

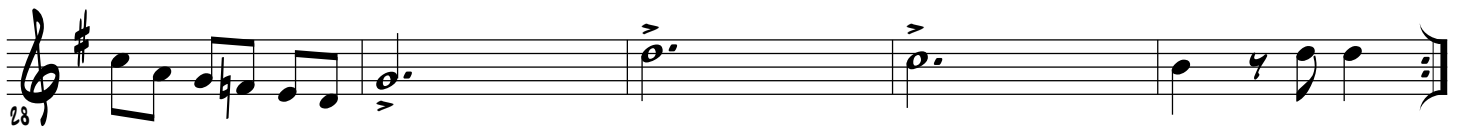
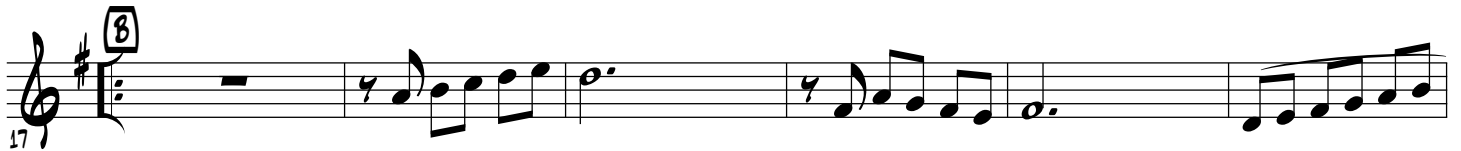
# BUGLE

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004



# CLARINETE B $\flat$ 1

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

6

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 is marked with a circled 'A' and a repeat sign. The melody consists of eighth and quarter notes.

6

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6.

12

Musical staff 3: Continuation of the melody from staff 2, starting at measure 12. Includes accents over the first two notes.

17

Musical staff 4: Measure 17 is marked with a circled 'B' and a repeat sign. Continuation of the melody.

23

Musical staff 5: Continuation of the melody from staff 4, starting at measure 23.

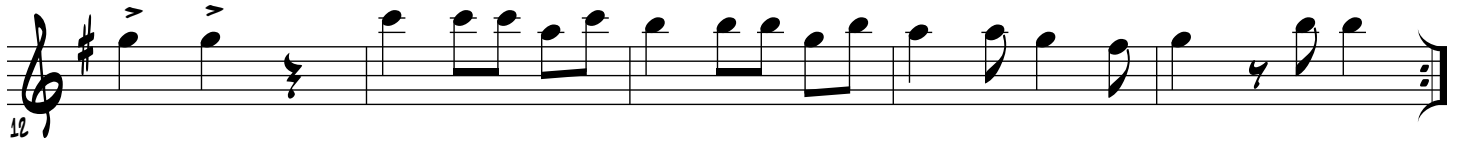
29

Musical staff 6: Continuation of the melody from staff 5, starting at measure 29.

# CLARINETE B $\flat$ 2

# CACHIPAY PASILLO

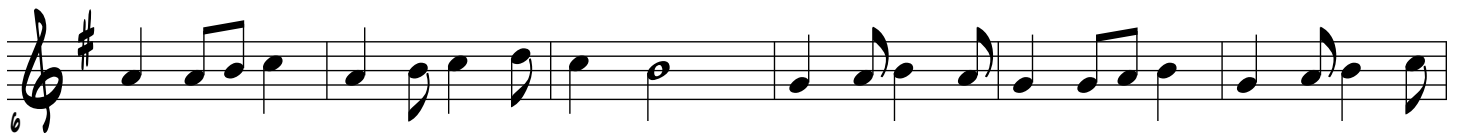
AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



# CLARINETE B $\flat$ 1

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



# CLARINETE B $\flat$ 4

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 is marked with a circled 'A' and a repeat sign. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1.

12

Musical staff 3: Continuation of the melody from staff 2. Measure 12 is marked with a '12' at the beginning.

17

Musical staff 4: Continuation of the melody from staff 3. Measure 17 is marked with a circled 'B' and a repeat sign. The melody consists of quarter and eighth notes.

23

Musical staff 5: Continuation of the melody from staff 4. Measure 23 is marked with a '23' at the beginning.

29

Musical staff 6: Continuation of the melody from staff 5. Measure 29 is marked with a '29' at the beginning.

CORNO FA 1

CACHIPAY  
PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

12

**A**

17

**B**

23

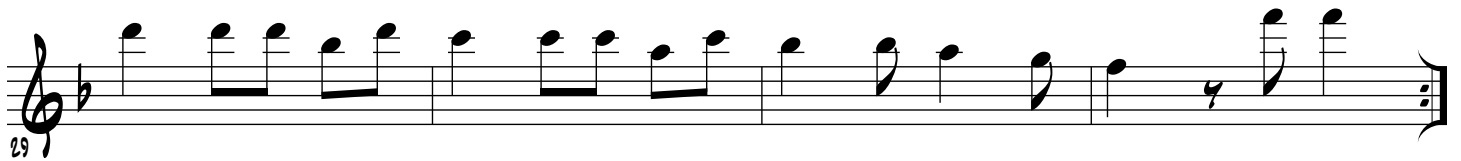
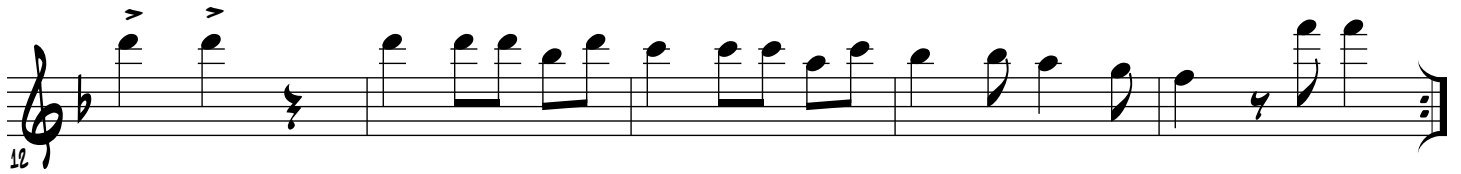
28

D. C. y FIN

# FLAUTA 1

## CACHIPAY PASILLO

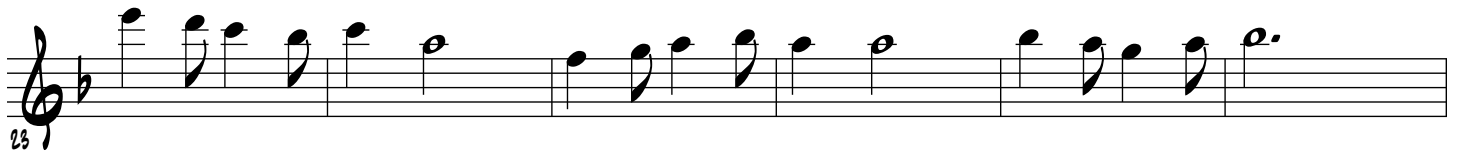
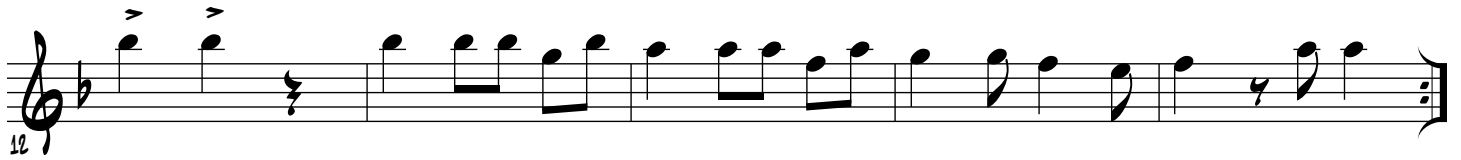
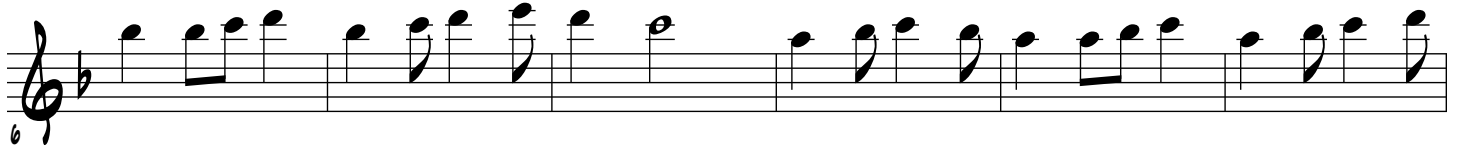
AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



