

# В стране гномов

Score

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March Tempo ♩ = 95

The score is for a marching band and includes the following parts and markings:

- Flute:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff.
- Clarinet in Bb:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff. The dynamic changes to *mp* later in the piece.
- Bass Clarinet:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff. The dynamic changes to *mp*.
- Alto Sax:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff.
- Tenor Sax:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Trumpet in Bb:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Horn in F:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Trombone Baritone:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Tuba:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Bells:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed below the staff. The dynamic changes to *mp*.
- Cymbals:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff. The dynamic changes to *mp*.
- Snare Drum:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff. The dynamic changes to *mp*.
- Bass Drum:** Starts with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the staff. The dynamic changes to *mp*.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn. Bar.

Tuba

Bs.

Cym.

S. Dr.

B. Dr.

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Bar.

Tuba

Bs.

Cym.

S. Dr.

B. Dr.

*mf*

*mp*

*mf*

*mf*

*mf*

4

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Cym.

S.Dr.  
B.Dr.

*mf*

17 1

Detailed description: This page of a musical score covers measures 17 through 20. It features a full orchestral ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines, with the Clarinet and Trumpet parts marked *mf*. The percussion section includes Cymbals and Drums (Snare and Bass). The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 17 and 1 are indicated at the start of the first and second systems, respectively.

23 2.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.

Tuba

Bs.

Cym.

S. Dr.  
B. Dr.