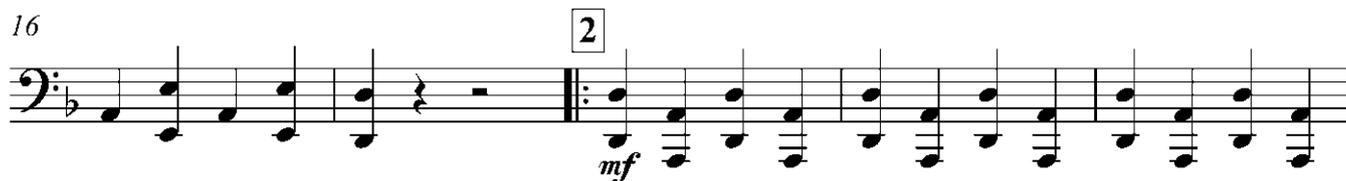
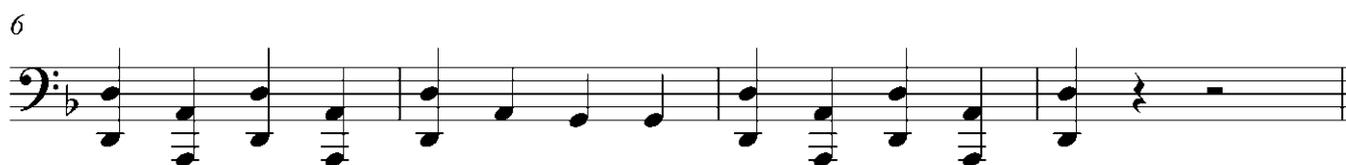
ПРОРВЁМСЯ (опера) из сериала "Менты"

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q=120



V.S.

2

Бас 1 2

44

1. 2. 6

54

5 ff

60

66

71

75

6 10 7 f

89

93

ff

Сакс-альт 1

ПРОРВЁМСЯ (опера) из сериала "Менты"

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q=120

8 1

12

16 2

21

26 3

31

36 4 5 2 1

2

Сакс-альт 1

46 2.

p

50

mf

54 5 7

f

66

71

75 6 7 3

f

85 7

f

89

92

ff

Сакс-альт 2

ПРОРВЁМСЯ (опера)

из сериала "Менты"

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муз. И.Матвиенко
инстр. А.Школяр

q=120

9 1 8 2 7

26 3

31 *f*

37 4 5 2 1 2.

48 *p*

52 7

62

68

73 6 9 3

85 7

89 *f*

92 *ff*

Detailed description of the musical score: The score is for Alto Saxophone 2. It begins with a 4-measure rest, followed by a first ending (1) of 8 measures and a second ending (2) of 7 measures. The piece then enters with a melody starting at measure 26. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature changes from one sharp (F#) to two flats (Bb). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 26, 31, 37, 48, 52, 62, 68, 73, 85, 89, and 92 are indicated at the start of their respective staves.

Сакс-тенор

ПРОРВЁМСЯ (опера)

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инстр. А.Школяр

q=120

5

10 1 8 2 7 3

30 *f*

34

38 4

43 *f*

48 1. 2. *p*

53 *mf*

65

71

75 6 9 3 7

88 *f*

92 *ff*

Detailed description of the musical score: The score is written for Saxophone Tenor in treble clef. It begins in 4/4 time with a tempo marking of q=120. The key signature is one sharp (F#). The piece consists of ten staves of music. The first staff (measures 1-9) features a melodic line with a fingering of 5. The second staff (measures 10-29) includes a repeat sign and a change to 2/4 time, with fingerings 1, 8, 2, 7, and 3. The third staff (measures 30-33) is marked *f*. The fourth staff (measures 34-37) continues the melodic development. The fifth staff (measures 38-42) is marked *f* and includes a fingering of 4. The sixth staff (measures 43-47) is marked *f* and contains two first endings. The seventh staff (measures 48-52) is marked *p*. The eighth staff (measures 53-64) is marked *mf* and includes a fingering of 5. The ninth staff (measures 65-74) features a long melodic phrase with a fingering of 7. The tenth staff (measures 75-87) is marked *f* and includes fingerings 6, 9, 3, and 7. The eleventh staff (measures 88-91) is marked *f* and includes a fingering of 3. The final staff (measures 92-95) is marked *ff* and concludes the piece.

ПРОРВЁМСЯ (опера)

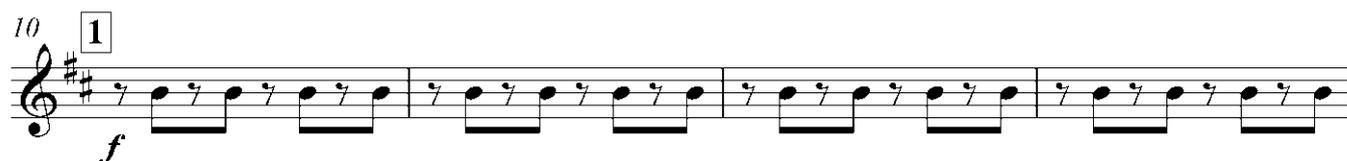
из сериала "Менты"

Альт Е♭ 1

Слова А.Шаганова и П.Синявского

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инстр. А.Школяр

q=120



2

Альт Е♭ 1

43

1. 2. 6

Detailed description: This staff contains measures 43 to 46. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 43 and 44 feature eighth-note patterns. Measure 45 has a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. Measure 46 is a whole rest.

53

5 ff

Detailed description: This staff contains measures 53 to 56. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 53 has a boxed number '5' above it. Measure 54 begins with a dynamic marking of *ff*. The staff contains eighth-note patterns throughout.

57

Detailed description: This staff contains measures 57 to 60. It features a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains eighth-note patterns.

61

Detailed description: This staff contains measures 61 to 64. It features a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains eighth-note patterns.

65

Detailed description: This staff contains measures 65 to 68. It features a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains eighth-note patterns.

69

Detailed description: This staff contains measures 69 to 72. It features a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains eighth-note patterns.

73

6 10

Detailed description: This staff contains measures 73 to 76. It features a treble clef, a key signature of two flats (B♭), and a common time signature. Measure 73 has a boxed number '6' above it. Measure 74 has a boxed number '10' above it. The staff contains eighth-note patterns.

85

7 f

Detailed description: This staff contains measures 85 to 88. It features a treble clef, a key signature of two flats (B♭), and a common time signature. Measure 85 has a boxed number '7' above it. Measure 86 begins with a dynamic marking of *f*. The staff contains eighth-note patterns.

89

Detailed description: This staff contains measures 89 to 92. It features a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains eighth-note patterns.

92

ff

Detailed description: This staff contains measures 92 to 95. It features a treble clef, a key signature of two flats (B♭), and a common time signature. Measure 92 is a whole rest. Measure 93 begins with a dynamic marking of *ff*. The staff contains eighth-note patterns.

Альт Е♭ 2

ПРОРВЁМСЯ (опера)

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инстр. А.Школяр

q=120

6 *f*

10 *f*

14

18 *mf*

22

26 *f*

30

34

38 *f*

2

Альт Е♭ 2

43

1. 2. 6

Detailed description: This staff contains measures 43 to 52. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. At measure 49, there is a first ending bracketed '1.' and a second ending bracketed '2.'. The piece concludes with a final measure containing a whole note and a fermata, with the number '6' written above it.

53

5 ff

Detailed description: This staff contains measures 53 to 56. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 53 begins with a boxed number '5'. The melody continues with eighth notes. At measure 54, the dynamic marking 'ff' (fortissimo) is written below the staff.

57

Detailed description: This staff contains measures 57 to 60. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody is composed of eighth notes.

61

Detailed description: This staff contains measures 61 to 64. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes.

65

Detailed description: This staff contains measures 65 to 68. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes.

69

Detailed description: This staff contains measures 69 to 72. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes.

73

6 10

Detailed description: This staff contains measures 73 to 84. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes. At measure 79, there is a boxed number '6'. At measure 84, there is a boxed number '10' and a fermata. A double bar line is present below the staff between measures 79 and 84.

85

7 f

Detailed description: This staff contains measures 85 to 88. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. Measure 85 begins with a boxed number '7'. The melody consists of eighth notes. At measure 85, the dynamic marking 'f' (forte) is written below the staff.

89

Detailed description: This staff contains measures 89 to 91. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes.

92

ff

Detailed description: This staff contains measures 92 to 95. It features a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The melody consists of eighth notes. At measure 95, the dynamic marking 'ff' (fortissimo) is written below the staff.

Баритон

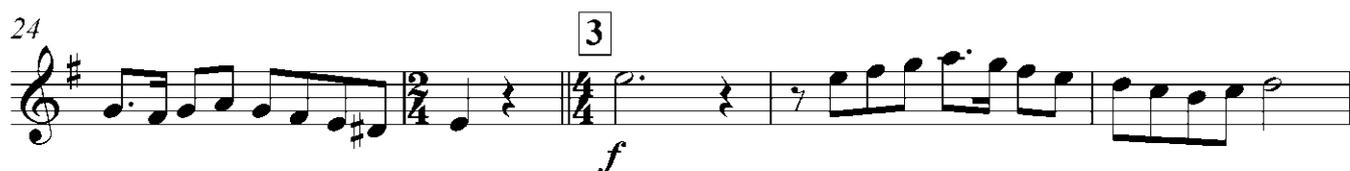
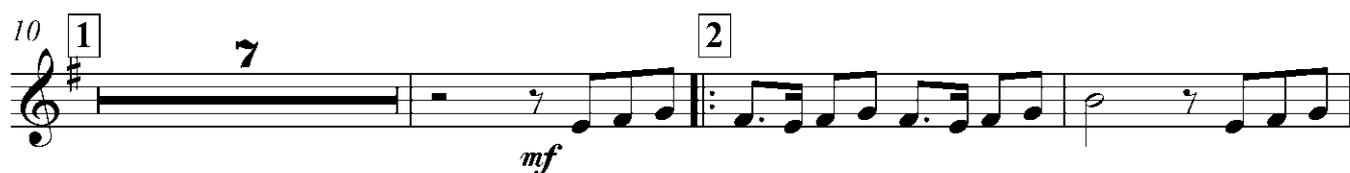
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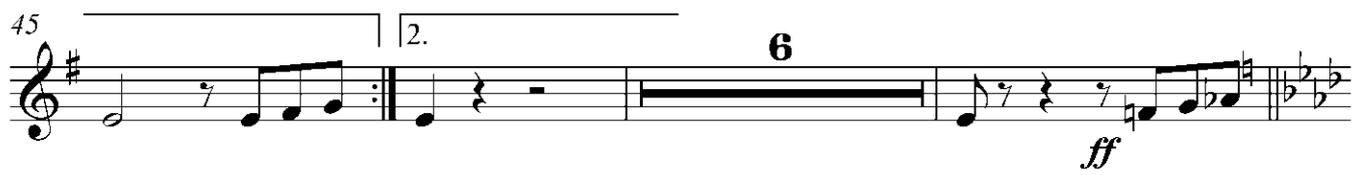
инстр. А.Школяр

