

Родной очаг

Стихи Шайхи Арсанукаева
(перевод с чеченского И.Озеровой)

Вальтер Мнацаканов
инстр. Ю.Жуланова

♩ = 100

Alto Es 1-2

The musical score consists of ten staves of music for Alto Es 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are nine numbered measures (1-9) indicating specific points in the piece. The final measure is marked with a double bar line and a fermata. The word 'rit.' is written above the final measure.

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♩ = 100

Alto Saxophone 1-2

The musical score for Alto Saxophone 1-2 consists of nine numbered measures. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a whole rest, a half note G4, a quarter note A4, and a quarter note B4. Measure 3 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 4 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a whole rest, a half note G4, a quarter note A4, and a quarter note B4. Measure 6 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 7 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a whole rest, a half note G4, a quarter note A4, and a quarter note B4. Measure 9 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and fingerings (e.g., 2, 3, 4, 6, 8).

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Baritone in Bb $\text{♩} = 100$

1 2 2 2 2

3 4

5 4

6 2

7 *rit.*

8 6 9

3

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$\text{♩} = 100$

Baritone Saxophone

1

2

3

4

5

6

7

8 *rit.*

9

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♩ = 100

Bassoon

1

2

3

4

5

6

7

8 *rit.*

9

Detailed description of the musical score: The score is written for Bassoon in bass clef, one flat key signature, and common time. It consists of nine numbered measures. Measure 1 starts with a whole rest followed by a series of eighth notes. Measures 2-4 continue with eighth notes and some rests. Measure 5 begins with a double bar line and continues with eighth notes. Measure 6 follows with eighth notes. Measure 7 continues with eighth notes. Measure 8 starts with a double bar line, features a half note with a fermata and a 'rit.' marking, and ends with a whole note. Measure 9 continues with eighth notes. The piece concludes with a final cadence consisting of a half note, a quarter note, and a whole note.

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$\text{♩} = 100$

Clarinet 1

The musical score for Clarinet 1 consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 100. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, ties, and rests. Performance markings are present throughout, including boxed numbers 1 through 9 indicating fingerings, and numbers 2, 3, 7, 12, and 8 indicating specific notes or measures. A dynamic marking of *rit.* (ritardando) is placed above the eighth measure. The piece concludes with a double bar line.

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Clarinet 2-3 $\text{♩} = 100$

2 1

2 3 3 3 3

2 3 7

4 2 5 12

6 7 2 2

rit. 8 8 9

3

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$\text{♩} = 100$

Cornet in Bb 1

The musical score for Cornet in Bb 1 consists of five staves of music. The first staff shows the main melody with various ornaments and fingerings. The second staff contains fingerings for the first two measures: 2, 1, 9, 2, 5, 3, 3. The third staff continues the melody with a 4th measure ornament. The fourth staff includes ornaments for measures 5, 6, and 7, with a 7th measure ornament. The fifth staff contains ornaments for measures 8 and 9, with a 9th measure ornament. The score includes various musical notations such as slurs, accents, and a 'rit.' marking.

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Cornet in Bb 2 $\text{♩} = 100$

The musical score is written for a Cornet in Bb 2. It consists of five staves of music. The tempo is marked as quarter note = 100. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 13. A 'rit.' (ritardando) marking is present above the final measure of the fourth staff. The piece concludes with a double bar line.

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Drums $\text{♩} = 100$

The musical score for drums consists of 12 measures, divided into 9 numbered sections. The tempo is marked as quarter note = 100. The piece begins with a rest in the first measure, followed by a series of eighth notes with triplet markings (3) in measures 2, 3, 4, and 5. Measures 6 through 11 contain various rhythmic patterns, including rests, eighth notes, and sixteenth notes, with some measures marked with a slash (/) indicating a specific rhythmic figure. The final measure (12) ends with a double bar line.

1

2

3

4

5

6

7

8

9

3

6

7

rit.

6

7

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Flutes 1-2 $\text{♩} = 100$

2 1

2 3

3 7

4

5 12 6 3 7 2

2

8 *a tempo* 7 9

3

rit.

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Horn F 1-2 $\text{♩} = 100$

1

2

3

4

5

6

7

8 *rit.*

9

The musical score is written for Horn F 1-2 in a single system. It begins with a tempo marking of quarter note = 100. The music consists of nine numbered measures. Measure 1 starts with a whole rest, followed by eighth-note chords. Measure 2 features a melodic line with a slur and a fermata, followed by eighth-note chords. Measure 3 continues with eighth-note chords. Measure 4 has eighth-note chords and a melodic line. Measure 5 consists of eighth-note chords. Measure 6 has eighth-note chords and a melodic line. Measure 7 features eighth-note chords and a melodic line. Measure 8 includes a melodic line with a slur and a fermata, followed by a 'pizz.' marking and eighth-note chords. Measure 9 continues with eighth-note chords and a melodic line. The score ends with a double bar line.

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Horn F 3 $\text{♩} = 100$

1 2

3

4

5

6 7

8 *rit.*

9

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Oboe 1-2 $\text{♩} = 100$

1

2 3

3 7

4 5 12

6 7 2

2 rit... 8 8 9

3

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Tenor 2 in Bb $\text{♩} = 100$

The musical score is written for Tenor 2 in Bb. It consists of nine numbered measures of music. The tempo is marked as quarter note = 100. The key signature has two flats (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 includes a 'rit.' (ritardando) marking. The piece concludes with a final measure containing a long note and a double bar line.

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$\text{♩} = 100$

Trombone 3

1 9 2 5 3 8 4

5 13 6 7

8

9 7

rit.

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Trumpet in Bb 1-2 $\text{♩} = 100$

The musical score consists of five staves of music for Trumpet in Bb 1-2. The tempo is marked as quarter note = 100. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and fingerings. The fingerings are indicated by numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 13. The score also includes a 'rit.' (ritardando) marking at the end of the fourth staff.

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$\text{♩} = 100$

Tuba 1-2

1

2

3

4

5

6

7

8 *rit.*

9

Detailed description of the musical score: The score is written for Tuba 1-2 in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The piece consists of nine numbered measures. Measures 1 through 7 feature a rhythmic pattern of quarter notes and eighth notes, often beamed together. Measure 8 is marked with a 'rit.' (ritardando) and features a long note with a fermata. Measure 9 continues the rhythmic pattern. The score ends with a double bar line.

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$\text{♩} = 100$ 11 **1** (Говорком)

Vocal

Я пью на-до-ен-но е на заре пар-но - е мо - ло - ко. Я пью на-сто-ян-но

е на заре пар-но - е мо - ло - ко. Пью жад-но, вкус хо-чу по-нять и

све-жий за-пах о - бо-нять. Он мне на-ве-ва-ет па - мятьдет-стваго-ды сча-стья и люб-ви, что

да - рит мать. Всё не хва-та-ет мне глот-ка пар-но - го мо - ло - ка,

вко-тором дет-ствакракий миг лишьво-щу-ще-ни-ях мо-их про

длит - ся на ве - ка. Какбуд - то вре-мямчиться-ся вспять. И

rit. a tempo 8 дет - ствѡспо - мни-лось о - пять, и ру-ки мне из-да - ле - касквозьбе-лый от-свет

мо-ло-ка про-тя - ги - ва - ла мать. вол-шеб-ный миг ко-то-рый на - ве-

ва - ет го - ды дет-ства, вре - мя сча-стья и род - ной о - чаг.

A