

Full Score

Fool's Garden

LEMON TREE

LEMON TREE

Fool's Garden

Allegro ♩=148

Flute 1

Flute 2 *mf*

Clarinet in B \flat 1

Clarinet in B \flat 2 *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F

Horn in E \flat

Trumpet in B \flat *f*

Trombone

Euphonium

Tuba

Glockenspiel

Allegro ♩=148

LEMONTREE

7

Fl. (1st) - Fl. (2nd) - Cl. (1st) - Cl. (2nd) - B. Cl. - Alto Sax. - Ten. Sax. - Bari. Sax. - Hn. - Eb Hn. - Tpt. - Tbn. - Euph. - Tba. - Glock.

Dynamic markings: *p*, *ff*, *pp*

The score is for a woodwind and brass ensemble. It begins with a rehearsal mark '7'. The first flute part is silent. The second flute, clarinet in C, and bass clarinet parts enter with a piano (*p*) dynamic. The alto saxophone part enters with a fortissimo (*ff*) dynamic. The tenor and baritone saxophone parts enter with a piano (*p*) dynamic. The trumpet part enters with a pianissimo (*pp*) dynamic. The tuba, euphonium, and trombone parts enter with a piano (*p*) dynamic. The glockenspiel part enters with a fortissimo (*ff*) dynamic. The score consists of six measures.

13

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E \flat Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock.



LEMONTREE

18

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2, Clarinet in C, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F, E-flat Horn in Eb, Trumpet in C, Trombone, Euphonium, Tuba, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 18. Flute 1 and Horn in F have rests until measure 4, where they play a half note G4. Flute 2, Clarinet in C, Clarinet in Bb, Bass Clarinet in Bb, Tenor Saxophone, and Baritone Saxophone play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Alto Saxophone plays a melodic line starting in measure 4. The Glockenspiel plays a rhythmic pattern of eighth notes: G4, A4, B4, C5. Dynamics include piano (*p*) for the Flute 1 and Horn in F parts.



24

Fl. (First Flute)
Fl. (Second Flute)
Cl. (Clarinet in C)
Cl. (Clarinet in Bb)
B. Cl. (Bass Clarinet)
Alto Sax. (Alto Saxophone)
Ten. Sax. (Tenor Saxophone)
Bari. Sax. (Baritone Saxophone)
Hn. (Horn in C)
Eb Hn. (Horn in Eb)
Tpt. (Trumpet in C)
Tbn. (Trombone)
Euph. (Euphonium)
Tba. (Tuba)
Glock. (Glockenspiel)

The score is written for a large ensemble. The first system (measures 24-28) features a variety of woodwinds and brass instruments. The Flutes play a melodic line with some rests. The Clarinets and Bass Clarinet provide harmonic support with rhythmic patterns. The Saxophones have more active parts, with the Alto Saxophone playing a melodic line. The Horns and Trumpets play sustained notes, while the Trombones, Euphonium, and Tuba play a rhythmic pattern. The Glockenspiel plays a melodic line in the lower register.



LEMONTREE

29

Fl. *ff*

Cl. *ff*

B. Cl.

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock. *p*

§

§

Detailed description: This is a page of a musical score for the piece 'Lemontree'. It features a woodwind section with two Flutes (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). A Glockenspiel (Glock.) is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones have various melodic lines, while the brass and glockenspiel provide harmonic support. Dynamics include *ff* (fortissimo) and *p* (piano). The score is divided into two systems, each ending with a double bar line and repeat sign (§). The page number '29' is at the top left, and the page number '6' is at the top right.

34

Fl.
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

Detailed description: This page of a musical score, numbered 34, is for the piece 'Lemon Tree'. It features a woodwind and brass section. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), an Alto Saxophone (Alto Sax.), a Tenor Saxophone (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), an E-flat Horn (E♭ Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tubas (Tba.). A Glockenspiel (Glock.) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glockenspiel plays a steady eighth-note pattern.

LEMONTREE

39

Fl. (Two staves)
Cl. (Two staves)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

The score is for a woodwind and brass ensemble. It begins at measure 39. The key signature has one sharp (F#). The woodwinds (Flutes, Clarinets, Saxophones) and Glockenspiel play melodic lines, while the brass instruments (Bass Clarinet, Horns, Trumpets, Trombones, Euphonium, Tuba) provide harmonic support with chords and rhythmic patterns. The score is divided into two systems of five staves each.



44

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock.