q=120

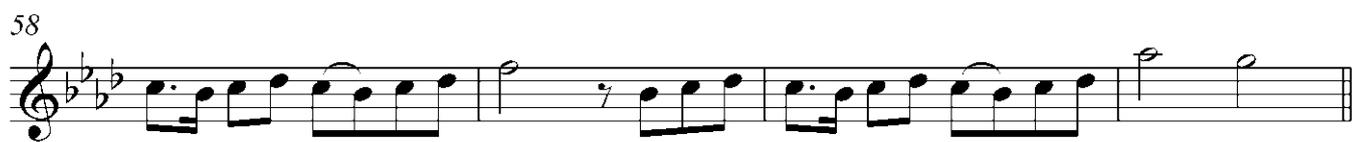


2

Баритон

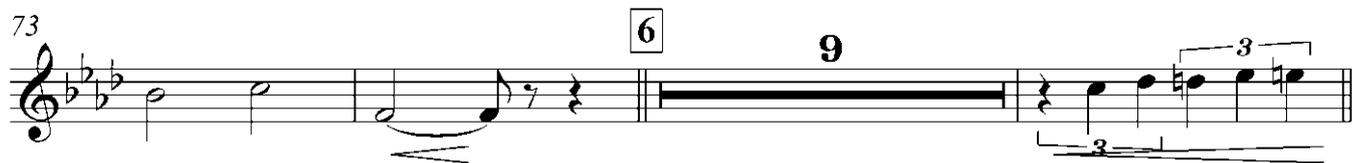
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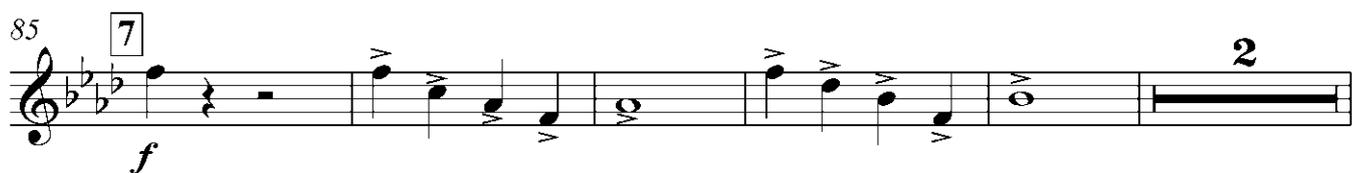
54 

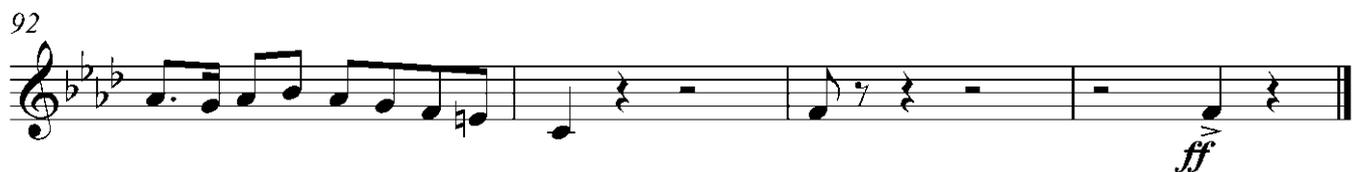
58 

62 

68 

73 

85 

92 

Кларнет В \flat 1

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q=120

8

1

f

12

16

2

mf

21

26

3

7

37

4

5

2

1

2.

mf

48

52

5

7

Кларнет В \flat 2

ПРОРВЁМСЯ (опера)

из сериала "Менты"

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муз. И.Матвиенко

инстр. А.Школяр

q=120

8

1

f

12

16

2

mf

21

26

3

7

36

4

5

2

1

Кларнет Вb 2

46 2.

mf

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a first ending bracket labeled '2.'. The music consists of eighth and quarter notes.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50 continues the eighth and quarter note pattern. Measure 53 ends with a double bar line and a key signature change to three flats (Bb).

54 5 7

Musical staff 54-57: Treble clef, key signature of three flats (Bb). Measure 54 features a first ending bracket labeled '5' and a second ending bracket labeled '7'. Measure 55 has a fermata over a half note.

66

Musical staff 66-69: Treble clef, key signature of three flats (Bb). Measure 66 starts with a fermata over a half note, followed by eighth and quarter notes.

70 2

Musical staff 70-74: Treble clef, key signature of three flats (Bb). Measure 70 has a fermata over a half note. Measure 74 features a first ending bracket labeled '2'.

75 6 9 3 3 7

Musical staff 75-78: Treble clef, key signature of three flats (Bb). Measure 75 has a first ending bracket labeled '6' and a second ending bracket labeled '9'. Measure 76 has two triplet markings labeled '3'. Measure 77 has a first ending bracket labeled '7'. Measure 78 starts with a fermata over a half note. The dynamic *f* is indicated below the staff.

87

Musical staff 87-90: Treble clef, key signature of three flats (Bb). Measure 87 has a fermata over a half note. The music continues with eighth and quarter notes.

