

Тарелки Большой барабан

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В. Захарченко

инстр. А. Школяр

Бодро, в темпе марша

5 **1** *f*

11 *mf* **2**

17 **3** *mf*

21 **4**

27 *mp* **5** *p*

33 **6** *mf*

37 **7**

42 *f* *mf* **8** *f*

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

Бас 1 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

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Бодро, в темпе марша

5 **1** *f*

11 **2** *mf* *f* *mf* *f*

17 **3**

21 **4** *mp* *p*

27 **5** *mf*

33 **6** *mf*

37 **7** *f* *mf* *f*

43 **8**

48 **9** *ff* **Медленно, постепенно ускоряя**

53 **10** **Скоро**

Сакс-альт 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

 обработка В.Захарченко
 инстр. А.Школяр

Бодро, в темпе марша

The musical score is written for Saxophone Alto 1 in the key of D major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and tempo markings. The piece begins with a bold tempo marking 'Бодро, в темпе марша' and ends with a final measure.

1 *f*

5 **1** 6 **2** 3 *f* *f*

17 **3** 3 **4** 2 *p*

27 **5** *mf*

32 **6**

37 **7** *f* *mf*

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро

Сакс-альт 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр

The musical score is written for Saxophone Alto 2 in G major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and tempo changes. The key signature has one sharp (F#). The time signature is 4/4, with some measures in 2/4.

System 1 (measures 1-4): *f*

System 2 (measures 5-8): *f*

System 3 (measures 17-20): *f*

System 4 (measures 25-28): *p*

System 5 (measures 29-32): *mf*

System 6 (measures 33-36): *f*

System 7 (measures 37-40): *f*, *mf*

System 8 (measures 41-44): *f*

System 9 (measures 45-47): *f*

System 9 (measures 48-52): **9** Медленно, постепенно ускоряя

System 10 (measures 53-56): **10** *ff* Скоро

Сакс-тенор

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша



Альт Е♭ 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр

The musical score is written for Alto Eb 1 and consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. Measure 1 contains a whole rest.
- System 2 (Measures 5-9):** Starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans measures 5-9.
- System 3 (Measures 10-15):** Measure 10 has a forte (*f*) dynamic. A second ending bracket labeled '2' spans measures 10-15.
- System 4 (Measures 16-20):** Measure 16 has a forte (*f*) dynamic. A third ending bracket labeled '3' spans measures 16-20.
- System 5 (Measures 21-25):** Measure 21 has a mezzo-piano (*mp*) dynamic. A fourth ending bracket labeled '4' spans measures 21-25. The system ends with a piano (*p*) dynamic.
- System 6 (Measures 26-31):** Measure 26 has a mezzo-forte (*mf*) dynamic. A fifth ending bracket labeled '5' spans measures 26-31.
- System 7 (Measures 32-36):** Measure 32 has a mezzo-forte (*mf*) dynamic. A sixth ending bracket labeled '6' spans measures 32-36.
- System 8 (Measures 37-40):** Measure 37 has a forte (*f*) dynamic. A seventh ending bracket labeled '7' spans measures 37-40.
- System 9 (Measures 41-44):** Measure 41 has a forte (*f*) dynamic. An eighth ending bracket labeled '8' spans measures 41-44.
- System 10 (Measures 45-47):** Measure 45 has a forte (*f*) dynamic. A ninth ending bracket labeled '9' spans measures 45-47. The tempo marking changes to 'Медленно, постепенно ускоряя' (Ritardando, then Accelerando).
- System 11 (Measures 48-52):** Measure 48 has a fortissimo (*ff*) dynamic. A tenth ending bracket labeled '10' spans measures 48-52. The tempo marking changes to 'Скоро' (Allegro).
- System 12 (Measures 53-56):** Measure 53 has a forte (*f*) dynamic. The system ends with a double bar line.