FLAUTA 2

CACHIPAY  
PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

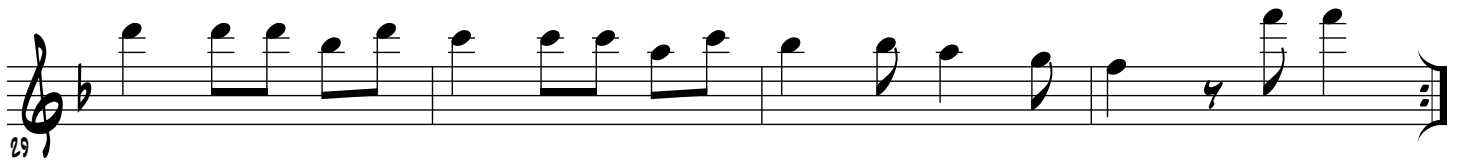
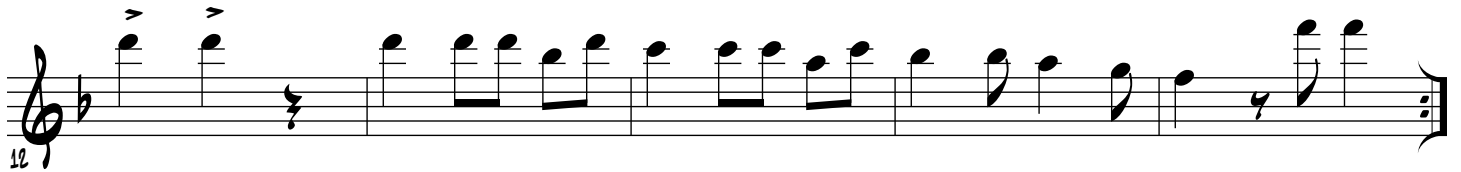
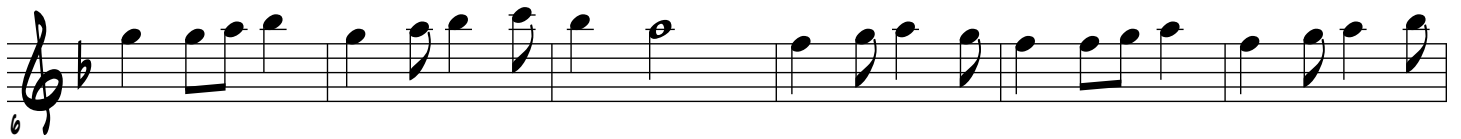




# FLAUTIN

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



FLIS. BARITONO 1

CACHIPAY  
PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

Musical notation for the first staff, starting with a circled 'A' above the first measure. The staff contains a sequence of notes with slurs and accents, set in a key signature of one sharp and a 3/4 time signature.

Musical notation for the second staff, continuing the melodic line with various note values and slurs.

Musical notation for the third staff, starting with the number '12' below the first measure. It features a mix of eighth and quarter notes.

Musical notation for the fourth staff, starting with a circled 'B' above the first measure and the number '17' below the first measure. It includes a rest in the first measure followed by a melodic phrase.

Musical notation for the fifth staff, starting with the number '23' below the first measure. It continues the melodic development.

Musical notation for the sixth staff, starting with the number '28' below the first measure. It concludes the piece with a final cadence.

D. C. y FIN

# FLISCORNO MIB 1

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

Musical staff 1, starting with measure 1. It begins with a circled letter 'A' above the staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody consists of a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note A4.

Musical staff 2, starting with measure 5. The melody continues with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note B4, and a dotted half note A4.

Musical staff 3, starting with measure 9. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note A4, a dotted half note G4, a dotted half note F#4, and a dotted half note E4.

Musical staff 4, starting with measure 13. It begins with a circled letter 'B' above the staff. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note A4, a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note A4, and a dotted half note G4.

Musical staff 5, starting with measure 17. The melody continues with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note B4, a quarter note A4, a quarter note B4, a dotted half note A4, and a dotted half note G4.

Musical staff 6, starting with measure 21. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note A4, a dotted half note G4, a dotted half note F#4, and a dotted half note E4.

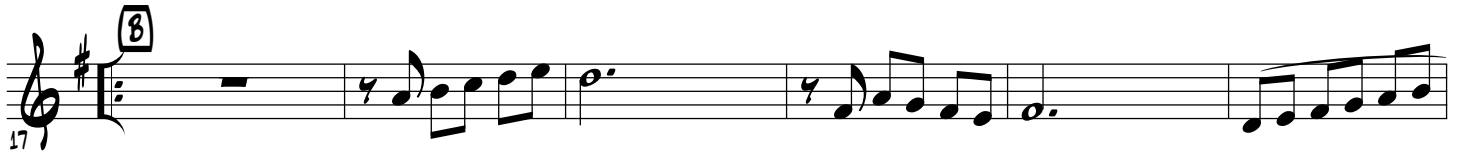
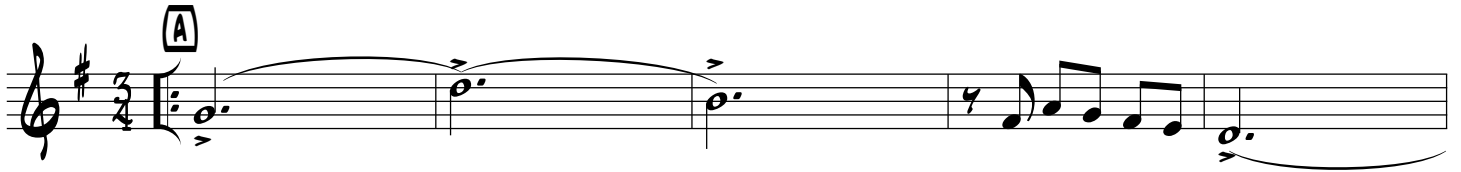
FLIS. TEN 2

