

Alto Sax. **I**

# -TOLU-

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

The musical score is written for Alto Saxophone I in G major (one sharp) and 2/4 time. It consists of eight staves of music. Section A (measures 1-4) begins with a forte (*f*) dynamic. Section B (measures 5-8) contains a melodic phrase. Section C (measures 9-13) continues the melodic development. Section D (measures 14-17) features a rhythmic pattern. Section E (measures 18-23) is characterized by triplet patterns, with red '3' markings below the notes. Section F (measures 24-37) also features triplet patterns and ends with a first ending bracket. The final staff (measures 38-41) includes the lyrics 'TO LUUU' and concludes with a double bar line and the word 'Fin' in green.

TO

LUUU

*Fin*

Alto Sax. II

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

**A** *f* 2

**B** 2

**C**

**D** 4

**E** 4

**F** 3 1

38 2 2

*Fin*

Baritone (T.C.)

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

The musical score is written for Baritone (T.C.) and consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It features several dynamic markings, including a forte (*f*) marking. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 13. Section C starts at measure 14 and ends at measure 19. Section D starts at measure 20 and ends at measure 23. Section E starts at measure 24 and ends at measure 27. Section F starts at measure 28 and ends at measure 31. The score concludes with the lyrics "TO LUUU" and the word "Fin" in green.

**A**

*f*

**B**

**C**

**D**

**E**

**F**

1 2

TO LUUU

*Fin*

Baritone Sax.

# - T O L U -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

**A**

**B**

**C**

**D** 4 **E** 4 **F** 1

TO LUUU *Fin*

# -TOLU-

**A**

*f*

**B**

**C**

**D**

**E**

**F**

38 **2**

TO LUUU *Fin*

# - TOLU -

**A**

*f*

**B**

2

**C**

2

**D**

**E**

**F**

38

2

*Fin*

# - TOLU -

**A**

*f* 2 2

**B**

2 2

**C**

2 2

**D**

4

**E**

4

**F**

3 1

38

2 2

*Fin*

# -TOLU-

The musical score is written for a Glockenspiel in 2/4 time, featuring six systems of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs. Section markers A through F are placed above the staff lines. The lyrics 'TO LUUU' are written below the final staff, with a red double bar line and the word 'Fin' in green at the end.

**A** *f* **2**

**B** **2**

**C**

**D** *mf* **E**

**F** **1** **2** TO LUUU *Fin*



# - TOLU -

**A**

*f*

**B**

**C**

**D**

**E**

**F**

1 2

TO LUUU

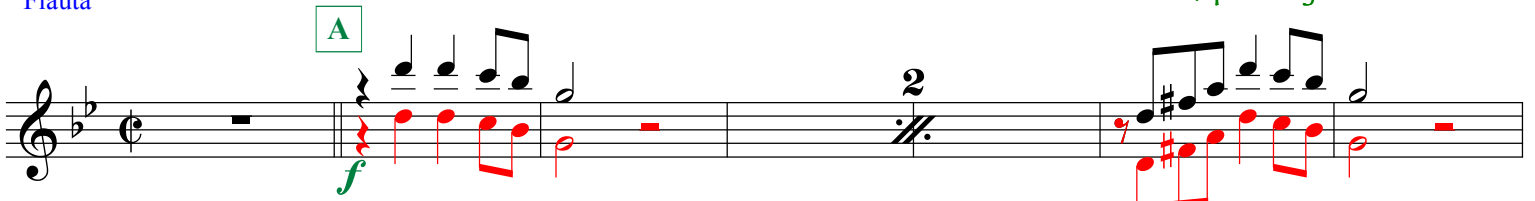
*Fin*

# -TOLU-

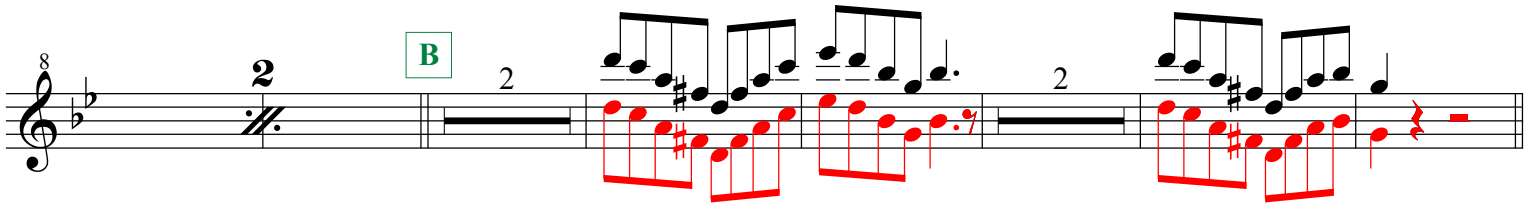
GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

