

- TOLU -

Guia Banda Especial $\text{♩} = 98$

The musical score is arranged in a standard concert band format with the following instruments and parts:

- Piccolo Flauta:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line in the second system.
- Clarinet in Bb:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Alto Sax:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Tenor Sax:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Baritone Sax:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Mellophone:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Trumpet in Bb:** Treble clef, 2/4 time. Plays a rhythmic pattern with accents in the first system.
- Trombone:** Bass clef, 2/4 time. Plays a rhythmic pattern with accents in the first system.
- Baritone (T.C.):** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Tuba:** Bass clef, 2/4 time. Provides harmonic support with chords D7 and Gm in the second system.
- Glockenspiel:** Treble clef, 2/4 time. Plays a melodic line in the second system.
- Conga:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Tenorline:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Snareline:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Cymbal Line:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Bass Drum:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Drum Set:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked as $\text{♩} = 98$. The score includes various musical notations such as dynamics (f), accents (>), and articulation marks.

TOLU 2

B

This musical score is for the piece "TOLU 2" by Diego Alexander Cañas. It is a multi-staff score for a large ensemble. The instruments listed on the left are Pic./Fla., B♭ Cl., A. Sx., T. Sx., B. Sx., Mello., B♭ Tpt., Tbn., Bar., Glk., T. Dr., S. Dr., Cym., B. Dr., and D. S. The score is divided into measures, with a section labeled 'B' starting at measure 9. The key signature is B-flat major (two flats). The time signature is 9/8. The score includes various musical notations such as notes, rests, and articulation marks. The percussion part includes dynamics like *mf* and *mp*, and rhythmic patterns with accents and triplets. The bass line includes chord symbols: F7, B♭sus4, B♭, D7, Gm, F7, B♭sus4, B♭, D7. The score is color-coded with red and green notes and stems.