CACHIPAY  
PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA O.

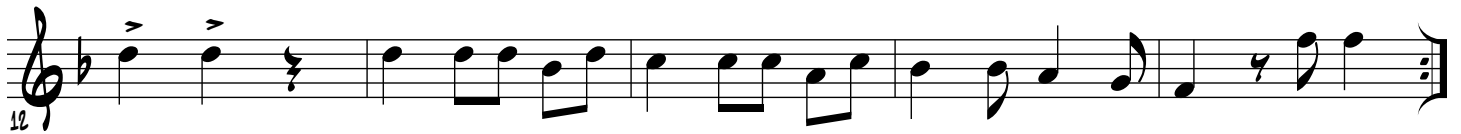
SIBATE. AGT. DE 2004



OBOE 1

CACHIPAY  
PASILLO

AUTOR: ANONIMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



# SAXO ALTO 1

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

6

**A**

6

6

12

12

**B**

17

17

23

23

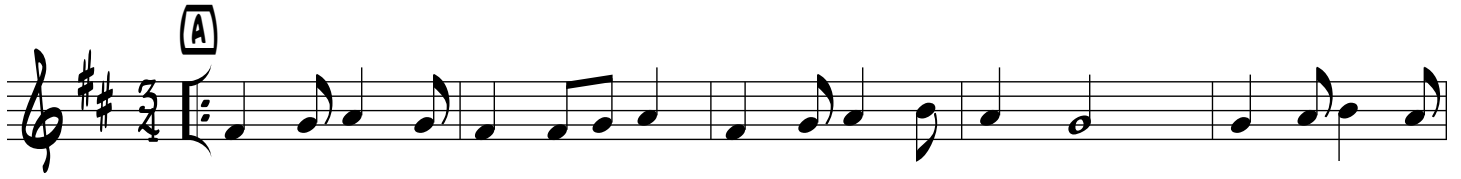
29

29

# SAXO ALTO 2

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004



# SAXOFON TENOR B $\flat$

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains a first ending bracket labeled 'A'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 12 is indicated at the start.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 17 is indicated at the start. A first ending bracket labeled 'B' spans the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 22 is indicated at the start.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 28 is indicated at the start.

D. C. Y FIN



# TROMBON C 1

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

**A**

6

6

12

**B**

17

23

28

D. C. y FIN

# TROMBON C 2

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

**A**

**B**

D. C. y FIN

**TROMPETA B $\flat$  1**

**CACHIPAY  
PASILLO**

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

7 **A**

13

17 **B**

23

28

D. C. y FIN

# TROMPETA B $\flat$ 2

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

The musical score is written for Trompeta B $\flat$  2 in the key of G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts at measure 12 and ends with a repeat sign. The fourth staff begins with a second ending bracket labeled 'B' at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and concludes with a repeat sign. The piece is titled 'CACHIPAY PASILLO' and is an arrangement by Victor Hugo Mancera D. from 2004.

# TROMPETA B $\flat$ 3

## CACHIPAY PASILLO

AUTOR: ANONMO  
ARR: VICTOR HUGO MANCERA D.  
SIBATE. AGT. DE 2004

12

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 12 starts with a repeat sign and a circled 'A'. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1.

12

Musical staff 3: Continuation of the melody from staff 2, ending with a repeat sign.

17

**B**

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 17 starts with a repeat sign and a circled 'B'. The melody continues with quarter and eighth notes.

23

Musical staff 5: Continuation of the melody from staff 4.

29

Musical staff 6: Continuation of the melody from staff 5, ending with a repeat sign.

TUBA BB

CACHIPAY  
PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

(A)

6

12

17

(B)

23

28

34

# TUBA C

# CACHIPAY PASILLO

AUTOR: ANONMO

ARR: VICTOR HUGO MANCERA D.

SIBATE. AGT. DE 2004

6

**A**

11

17

**B**

23

28

D. C. y FIN