

# ПОДМОСКОВНЫЕ ВЕЧЕРА

из кинофильма "В дни спартакиады"

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Не спеша

1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a melodic line with triplets. Dynamics range from *mf* to *mp*.
- Alto Saxophone 1 & 2:** Play sustained notes. Dynamics range from *mf* to *p*.
- Tenor Saxophone:** Plays sustained notes. Dynamics range from *mf* to *p*.
- Trumpet in B♭:** Rests throughout the piece.
- Trombone:** Plays a rhythmic accompaniment. Dynamics range from *mf* to *mp*.
- Snare Drum:** Plays a rhythmic pattern. Dynamics range from *mf* to *mp*. Includes the instruction "кол. по тар." (coll. on tom).
- Marching Bass Drum:** Plays a rhythmic pattern. Dynamics range from *mf* to *mp*.
- Cornet in B♭ 1 & 2:** Play melodic lines. Dynamics range from *mp* to *mp*.
- Horn in E♭ 1 & 2:** Play melodic lines. Dynamics range from *mf* to *mp*.
- Euphonium 1 & 2:** Play melodic lines. Dynamics range from *mf* to *mp*.
- Baritone:** Plays melodic lines. Dynamics range from *mp* to *mp*.
- Bass in C 1 & 2:** Play a bass line. Dynamics range from *mf* to *mp*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into measures, with some measures containing rests for certain instruments.

Fl. 2

Cl. *mp* *f*

Cl. *f*

Alto Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. *mp* *f*

Tbn. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This is a musical score for a symphonic band, page 3. It features 15 staves for various instruments. The score begins with a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphoniums, Baritone, Bass) sections all play a melodic line that starts with a rest and then enters with a dynamic of *mp*, gradually increasing to *f*. The percussion section (Snare and Bass Drums) provides a steady rhythmic accompaniment with eighth-note patterns. A second ending bracket labeled '2' spans the final two measures of the page. The overall texture is dense and rhythmic.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinets): Two parts with similar melodic lines.
- Alto Sax.** (Alto Saxophones): Two parts with melodic lines.
- Ten. Sax.** (Tenor Saxophone): Melodic line.
- Tpt.** (Trumpets): Two parts with melodic lines.
- Tbn.** (Trombone): Bass line with rhythmic patterns.
- S. D.** (Snare Drum): Rhythmic accompaniment.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cornets): Two parts with melodic lines.
- E♭ Hn.** (E♭ Horns): Two parts with melodic lines.
- Euph.** (Euphoniums): Two parts with melodic lines.
- Bar.** (Baritone): Melodic line.
- Bass** (Double Bass): Bass line with rhythmic patterns.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Tbn.

S. D.

кол. по тар.

кол. по тар.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass