

Wind of Change

2

1

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *mf*

T. Sax.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tbn. *p*

D. S.

Cnt. 1

Cnt. 2

Al. 1 *p*

Al. 2 *p*

Ten. 1

Ten. 2 *p*

Bar. *mf* Sax Alto solo

Tuba *mp*

B♭ Cm B♭ Cm7 Gm7 F B♭ Cm

Wind of Change

А. Белобородов для Partita.Ru

3

This musical score is for the piece "Wind of Change" by Alexander Beloborodov. It is a full orchestral score with vocal parts. The score is divided into two systems, with a double bar line and a "2" in a box indicating a second ending at measure 15. The instruments and parts included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Tuba (Tbn.)
- Drum Set (D. S.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Alto 1 (Al. 1)
- Alto 2 (Al. 2)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Baritone (Bar.)
- Tuba (Tuba)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The Tuba part includes chord symbols: B♭, Cm7, Gm7, F, B♭, F, Cm, and F. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Wind of Change

4

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

Al. 1

Al. 2

Ten. 1

Ten. 2

Bar.

Tuba

B♭ F Cm F Gm E♭Maj7 F sus4 F F sus4 F

1. 2.

a2

1. 2.

Detailed description: This is a page of a musical score for the piece 'Wind of Change'. The score is arranged for a large ensemble including woodwinds, brass, strings, and vocalists. The page is numbered '4' at the top left. The music begins at measure 20. The woodwind section includes Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Horns (1, 2 and 3, 4), Trumpets (1, 2), and Trombones. The brass section includes Trombones and a Tuba. The string section includes a Double Bass (D. S.). There are two vocal parts, Cnt. 1 and Cnt. 2. The score features a key signature of one flat (B♭ major / F minor) and a common time signature. The music is divided into two systems. The first system contains measures 20 through 23. The second system contains measures 24 through 27. There are first and second endings marked '1.' and '2.' at the end of the piece. The Tuba part includes a series of chords: B♭, F, Cm, F, Gm, E♭Maj7, F sus4, F, F sus4, F. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines. The flute has a prominent melodic line in the first system.

25 3

Fl.

B♭ Cl. 1
mp

B♭ Cl. 2
mp
div.

A. Sax.
mp

T. Sax.
mp

Hn. 1, 2
mf

Hn. 3, 4
mf

Tpt. 1, 2
mp
Sax Alto (or muted trumpet)

Tbn.
mf

D. S.

Cnt. 1
25 3
mf

Cnt. 2
mf

Al. 1
mf

Al. 2

Ten. 1
mf

Ten. 2

Bar.
mf

Tuba
mf
G m F G m F B♭ Cm7

Wind of Change

This musical score page, numbered 6, is for the piece "Wind of Change" by Alexander Beloborodov. It features a large ensemble of instruments and voices. The score is divided into two systems, with a rehearsal mark [4] appearing at the beginning of the second system. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbn.), and Drums (D. S.). The second system includes parts for Contraltos 1 and 2 (Cnt. 1, 2), Alto 1 and 2 (Al. 1, 2), Tenors 1 and 2 (Ten. 1, 2), Baritone (Bar.), and Tuba. The score includes various musical notations such as dynamics (f, mf, mp), articulation (tr, Solo), and performance instructions. A key signature change to one sharp (F#) occurs at the start of the second system. The drum part features a complex rhythmic pattern with accents and a triplet. The tuba part includes a bass line with chords D7, Eb, F, D, Gm, Eb, F, and Gm.

Wind of Change

This musical score is for the piece "Wind of Change" by Alexander Beloborodov. It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Tuba (Tbn.)
- Drum Set (D. S.)
- Contra Tenor 1 (Cnt. 1)
- Contra Tenor 2 (Cnt. 2)
- Alto 1 (Al. 1)
- Alto 2 (Al. 2)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Baritone (Bar.)
- Tuba (Tuba)

The score is divided into two systems. The first system covers measures 37 to 44, and the second system covers measures 45 to 52. A rehearsal mark "5" is placed at the beginning of the second system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *div.* (divisi). The Tuba part includes a chord chart at the bottom of the page:

E♭ F D Gm Cm D7 B♭ F

The musical score is for the piece "Wind of Change" by Alexander Beloborodov. It is a full orchestral score for a wind ensemble and vocalists. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major). The piece is divided into two main sections: a first section (measures 46-55) and a second section (measures 56-65), which concludes with a Coda. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Horns in F (Hn. 1, 2 and 3, 4), Trumpets in F (Tpt. 1, 2), Trombone (Tbn.), Drums (D. S.), Vocals (Ct. 1 and 2), Alto Saxophones (Al. 1 and 2), Tenors (Ten. 1 and 2), Baritone (Bar.), and Tuba. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Coda section is marked with a double bar line and the word "Coda". The key signature changes to G major (one sharp) at the beginning of the second section. The Tuba part includes chord markings: Fsus4, F, Fsus4, F, E♭, Cm7, E♭, Cm7, and Gm.

Wind of Change

53

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn.

D. S.

sfz *Improvise ad libitum*

3 3 3

Cnt. 1

Cnt. 2

Al. 1

Al. 2

Ten. 1

Ten. 2

Bar.

Tuba

C \flat G \flat F G

sfz *ff*