



Wind of Change

Flute

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow ♩ = 70

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a 5-measure rest, followed by a melodic line starting on G4. The first measure of the melody is marked with a box containing the number '1'. The dynamic is *mf*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 11, 18, 21, 31, 41, 44, 48, and 52 are indicated at the start of their respective lines. A *mf* dynamic is also present at measure 18. A *f* dynamic is marked at measure 31 with a hairpin. A *mf* dynamic is marked at measure 41. The score concludes with a *Coda* section starting at measure 48. The final dynamic is *ff*, indicated by a hairpin and the text *sfz* leading to *ff*.



Wind of Change

Clarinet in B \flat 1

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

5 1 3

mf

12

18 2 div.

mf

22 a2 1. 2. 3

mp

30 *tr* 4 5

f

40 5 div.

mf

44 a2 1. 2. Coda

49

54 *sfz* *ff*



Wind of Change

Clarinet in B \flat 2

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

1

mf

12

18 2

mf

22 1. 2. 3

mp

29 *tr* 4 5

f

40 5

mf

44 1. 2. Coda

49

54 *sfz* *ff*



Wind of Change

Horn in F 2

Words & Music by Klaus Meine
 Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

1

8

13

18

22

26

30

39

44

49

p

p

mf

1. 2.

3

mf

2

f

mp

4

5

mf

1. 2.

Coda

sfz

ff



Wind of Change

Alto Sax.

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

6 1

mf

10

15 2

19 *mf*

22 3 div. *mp*

27

32 *Solo* 4 *f*

36 2 3

41 5

44 *mf* 1. 2.

48 *Coda* 4 *sfz* *ff*

The musical score is written for Alto Saxophone in G major (one sharp). It begins with a tempo marking of 'Moderately slow' and a metronome setting of 70 quarter notes per minute. The piece starts in 4/4 time, then changes to 2/4 time at measure 10, and returns to 4/4 at measure 15. The score includes various dynamics such as mezzo-forte (mf), mezzo-piano (mp), forte (f), sforzando (sfz), and fortissimo (ff). There are five first endings marked with boxed numbers 1 through 5. A 'Solo' section begins at measure 32 with a forte dynamic. The piece concludes with a 'Coda' section starting at measure 48, ending with a fortissimo dynamic.



Wind of Change

Tenor Sax.

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

The musical score is written for Tenor Saxophone and consists of nine staves of music. It begins with a tempo marking of 'Moderately slow' and a quarter note equal to 70 beats per minute. The first staff contains a key signature change from C major to G major (one sharp) and a time signature change from common time to 2/4. The score includes various musical notations such as dynamics (mf, mp, f, sfz, ff), articulation (accents), and phrasing slurs. There are four first endings and three second endings marked with boxed numbers 1 through 4. A 'Coda' section is indicated at measure 47. The piece concludes with a final dynamic of ff.



Wind of Change

Horn in F 1

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Moderately slow' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. A 'Coda' section begins at measure 47. The score concludes with a final chord and a fermata.



Wind of Change

Trumpet in B \flat

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

Musical notation for measures 1-4. Dynamics: *mp*

Musical notation for measures 5-16. Includes first ending bracket [1] and measure numbers 4, 4, 4.

Musical notation for measures 17-20. Dynamics: *mf*. Includes second ending bracket [2].

Musical notation for measures 21-25. Includes first and second ending brackets [1.] and [2.], and a third ending bracket [3] with the instruction "Sax Alto (or muted trumpet)". Dynamics: *mp*.

Musical notation for measures 26-30. Consists of a continuous eighth-note accompaniment pattern.

Musical notation for measures 31-40. Includes fourth ending bracket [4] and measure number 5. Dynamics: *mf* to *f*.

Musical notation for measures 41-44. Dynamics: *mf*. Includes fifth ending bracket [5].

Musical notation for measures 45-49. Includes first and second ending brackets [1.] and [2.], and the instruction "Coda".

Musical notation for measures 50-55. Dynamics: *sfz*.

Musical notation for measures 56-58. Dynamics: *ff*.



Wind of Change

Trombone

Words & Music by Klaus Meine
 Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

7 *p* 1 Ten. 2

13 *p*

18 2

23 1. *f* 2. 3

27 *mf*

32 4 6 5

43 1. 2.

Coda

48 *sfz*

55 *ff*



Wind of Change

Drum Set

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\frac{6}{8} = 70$

The musical score is written for a drum set in common time (C). It begins with a dynamic marking of *mf*. The tempo is moderately slow at 70 beats per minute. The score consists of seven staves of music. The first staff contains the initial rhythmic pattern with some accents. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a second ending bracket. The fifth staff starts at measure 21 and includes two first ending brackets. The sixth staff starts at measure 25 and includes a third ending bracket. The seventh staff starts at measure 30 and includes a fourth ending bracket. The score uses various rhythmic values including eighth and sixteenth notes, rests, and accents.

Wind of Change

2

34

Musical staff 34: A sixteenth-note rhythmic pattern with accents (+ o +) above the notes.