Альт Е♭ 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В. Захарченко

инстр. А. Школяр

5 **1** *f*

10 *mf* **2**

16 **3** *f* *mf*

21 **4** *f* *mp*

25

29 **5**

33 **6** *mf*

37 **7** *mf*

41 *f* *mf*

45 **8**

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

Detailed description: This is a musical score for Alto Eb 2, titled 'Rospryagayte Klopitsi Konей' (Harness the Horses, Boys). The score is in G major and 4/4 time. It consists of ten numbered sections. Section 1 (measures 5-9) starts with a forte (f) dynamic. Section 2 (measures 10-15) is mezzo-forte (mf). Section 3 (measures 16-20) features a forte (f) dynamic with a change to 2/4 time. Section 4 (measures 21-24) is mezzo-piano (mp). Section 5 (measures 29-32) is mezzo-forte (mf). Section 6 (measures 33-36) is mezzo-forte (mf). Section 7 (measures 37-40) is mezzo-forte (mf). Section 8 (measures 45-47) is forte (f). Section 9 (measures 48-52) is marked 'Медленно, постепенно ускоряя' (Ritardando, then accelerando). Section 10 (measures 53-56) is marked 'ff' and 'Скоро' (Allegro). The score includes various rhythmic patterns, rests, and dynamic markings throughout.

Баритон

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

11 **2** *f* *mf*

16 **3** *f*

21 **4** *mp* *p*

27 **5** *mf*

32 **6**

37 **7** *f* *mf* *f*

43 **8**

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро

Кларнет Вь 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

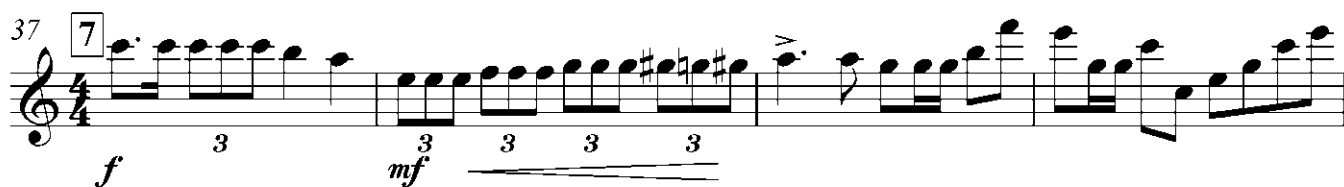
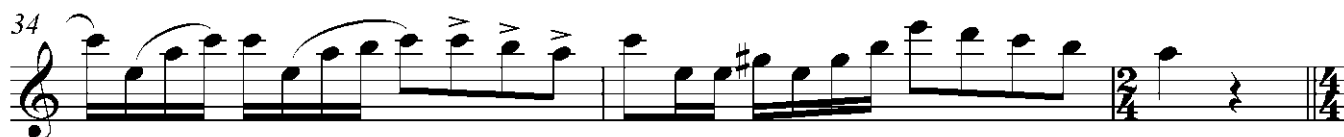
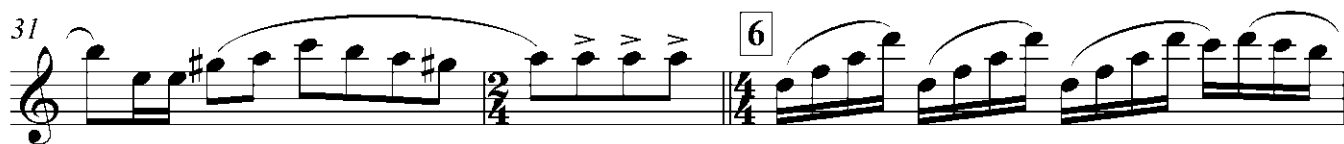
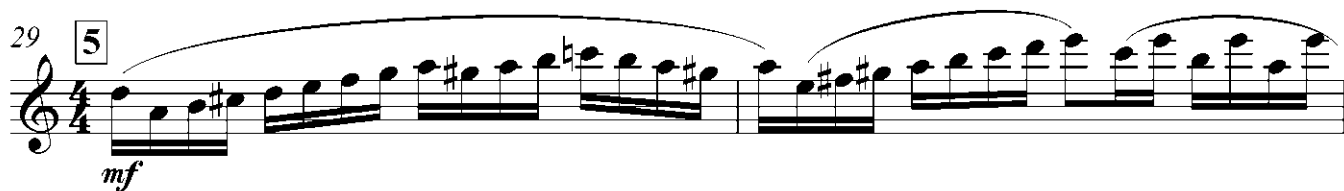
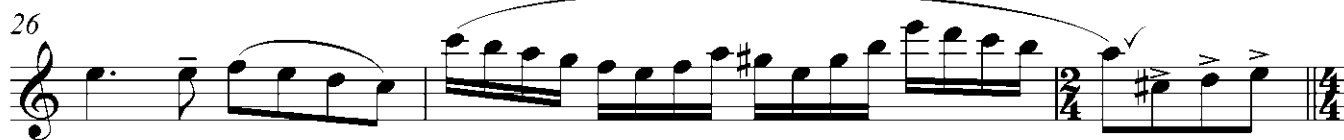
Бодро, в темпе марша

