

LA LOCA MARGARITA

RUMBA CRIOLLA

AUTOR: MILCIADES GARAVITO

This musical score is for the piece "La Loca Margarita" in Rumba Criolla style, composed by Milciades Garavito. The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (Bb). The piece is divided into two main sections, A and B. Section A spans the first 12 measures, and Section B spans the final 6 measures. The instrumentation includes:

- Flauta y Flautín
- Oboe
- Clarinete Requinto Eb
- Clarinete Principal
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Saxofón Alto Eb 1
- Saxofón Alto Eb 2
- Saxofón Tenor Bb
- Saxofón Barítono
- Trompeta Bb 1
- Trompeta Bb 2
- Trompeta Bb 3
- Trompa Eb 1
- Trompa Eb 2
- Trombón C 1
- Trombón C 2
- Trombón C 3
- Fliscorno 1
- Fliscorno 2
- Barítono 1
- Barítono 2
- Tuba Bb
- Platillos
- Redoblante
- Bombo
- Bajo Eléctrico

The score includes various musical notations such as dynamics (e.g., *pp*), articulation (accents), and performance instructions like first and second endings. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The woodwind and brass parts have melodic lines with some complex rhythms and articulation. The electric bass part provides a steady, rhythmic foundation.

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This musical score is for the piece "LA LOCA MARGARITA" by Diego Alexander Cañas. It is a full orchestral score for Partita.Ru, consisting of 11 staves. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Flute (Flis. 1), Flute (Flis. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Plat (Plat.), Red (Red.), B. (B.), and B. E. (B. E.). The score is characterized by a complex rhythmic structure, with many instruments playing sixteenth-note patterns. The woodwinds and saxophones often play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score is marked with a double bar line (//) at the beginning of the first staff.

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This page contains the musical score for the third part of 'LA LOCA MARGARITA'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb (Clarinet in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpa. 1 (Trumpet A 1)
- Tpa. 2 (Trumpet A 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Fis. 1 (Fis. 1)
- Fis. 2 (Fis. 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- Plat. (Plate)
- Red. (Reed)
- B. (Bass)
- B. E. (Bass E)

The score begins at measure 21 and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'LA "A" Y DE CODA' is indicated by a circled 'A' symbol. The score concludes with a final cadence.