91 *ff*

Musical staff 91-94: Treble clef, key signature of three flats (Bb). Measure 91 has a fermata over a half note. Measure 94 ends with a fermata over a half note and the dynamic *ff*.

Корнет В \flat 1

ПРОРВЁМСЯ (опера)

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инстр. А.Школяр

q=120

9 1 8 2 7

26 3

32

38 4 5 2 1|2. 7 ff

54 5

58

62

68

73 6 9 3

85 7 f

91 ff

Корнет В \flat 2

ПРОРВЁМСЯ (опера)

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муз. И.Матвиенко
инстр. А.Школяр

q=120

9 1 8 2 7

26 3 12 4 6 2 1|2. 7

53 5

57

62

68

73 6 9 3 3

85 7

91

ff

ff

f

ff

Ксилофон

ПРОРВЁМСЯ (опера)

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q=120

8 1

f

12

16 2 7

26 3 12 4 6 2 1|2. 8

54 5 8 12

75 6

79

82

85 7 11

Мал.барабан

ПРОРВЁМСЯ (опера)

из сериала "Менты"

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муз. И.Матвиенко
инстр. А.Школяр

q=120

4/4 *f*

6 *f*

10 **1** 8 **2** *mf*

21 Rim 2/4 4/4

26 **3** *f*

30

34

38 **4** Rim

42 1. 2.

Detailed description of the musical score: The score is for a small drum in 4/4 time with a tempo of quarter note = 120. It consists of nine staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the pattern. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf*. The fourth staff ends with a 2/4 time signature and a 'Rim' marking. The fifth staff starts with a 4/4 time signature and a dynamic marking of *f*. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff ends with a 'Rim' marking. The ninth staff has two endings, labeled '1.' and '2.', and ends with a double bar line.

2

Мал.барабан

47 **3**
mf

52

54 **5**
ff

58

62

66

70

74 **6** **10** **7**
f

87

91 *ff*

СВИСТОК

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инстр. А.Школяр

q=120

1 3 3 3

10 1 3 3

18 2 7 3 12

38 4 3 2 1.

46 2. 7 5 8

62 13 6 10

85 7 9 ff

Тенор В 1

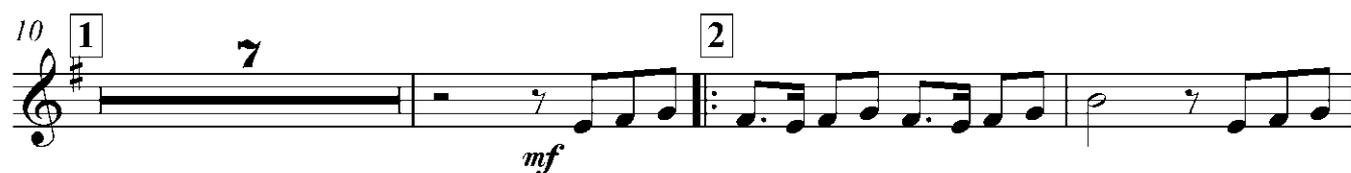
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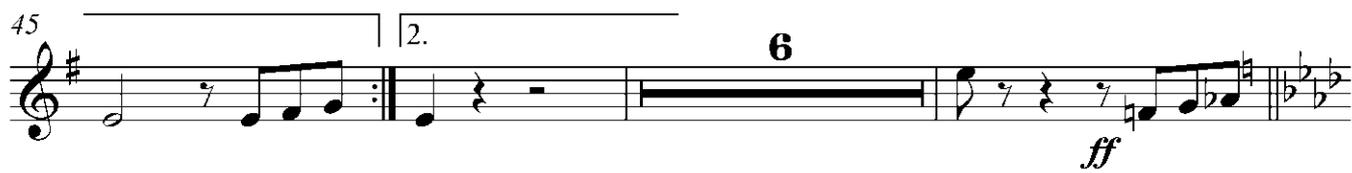
инстр. А.Школяр

q=120



2

Тенор В 1

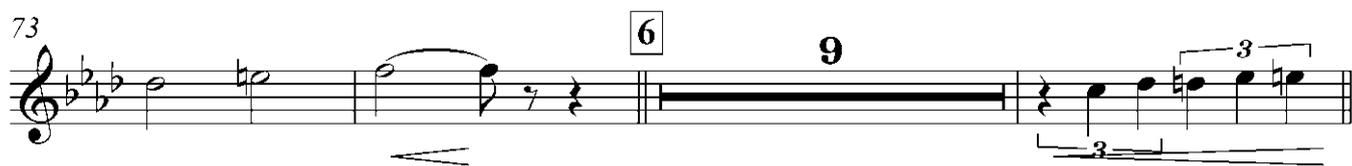
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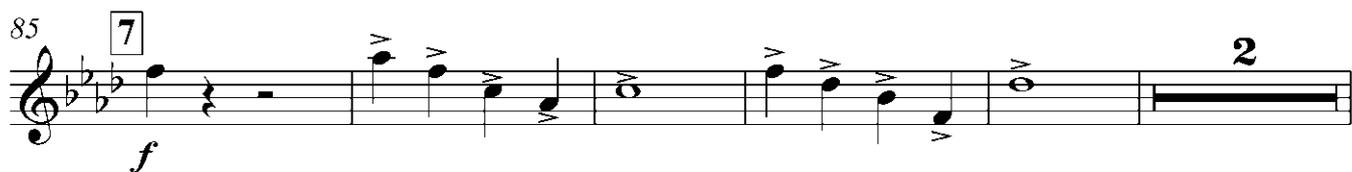
54 

58 

62 

68 

73 

85 

92 

Тенор В 2

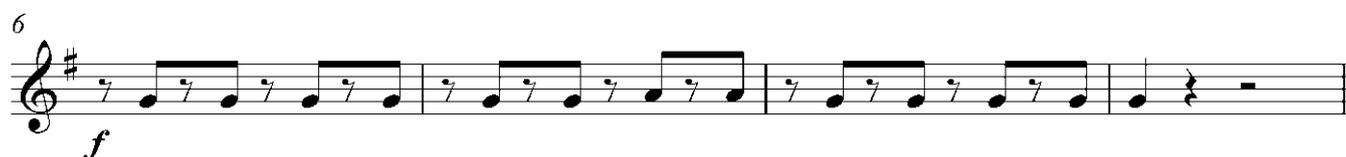
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q=120



2

Тенор В 2

43

1. 2. 6

53

5 *ff*

57

61

65

69

73

6 10

85

7 *f*

89

92

ff

Тромбон

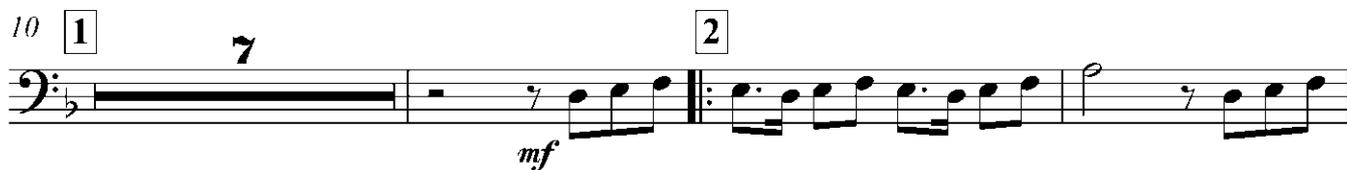
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q=120



V.S.

2

Тромбон

42

1.

46

2.

7

5

ff

59

67

73

6

9

3

85

7

2

f

92

ff

Труба В \flat

ПРОРВЁМСЯ (опера) из сериала "Менты"

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муз. И.Матвиенко
инстр. А.Школяр

q=120

26

54

61

66

71

75

89

Флейта

ПРОРВЁМСЯ (опера) из сериала "Менты"

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муз. И.Матвиенко
инстр. А.Школяр

q=120

8 **1**

f

12

16 **2**

mf

21

26 **3** 12 **4** 6 **2** **1.2.**

mf

48

52 **5** 7

