

LA LOCA MARGARITA

RUMBA CRIOLLA

AUTOR: MILCIADES GARAVITO

This is a full orchestral score for the piece "LA LOCA MARGARITA" in the style of Rumba Criolla. The score is written for a large ensemble of instruments and includes a rhythm section. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections, A and B, with first and second endings indicated by "1" and "2" above the staff lines. The instruments listed on the left are: Flauta y Flautín, Oboe, Clarinete Requinto Eb, Clarinete Principal, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Saxofón Alto Eb 1, Saxofón Alto Eb 2, Saxofón Tenor Bb, Saxofón Barítono, Trompeta Bb 1, Trompeta Bb 2, Trompeta Bb 3, Trompa Eb 1, Trompa Eb 2, Trombón C 1, Trombón C 2, Trombón C 3, Fliscorno 1, Fliscorno 2, Barítono 1, Barítono 2, Tuba Bb, Platillos, Redoblante, Bombo, and Bajo Eléctrico. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion section includes conga, bongo, and electric bass parts.

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This musical score is for the piece "LA LOCA MARGARITA" by Diego Alexander Cañas. It is a full orchestral score for Partita.Ru, consisting of 18 staves. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Flugelhorn 1 (Flis. 1), Flugelhorn 2 (Flis. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The percussion section includes Plat (Plat.), Red (Red.), B. (B.), and B. E. (B. E.). The score is characterized by a complex rhythmic structure, with many instruments playing sixteenth and thirty-second notes. The woodwinds and saxophones often play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score is marked with a double bar line at the beginning of the first measure and includes various performance instructions such as accents and slurs.

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This page contains the musical score for the third part of 'LA LOCA MARGARITA'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb (Clarinet in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpa. 1 (Trumpet A 1)
- Tpa. 2 (Trumpet A 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Fis. 1 (Fis. 1)
- Fis. 2 (Fis. 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- Plat. (Plate)
- Red. (Cymbal)
- B. (Bass Drum)
- B. E. (Bass)

The score begins at measure 21 and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'LA "A" Y DE CODA' is repeated throughout the score. The page concludes with a double bar line at the end of the final measure.