Piccolo  
Flauta

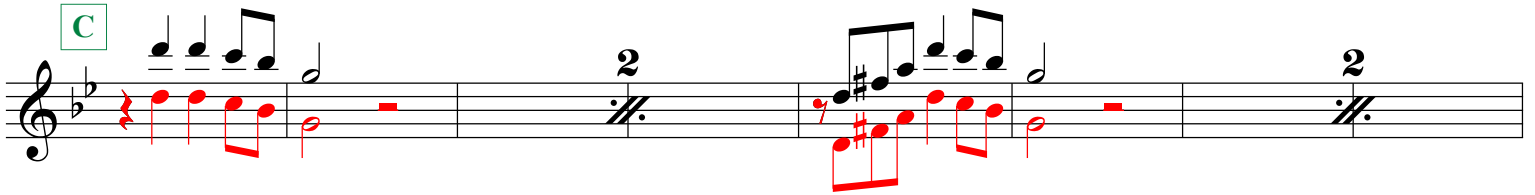
**A**



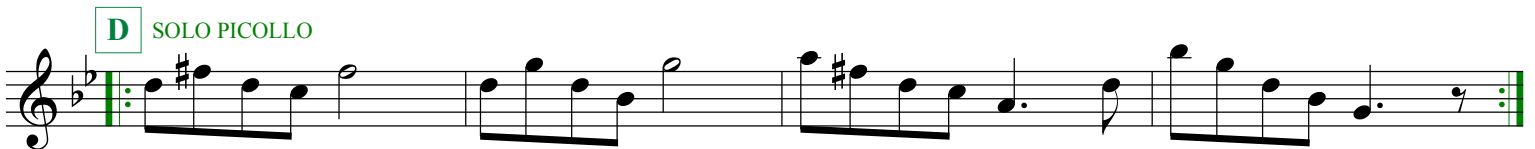
**B**



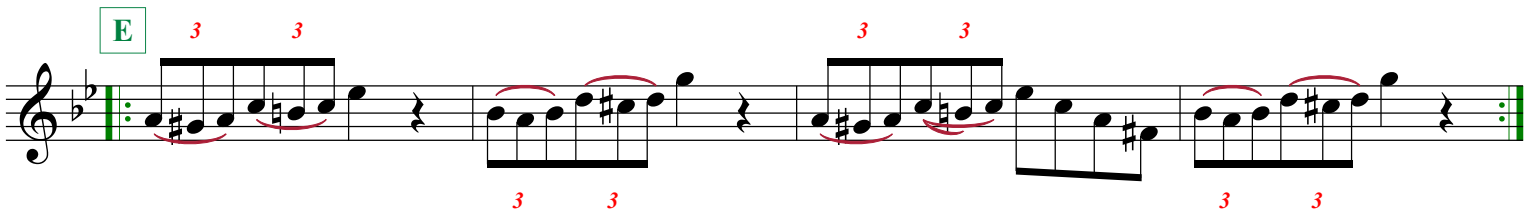
**C**



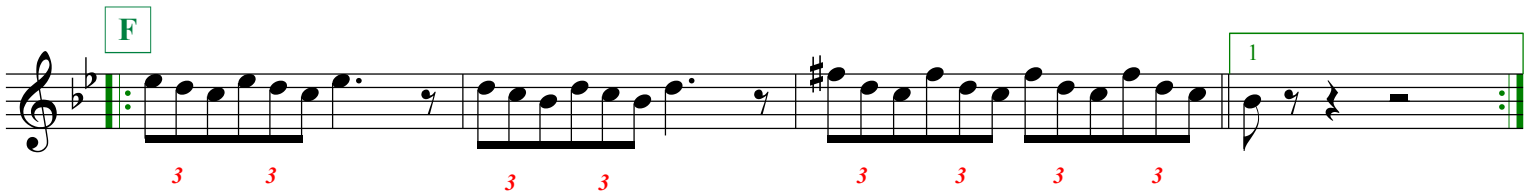
**D SOLO PICOLLO**



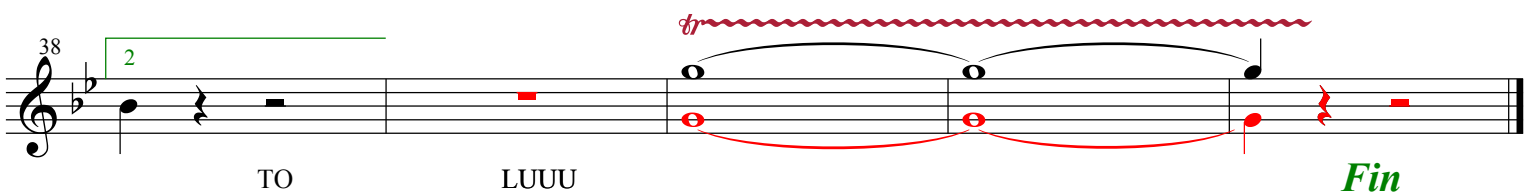
**E**



**F**



38



Tenor Sax.

