

Родной очаг

Стихи Шайхи Арсанукаева
(перевод с чеченского И.Озеровой)

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Flutes 1-2

Oboe 1-2

Clarinet 1

Clarinet 2-3

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Horn F 1-2

Trumpet in Bb 1-2

Trombone 1-2

Trombone 3

Drums

Vocal

Cornet in Bb 1

Cornet in Bb 2

Alto Es 1-2

Tenor 1 in Bb

Tenor 2 in Bb

Baritone in Bb

Tuba 1-2

The musical score is written for a large ensemble. It begins with a tempo marking of 109. The key signature is one flat (Bb). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, and Bassoon. The second system includes Alto Saxophone 1-2 and Tenor Saxophone 1-2. The third system includes Horn F 1-2, Trumpet in Bb 1-2, Trombone 1-2, and Trombone 3. The fourth system includes Drums and Vocal. The fifth system includes Cornet in Bb 1, Cornet in Bb 2, Alto Es 1-2, Tenor 1 in Bb, Tenor 2 in Bb, Baritone in Bb, and Tuba 1-2. The vocal line is currently blank, indicated by a series of dashes on the staff.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
D.
Voc.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The image shows a page of a musical score for a symphony orchestra and woodwinds. The score is written for 18 parts: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Horn F 1-2, Trumpet Bb 1-2, Trumpet 1-2, Trumpet 3, Drum (D.), Voice (Voc.), Cor Anglais 1, Cor Anglais 2, Alto Saxophone 1-2, Trombone 1, Trombone 2, Baritone, and Tuba 1-2. The music is in a key signature of two flats (Bb) and a common time signature (C). The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The drum part consists of a simple rhythmic pattern. The voice part is currently silent. The score is written for a full orchestra and woodwind section.

1

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

(Говорком)
 Я пью на - до - ен - но - е на за - ре пар - но - е мо - ло - ко. Я пью на - сто - ян - но -

2

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.
е на за-ре пар - но - е мо - ло - ко. Пью жад - но,

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax. 1-2

Ten. Sax. 1-2

Hn. F 1-2

Bb Tpt. 1-2

Trb. 1-2

Trb. 3

D.

Voc.
вкус хо - чу по - нять и све - жий за - пах о - бо - нять.

Cor. 1

Cor. 2

Alt. 1-2

T. 1

T. 2

Bar.

Tba. 1-2

3

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

Он мне на - ве - ва - ет па - мять дет - ства го - ды сча - стья и люб -

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

4

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
D.
Voc.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

ви, что да - рит мать.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
D.
Voc.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), and Saxophones (Alto Sax.1-2, Tenor Sax.1-2). The middle section features brass instruments: Horns in F (Hn.F 1-2), Trumpets in B-flat (Bb Tpt.1-2), and Trombones (Trb.1-2, Trb.3). Below the brass are the Drum set (D.) and Vocals (Voc.). The bottom section includes strings: Cor Anglais (Cor.1, Cor.2), Alto Saxophones (Alt.1-2), Trumpets (T.1, T.2), Baritone (Bar.), and Trombones (Tba.1-2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

5

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Всё не хва - та - ет мне глот - ка пар - но - го

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.
мо - ло - ка, вко - то - ром дет - ства крат - кий миг лишь во - шу -

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

6

ще - ни - ях мо - их про - длит - ся на ве -

7

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.
ка. Как буд - то вре - мя мчить - ся вспять.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

rit. $\text{♩} = 109$

И дет - ство вспо - мни - лось о - пять, и

8^a tempo

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

ру - ки мне из - да - ле - ка - - сквозь бе - лый от - свет мо - ло - ка про - тя - ги - ва - ла

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

9

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

D.

Voc.

мать. вол - шеб - ный миг ко - то - рый на - ве -

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
D.
Voc.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

ва - ет го - ды дет - ства, вре - мя сча - стья и род - ной о -

The musical score is for page 16 of a piece by Yury Zhulanov. It features a vocal line with the lyrics "ва - ет го - ды дет - ства, вре - мя сча - стья и род - ной о -". The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Horn F 1-2, Trumpet Bb 1-2, Trumpet 1-2, Trumpet 3, Drum, Cor 1, Cor 2, Alto Saxophone 1-2, Trombone 1, Trombone 2, Baritone, and Trombone 1-2. The vocal line is in a key with one flat (Bb) and the instrumental parts are in various keys, including Bb and C major. The score is written in a standard musical notation with staves for each instrument and a vocal line with lyrics.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
D.
Voc.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

чар. А

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), Tenor Saxophones (Ten. Sax.1-2), Horns in F (Hn.F 1-2), Trumpets in B-flat (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), and a Drum (D.). The brass section includes Cor Anglais (Cor.1, Cor.2), Trumpets (T.1, T.2), Baritone (Bar.), and Tuba (Tba.1-2). A vocal line (Voc.) is also present, with lyrics in Cyrillic: "чар. А". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sustained notes, eighth notes, and triplets. The woodwinds and brasses play complex melodic lines, while the strings (not explicitly labeled but implied by the context) provide a harmonic foundation. The vocal line is a simple melody with lyrics. The score is divided into measures by vertical bar lines, and the instruments are grouped by their family.