39

Musical staff 39: Continuation of the rhythmic pattern, featuring a box with the number 5 above a specific note.

43

Musical staff 43: Continuation of the rhythmic pattern.

47

Coda

Musical staff 47: Continuation of the rhythmic pattern, marked with "Coda".

52

Improvise ad libitum

Musical staff 52: Continuation of the rhythmic pattern, marked "Improvise ad libitum", with triplets and accents.

56

Musical staff 56: A single note followed by rests.



Wind of Change

Cornet in B \flat 1

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

mp

5

1 4 5

18 2

mf

22 1. 2. 3 4

mf

30 4 4

f

38 5

mf

42

46 1. 2. Coda

51

sfz ff



Wind of Change

Cornet in B \flat 2

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

Musical score for Cornet in B \flat 2, measures 1-51. The score includes dynamic markings (*mp*, *mf*, *f*, *sfz*, *ff*), articulation (accents, slurs), and performance instructions (1., 2., 3., 4., 5., Coda). Measure numbers 5, 18, 22, 30, 38, 42, 46, and 51 are indicated at the start of their respective staves.



Wind of Change

Alto in E \flat 1

Words & Music by Klaus Meine
 Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

8 1 *p* >

13 *p*

18 2

22 *mf* 1. 2. 3 *mf*

26

30 2 4 *f* *mp*

38 5 *mf*

43 1.

47 2. *Coda*

54 *sfz* *ff*



Wind of Change

Alto in E \flat 2

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

The musical score is written for Alto in E \flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately slow' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *p* and includes a crescendo hairpin. The second staff begins at measure 8 and also starts with *p*. The third staff begins at measure 13. The fourth staff begins at measure 18 and is marked *mf*. The fifth staff begins at measure 22 and includes first and second endings, with a dynamic marking of *f* at the end. The sixth staff begins at measure 33 and is marked *mp*. The seventh staff begins at measure 40 and is marked *mf*. The eighth staff begins at measure 44 and includes first and second endings, with a *Coda* marking at the end. The ninth staff begins at measure 49 and ends with a dynamic marking of *sfz* followed by a crescendo hairpin leading to *ff*.



Wind of Change

Tenor in B \flat 1

Words & Music by Klaus Meine
Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

1

4

mp

13

3

mp *mf* *f*

2

1. 2.

20

3

25

mf

29

4 Horn 1

f *f* *mf*

34

3

5

mf *f*

42

1.

47

2.

Coda

4

sfz

Wind of Change

2

56

ff

The image shows a musical staff with a treble clef. The first measure contains a single eighth note with an accent (^) above it. Below the staff, the dynamic marking *ff* is written. The staff continues with several measures of rests, ending with a double bar line.



Wind of Change

Tenor in B \flat 2

Words & Music by Klaus Meine
 Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

Musical staff 1: Treble clef, common time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* with a hairpin crescendo leading to an accent (>).

Musical staff 2: Measure 8. First ending bracket [1]. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*.

Musical staff 3: Measure 13. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*.

Musical staff 4: Measure 18. Second ending bracket [2]. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*.

Musical staff 5: Measure 23. First ending bracket [1], second ending bracket [2]. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* and *mp*.

Musical staff 6: Measure 34. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*.

Musical staff 7: Measure 41. Fifth ending bracket [5]. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 8: Measure 45. First ending bracket [1], second ending bracket [2]. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Marked *Coda*.

Musical staff 9: Measure 51. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sfz* and *ff*.



Wind of Change

Baritone in B \flat

Words & Music by Klaus Meine
 Arr. by Oleksandr Biloborodov

Moderately slow $\text{♩} = 70$

4

1

Sax Alto solo

mp *mf*

10

mf

15

2

f

21

1. 2.

3

mf

26

31

4

Horn 1

f *f* *mf*

37

3

5

mf *f*

45

1. 2.

Coda

52

sfz *ff*



Wind of Change

Tuba

Moderately slow $\text{♩} = 70$

Words & Music by Klaus Meine

Arr. by Oleksandr Biloborodov

$E\flat$ Cm7 $E\flat$ Cm7 Gm Cm7 Gm7 F
 mp

8 1 $B\flat$ Cm $B\flat$ Cm7 Gm7 F
 mp

13 $B\flat$ Cm $B\flat$ Cm7 Gm7 F

18 2 $B\flat$ F Cm F $B\flat$ F Cm F
 mf

22 Gm $E\flat$ Maj7 1. F^{sus4} F 2. F^{sus4} F Gm 3 F Gm
 mf

28 F $B\flat$ Cm7 D7 D7 4 $E\flat$ F
 f mf

34 D Gm $E\flat$ F Gm $E\flat$ F D Gm

39 Cm D7 5 $B\flat$ F Cm F
 f

43 $B\flat$ F Cm F Gm $E\flat$ Maj7 1. F^{sus4} F 2. F^{sus4} F

Coda
 48 $E\flat$ Cm7 $E\flat$ Cm7 Gm Cm Gm F G
 sfz

56 ff