# -TOLU-

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

The musical score is written for Tenor Saxophone in a 4/4 time signature. It consists of six staves of music. The first staff begins with a boxed label 'A' and a dynamic marking *f*. The second staff has a boxed label 'B'. The third staff has a boxed label 'C'. The fourth staff has a boxed label 'D', a measure with a '4' above it, a boxed label 'E', another measure with a '4' above it, a boxed label 'F', and a measure with a '1' above it. The fifth staff begins with a measure number '38' and a '2' above it. The sixth staff contains the lyrics 'TO LUUU' and ends with the word 'Fin' in green italics.

**A** *f*

**B**

**C**

**D** 4 **E** 4 **F** 1

38 2

TO LUUU *Fin*

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

Trombone

Musical staff 1 (measures 1-6). Includes a green box labeled 'A' above measure 2. Measure 6 ends with a double bar line and a '2' above it.

Musical staff 2 (measures 7-13). Measure 7 starts with a '7' above it. Measure 13 ends with a double bar line and a '2' above it.

Musical staff 3 (measures 14-20). Measure 14 starts with a '14' above it. Measure 20 ends with a double bar line and a '2' above it.

Musical staff 4 (measures 21-26). Measure 21 starts with a '21' above it. Measure 26 ends with a double bar line and a '2' above it.

Musical staff 5 (measures 27-32). Includes green boxes labeled 'D' and 'E' above measures 27 and 30 respectively. Measure 32 ends with a double bar line and a '2' above it.

Musical staff 6 (measures 33-38). Includes a green box labeled 'F' above measure 33. Measure 38 ends with a double bar line. Below the staff, the lyrics 'TO LUUU' are written in green, and 'Fin' is written in red at the end.

Trombone II

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

5

A

6

7

B

10

11

C

14

15

18

19

D

22

E

26

27

F

32

*mp*

*Fin*

Trombone III

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

7

14

21

27

*f*

*mp*

*Fin*

Trumpet in B $\flat$  I

# -TOLU-

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

1 *f* > A 2

7 2 B

12

17 C 2 2 2 2

25 D 3 E

F 1 2 TO LUUU Fin

Trumpet in B $\flat$  II

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

The musical score is written in treble clef, common time (C), and features six sections labeled A through F. The notation includes various rhythmic values, accents, and dynamic markings. Section A (measures 1-4) starts with a dynamic marking 'f' and includes accents. Section B (measures 5-8) contains a triplet. Section C (measures 9-12) features a triplet. Section D (measures 13-16) includes a triplet. Section E (measures 17-20) includes a triplet. Section F (measures 21-24) includes first and second endings. The piece concludes with the word 'Fin'.



Trumpet in B $\flat$  III

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

The musical score is written for a Trumpet in B $\flat$  and is titled "TOLU". It is in 2/4 time and consists of six staves of music. The score includes various musical notations and markings:

- Staff 1:** Starts with a dynamic marking of *f* and an accent (>) on the first note. Section A is marked above the staff.
- Staff 2:** Section B is marked above the staff.
- Staff 3:** Section C is marked above the staff.
- Staff 4:** Section D is marked above the staff, followed by a triplet of eighth notes. Section E is marked above the staff.
- Staff 5:** Section F is marked above the staff. It includes first and second endings, marked with "1" and "2" above the staff.

The piece concludes with a double bar line and the word *Fin*.

Trumpet in B $\flat$  IV

# - TOLU -

GAITA - Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

1 **A** 2

7 2 **B** 0%

12

17 **C** 2 2 2 0% 0% 0%

25 **D** 3 **E**

**F** 1 2

*Fin*

Tuba

# -TOLU-

GAITA -Lucho Bermudez  
Arreglo: Dairo Meza  
Adapt.: Diego Cañas / 2014

8

**A** D7 Gm

*f*

8

**B** F7 Bbsus4 Bb D7 Gm

14

F7 Bbsus4 Bb D7 Gm6 **C** D7 Gm

*molto*

22

**D** D7 Gm

*mf*

**E** D7 Gm **F** F7 Gm D7 Gm

38

Gm Gm6

TO LUUU *Fin*