⊕

⊕

Handwritten signature

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 9 and is titled 'LEMONTREE'. It begins at measure 44. The score is arranged in two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horn, E-flat Horn, Trumpet, Trombone, Euphonium, and Tuba. A Glockenspiel part is located at the bottom of the page. The music is written in a key signature of one sharp (F#) and a common time signature. The Flute 1 part features a melodic line with some rests and a circled '8' in the first measure. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Saxophone parts have various melodic and rhythmic lines. The Brass parts (Horn, Trumpet, Trombone, Euphonium, Tuba) play a consistent rhythmic pattern of quarter notes. The Glockenspiel part plays a melodic line similar to the Flute 1 part. There are two circled '⊕' symbols on the page, one at the top and one at the bottom. A handwritten signature is visible in the bottom right corner.

LEMONTREE

49

Fl. *p*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

Tpt. *ff*

Tbn.

Euph.

Tba.

Glock.

The musical score is written for a large ensemble. It begins at measure 49. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1, E♭ Horn, Trumpet, Trombone, Euphonium, and Tuba. The Glockenspiel part is at the bottom. Dynamics include *p* (piano) for the flutes and *ff* (fortissimo) for the trumpet. The Alto Saxophone and Glockenspiel parts feature long, sustained notes with ties across measures.



55

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *ff*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Eb Hn. *p*

Tpt. *pp*

Tbn. *p*

Euph. *p*

Tba. *p*

Glock. *ff*



LEMONTREE

61

Fl. (Two staves)
Cl. (Two staves)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

The score is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into two systems. The first system contains staves for Flute (two), Clarinet (two), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (two), Trumpet, Trombone, Euphonium, and Tuba. The second system contains the Glockenspiel. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active parts.



LEMONTREE

66

Fl. *p*

Fl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl.

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock. *p*

The musical score is for a woodwind and brass ensemble. It begins at measure 66. The woodwinds (Flutes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brass (Horn, E-flat Horn, Trumpet, Trombone, Euphonium, and Tuba) parts are shown. The percussion part (Glockenspiel) is at the bottom. Dynamics include piano (*p*) and fortissimo (*ff*). The score includes various musical notations such as rests, notes, and slurs.

LEMONTREE

71

Fl. (1st)
Fl. (2nd)
Cl. (1st)
Cl. (2nd)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Eb Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

The score is for a 14-measure section of the piece 'Lemontree'. It features a variety of instruments: two Flutes (1st and 2nd), two Clarinets (1st and 2nd), a Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (Horn), E-flat Horn, Trumpet, Trombone, Euphonium, Tuba, and Glockenspiel. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic patterns, rests, and articulation marks. A rehearsal mark '71' is placed at the beginning of the first staff. The page number '14' is in the top right corner. The composer's name 'И. Юхновец для Partita.Ru' is in the top right corner.

77

The musical score is arranged in two systems. The first system includes Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn in C (Hn.), Horn in Eb (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.).

Dynamic markings include *p* (piano) for most instruments, *ff* (fortissimo) for the Alto Saxophone and Glockenspiel, and *mf* (mezzo-forte) for the Tenor Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#).



LEMONTREE

82

Fl. *ff*

Cl. *ff*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock.

The musical score is for the piece 'Lemontree' by I. Yuhnovets. It is a 16-measure excerpt starting at measure 82. The score is written for a large ensemble of instruments. The top system includes two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes Horn (Hn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature has one sharp (F#). The score features various musical notations such as rests, notes, and dynamic markings like 'ff'. There are two repeat signs (double bar lines with dots) at the beginning and end of the excerpt. The page number '16' is in the top right corner, and the number '82' is at the top left of the first staff.

87

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Eb Hn.

Tpt.

Tbn.

Euph.

Tba.

Glock.



LEMONTREE

92

Fl. (Two staves)
Cl. (Two staves)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

The score is for a woodwind and brass ensemble. It features two flutes, two clarinets (C and B♭), an alto saxophone, a tenor saxophone, a baritone saxophone, an F horn, an E♭ horn, three trumpets, a trombone, an euphonium, a tuba, and a glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a rehearsal mark '92'. The woodwinds and glockenspiel play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. A large slur covers the first two measures of the horn and trumpet parts.



95

Fl.
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
Tpt.
Tbn.
Euph.
Tba.
Glock.

Detailed description: This page of a musical score, numbered 19, is for the piece 'LEMON TREE' by I. Yuhnovets. It features a woodwind and brass ensemble. The score begins at measure 95. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and chords. The Glockenspiel plays a rhythmic pattern. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.