The musical score is written for Clarinet in B-flat 1 and consists of nine staves of music. The tempo is marked 'Бодро, в темпе марша' (Boдро, in the tempo of a march). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score features several measures with accents (>) and slurs. There are four numbered first endings: 1 (measures 5-7), 2 (measures 12-14), 3 (measures 15-17), and 4 (measures 21-23). The piece concludes with a double bar line and the instruction *p* (piano).

V.S.

2

Кларнет Вb 1



Кларнет В 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

Бодро, в темпе марша

The musical score is written for Clarinet in B-flat 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Бодро, в темпе марша' (Allegretto, in the tempo of a march). The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are four first endings marked with '1' in boxes, occurring at measures 3, 13, 16, and 20. The piece concludes with a double bar line and a fermata.

Staff 1: *f*

Staff 3: *mf*

Staff 7: *f*

Staff 10: *f*

Staff 13: *mf*

Staff 16: *f*

Staff 20: *mp*

Staff 25: *p*

2

Кларнет В \flat 2

29 **5**

mf

31 **6**

34

37 **7**

f *mf*

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя

ff

52 **10** Скоро

ff

55

Кларнет Вь 3

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

Бодро, в темпе марша

The musical score is written for Clarinet in B-flat 3 and consists of nine staves of music. The tempo is marked "Бодро, в темпе марша" (Boдро, in the tempo of a march). The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *f*, *mf*, *f*, *mp* (mezzo-piano), *p* (piano), and *mf*. There are five first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score concludes with a double bar line and a fermata.

V.S.

2

Кларнет Вb 3

33 **6**

37 **7**

f *mf*

41

f

45 **8**

48 **9** Медленно, постепенно ускоряя

ff

52 **10** Скоро

55

Корнет Вb 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр

Малый барабан РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

9 *mf*

13 **2** *f*

17 **3** *mf* *f*

21 **4** *mp*

25

29 **5**

33 **6** *mf*

37 **7** *mf* 3 3 3 3 3 3

41 *f* *mf*

45 **8** *f*

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

Тенор 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко
инстр. А.Школяр

The musical score is written for Tenor 1 in G major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number in a box. The score includes various dynamics and articulations:

- System 1 (measures 5-10):** Starts with a *f* dynamic. Measure 5 is boxed with '1'. The music features eighth and quarter notes with accents.
- System 2 (measures 11-15):** Starts with a *mf* dynamic. Measure 11 is boxed with '2'. The music continues with eighth and quarter notes.
- System 3 (measures 16-20):** Starts with a *f* dynamic. Measure 16 is boxed with '3'. The music includes a change to 2/4 time and back to 4/4.
- System 4 (measures 21-26):** Starts with a *mp* dynamic. Measure 21 is boxed with '4'. The music ends with a *p* dynamic.
- System 5 (measures 27-31):** Starts with a *mf* dynamic. Measure 27 is boxed with '5'. The music includes a change to 2/4 time and back to 4/4.
- System 6 (measures 32-36):** Starts with a *f* dynamic. Measure 32 is boxed with '6'. The music includes a change to 2/4 time and back to 4/4.
- System 7 (measures 37-42):** Starts with a *f* dynamic. Measure 37 is boxed with '7'. The music includes a *mf* dynamic and ends with a *f* dynamic.
- System 8 (measures 43-47):** Starts with a *f* dynamic. Measure 43 is boxed with '8'. The music includes a change to 2/4 time and back to 4/4.
- System 9 (measures 48-52):** Starts with a *ff* dynamic. Measure 48 is boxed with '9'. The tempo instruction is "Медленно, постепенно ускоряя" (Ritardando, then accelerando).
- System 10 (measures 53-57):** Starts with a *f* dynamic. Measure 53 is boxed with '10'. The tempo instruction is "Скоро" (Allegretto).

Тенор 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

The musical score is written for Tenor 2 in a 4/4 time signature. It consists of ten numbered measures, each starting with a measure rest. The key signature has one sharp (F#). The score includes various dynamics and tempo markings:

- Measure 1:** Starts with a measure rest, followed by notes G4, A4, B4, C5. Dynamic: *f*.
- Measure 2:** Notes D5, C5, B4, A4. Dynamic: *f*.
- Measure 3:** Notes G4, A4, B4, C5. Dynamic: *f*.
- Measure 4:** Notes D5, C5, B4, A4. Dynamic: *f*.
- Measure 5:** Notes G4, A4, B4, C5. Dynamic: *mf*.
- Measure 6:** Notes D5, C5, B4, A4. Dynamic: *mf*.
- Measure 7:** Notes G4, A4, B4, C5. Dynamic: *f*.
- Measure 8:** Notes D5, C5, B4, A4. Dynamic: *mf*.
- Measure 9:** Notes G4, A4, B4, C5. Dynamic: *f*.
- Measure 10:** Notes D5, C5, B4, A4. Dynamic: *f*.

Tempo markings include "Бодро, в темпе марша" at the beginning, "Медленно, постепенно ускоряя" for measure 9, and "Скоро" for measure 10. The score also features various rests, accidentals, and dynamic hairpins.

Тромбон

РОСПРЯГАЙТЕ ХЛОПЦЫ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

10 *mf*

13 **2** **3** **3** **4** **4** *f* *p*

28 **5** *mf*

33 **6**

37 **7** *f* *mf*

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро

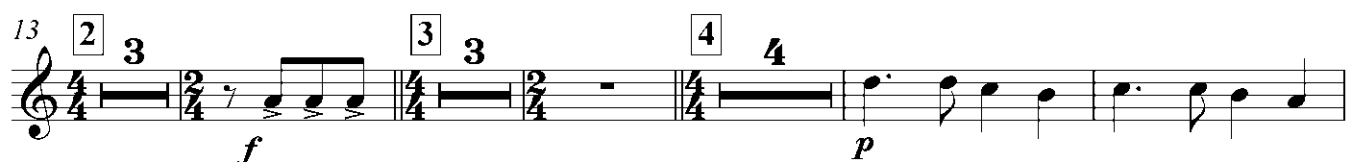
Труба Вб 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

Бодро, в темпе марша



Труба Вб 2

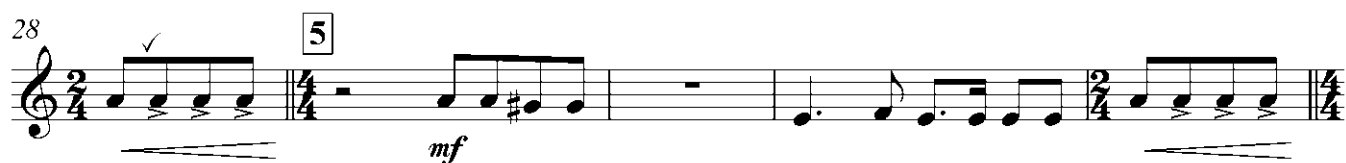
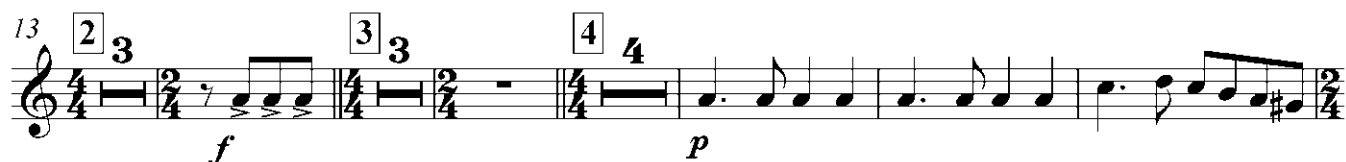
РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр



Флейта

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

Musical score for flute, titled "РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ" (Harness the Horses). The score is in G minor, 4/4 time, and consists of 26 measures. It features various dynamics (*f*, *mf*, *mp*, *p*) and articulations (accents, slurs). The piece includes a 3-measure triplet and a 4-measure triplet. The key signature has two flats (B \flat and E \flat).

29 **5** *mf*

32 **6**

35 **7** *f* *mf*

39 *f*

43 **8**

46

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро