

## Alto Saxophone

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

11 **2**  
 17 *rit.* **3** В темпе вальса  
 кларнет  
 23 **4** **5** сакс.  
 33 *mf*  
 42 **5** *f*  
 49  
 56 **6** *mf*  
 64 **7** *mf*  
 71 **4**

2

## Alto Saxophone

80 **8**

94

103 **9**

111 **10** **16** **11** **7**

136 **12**

143

152 **13** **23**

180 **14**

188

196 **15**

*f*

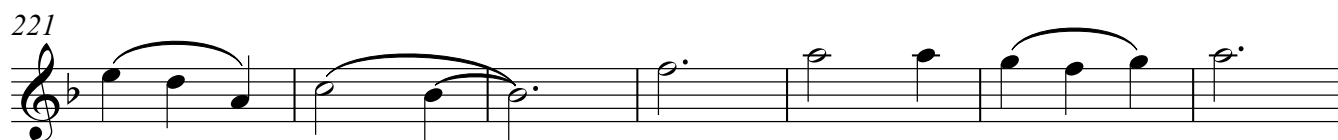
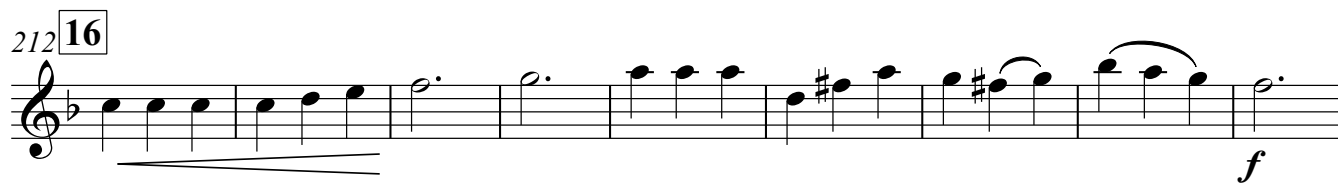
*ff*

*f*

*mf*

## Alto Saxophone

3



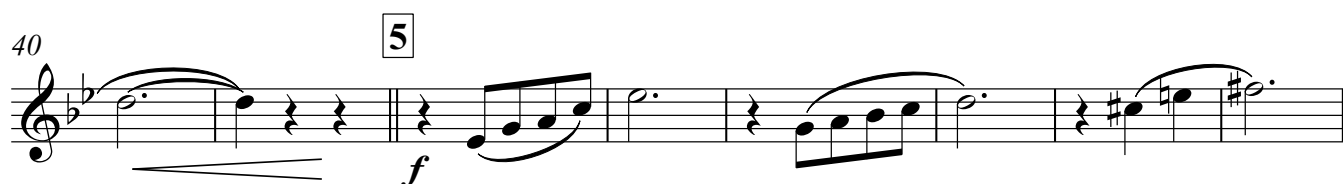
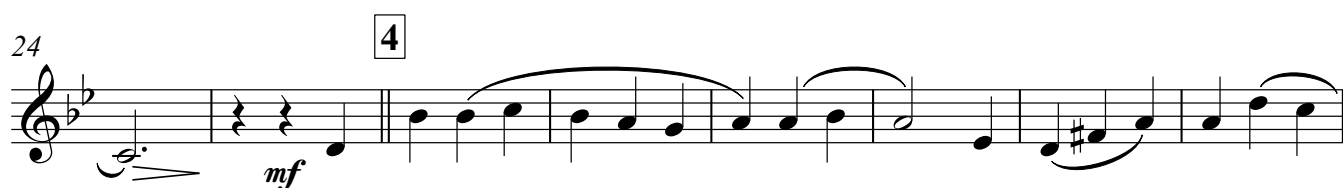
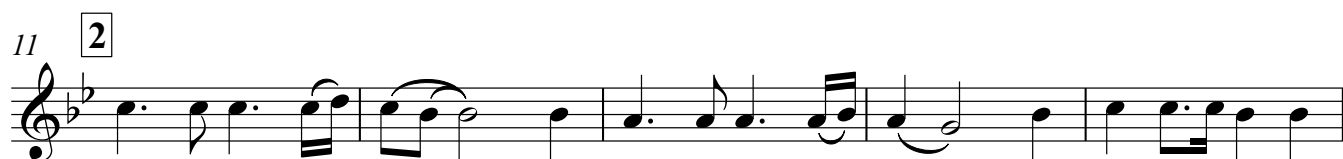
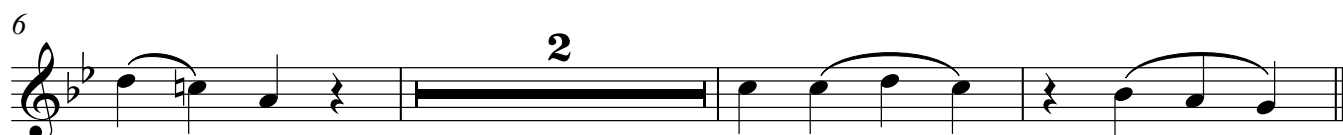
Baritone

## ПОПУРРИ №2

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

А.ШКОЛЯР



## Baritone

64 **7**

72

80 **8**

90 **1.**

99 **2.** **9** *ff*

108 **10** *mf*

118

127 **11**

136 **12** *f*

145 **1.** **2.**

Detailed description: This page of a musical score for Baritone contains measures 64 through 145. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers and rehearsal marks (7, 8, 9, 10, 11, 12) placed at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Rehearsal marks 1 and 2 indicate first and second endings. A fermata is present over a note in measure 108. The score concludes with a double bar line and repeat signs for the final two measures (145 and 146).

## Baritone

3

153 13

3

*p*

163

4

*p*

172

4

*mf*

180 14

*f*

188

*mf*

196 15

*mf*

204

*mf*

212 16

*f*

222

*f*

229

*f*

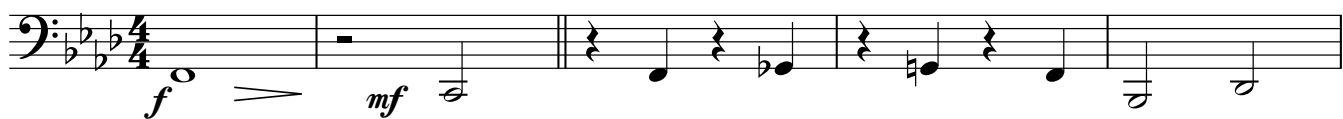
Bass in C

## ПОПУРРИ №2

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

А.ШКОЛЯР



6



11

2



17

rit.

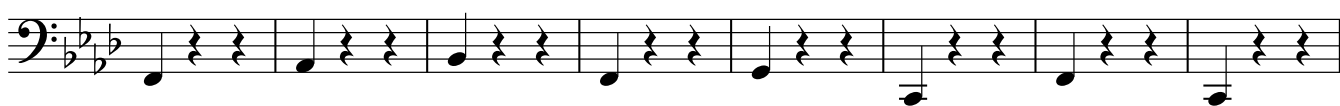
3

В темпе вальса

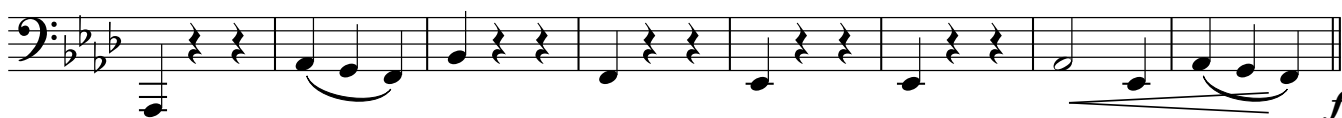


26

4



34



42

5

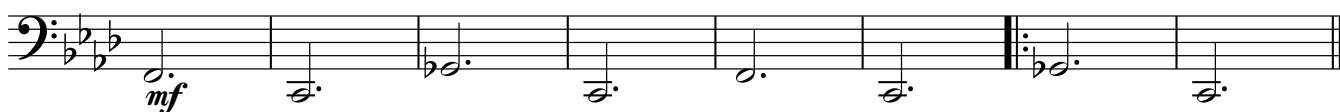


49



56

6



64

7



V.S.

2

## Bass in C

72



80

8



91

1. 2.



101

9



110

10



118



126

11



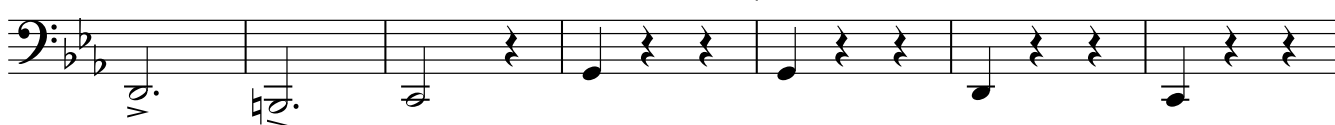
135

12



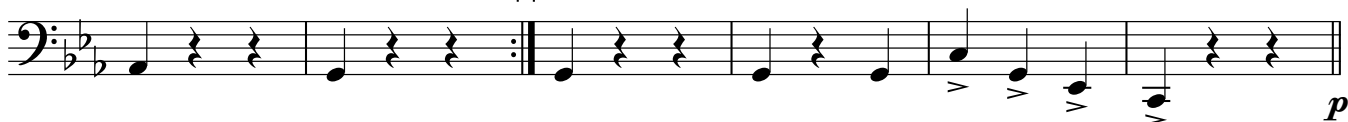
143

1.



150

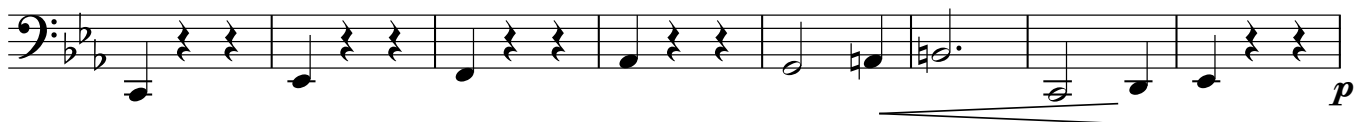
2.



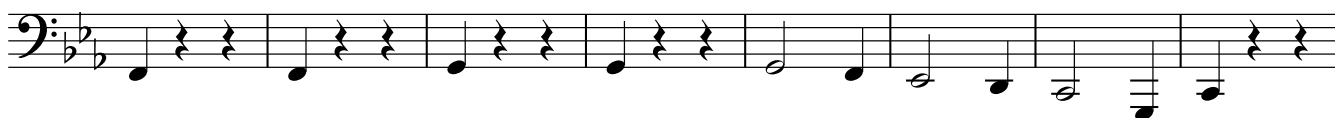


## Bass in C

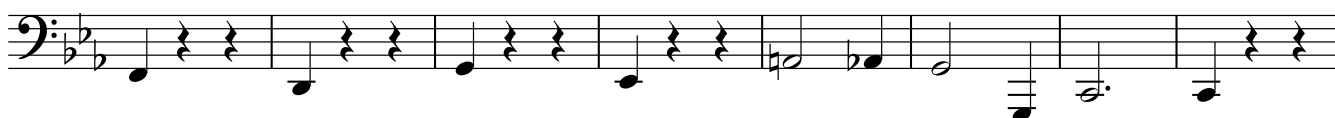
3

156 **13**

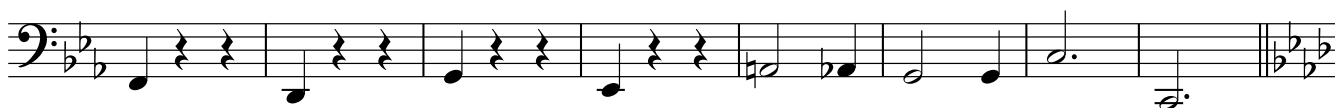
164



172

180 **14**

188

196 **15**

204

212 **16**

223



230



Clarinet in B $\flat$ 

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

11 **2** *f* **7**  
 17 *rit.* **3** В темпе вальса *f*  
 23 **4** *mf*  
 32  
 40 **5** *f*  
 48  
 56 **6** *mf*  
 64 **7** **3**  
 72 **4**

2

Clarinet in B $\flat$ 

80 **8**

*f*

94

103 **9**

*mf*

111 **10**

119

127 **11**

135 **12**

*f*

142 **2**

149 **2.**

156 **13** **23** **14**

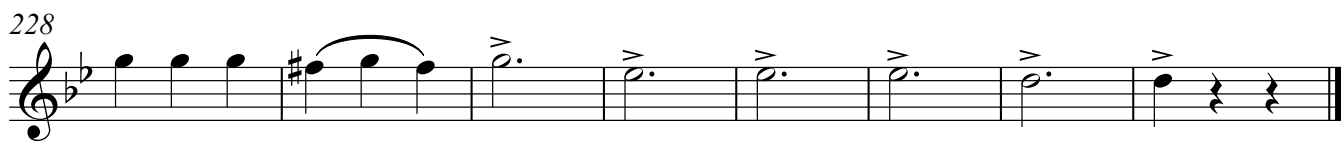
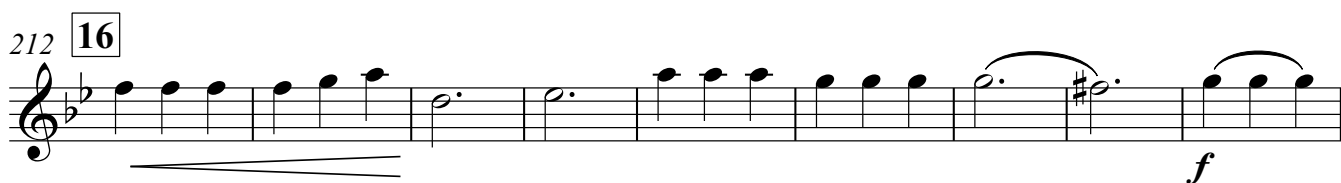
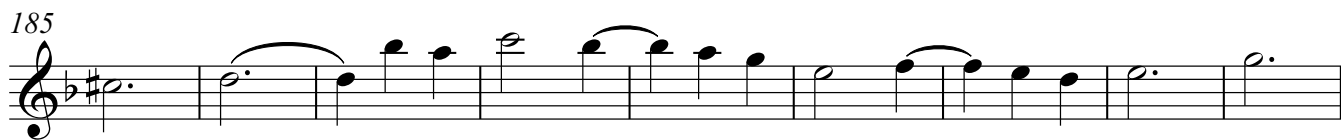
*f*

*ff*

Detailed description: This page of a musical score for Clarinet in B-flat contains ten staves of music, numbered 80 to 156. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 80 starts with a box containing the number 8 and a dynamic marking of *f*. Measure 94 has a first ending bracket. Measure 103 has a box with 9 and a dynamic marking of *mf*. Measure 111 has a box with 10. Measure 127 has a box with 11. Measure 135 has a box with 12 and a dynamic marking of *f*. Measure 142 has a box with 2. Measure 149 has a box with 2. Measure 156 has boxes with 13, 23, and 14, and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Clarinet in B $\flat$ 

3



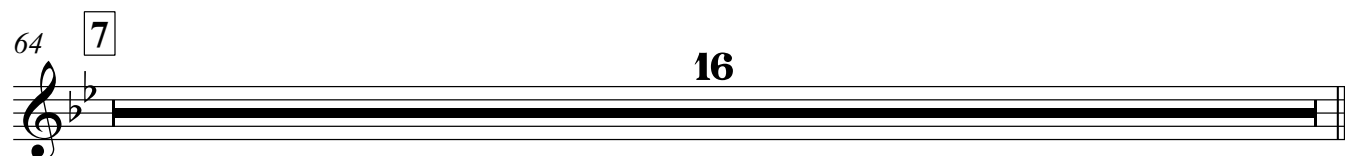
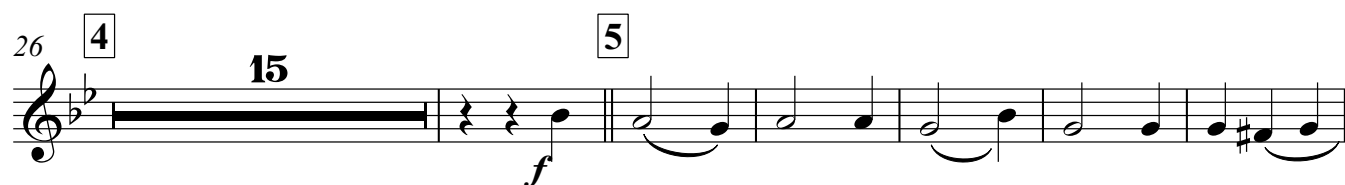
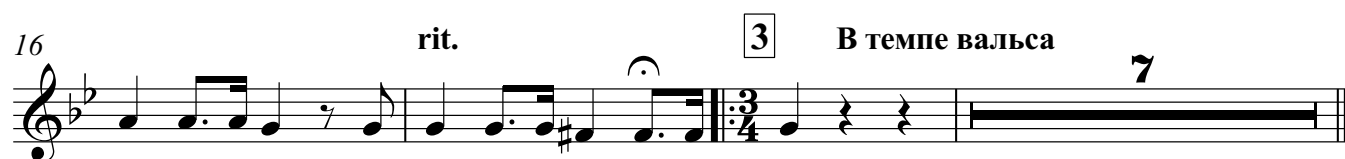
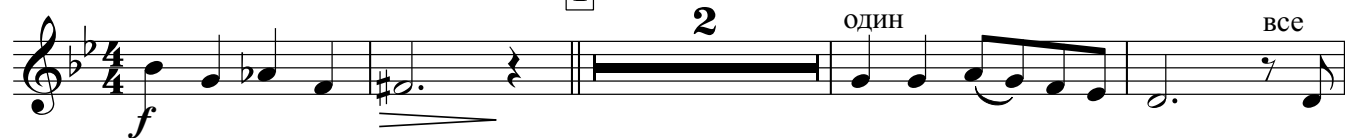
Cornet in B $\flat$ 

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ



2

## Cornet in B♭

80 **8**

89

96 **1.** **2.** *ff*

103 **9** **4**

111 **10** **2** **ОДИН** **2** *mf*

119 **2** **2**

127 **11** **8** **12** *f*

142 **1.**

149 **2.** **ОДИН** *p*

156 **13** *Спокойно, мягко*

Cornet in B $\flat$ 

3

165

Музыкальная запись для трубы в B $\flat$  (линия 165-172). Начиная с такта 165, мелодия развивается в B $\flat$  мажоре. В такте 171 появляется динамический знак *mf* и слово "всё".

всё  
*mf*

173

Музыкальная запись для трубы в B $\flat$  (линия 173-179). Мелодия продолжает развиваться. В такте 178 появляется динамический знак *f*.

*f*

180 **14**

Музыкальная запись для трубы в B $\flat$  (линия 180-187). В начале такта 180 находится номер **14** в квадратной рамке. Мелодия продолжает развиваться.

188

Музыкальная запись для трубы в B $\flat$  (линия 188-195). Мелодия продолжает развиваться. В такте 195 заканчивается фраза с двойными точками и ключевым знаком B $\flat$ .

196 **15** **16** **16**

Музыкальная запись для трубы в B $\flat$  (линия 196-217). В такте 196 начинается фраза с номером **15** в рамке. В такте 197 — пауза, обозначенная **16** в рамке. В такте 200 — фраза с номером **16** в рамке. Динамический знак *f* появляется в такте 201.

218

Музыкальная запись для трубы в B $\flat$  (линия 218-226). Мелодия продолжает развиваться. Динамический знак *f* появляется в такте 218.

227

Музыкальная запись для трубы в B $\flat$  (линия 227-234). Мелодия продолжает развиваться. В тактах 228-230 используются акценты (>). Фраза заканчивается в такте 234 двойными точками.

## Euphonium

## ПОПУРРИ №2

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

А.ШКОЛЯР

Musical score for Euphonium, titled "ПОПУРРИ №2 НА МОРСКИЕ ТЕМЫ" by А.ШКОЛЯР. The piece is in B-flat major and 4/4 time, marked "Медленно, с чувством" (Ad libitum, with feeling).

The score consists of nine staves of music, with measures numbered 6, 11, 17, 24, 32, 40, 48, 56, and 64.

Key features include:

- Staff 1: Starts with a forte (*f*) dynamic and a crescendo.
- Staff 6: Measure 6.
- Staff 11: Measure 11, marked with a boxed "2" (second ending).
- Staff 17: Measure 17, marked "rit." (ritardando), then "3 В темпе вальса" (3 measures in waltz tempo), and "f" (forte).
- Staff 24: Measure 24, marked with a boxed "4" (fourth ending) and "mf" (mezzo-forte).
- Staff 32: Measure 32.
- Staff 40: Measure 40, marked with a boxed "5" (fifth ending) and "f" (forte).
- Staff 48: Measure 48.
- Staff 56: Measure 56, marked with a boxed "6" (sixth ending) and "mf" (mezzo-forte).
- Staff 64: Measure 64, marked with a boxed "7" (seventh ending) and "mf" (mezzo-forte).



2

## Euphonium

72

80 **8**

88

96

103 **9**

111 **10**

119

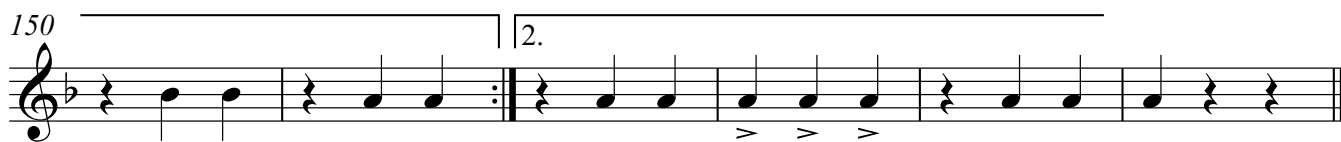
127 **11**

135 **12**

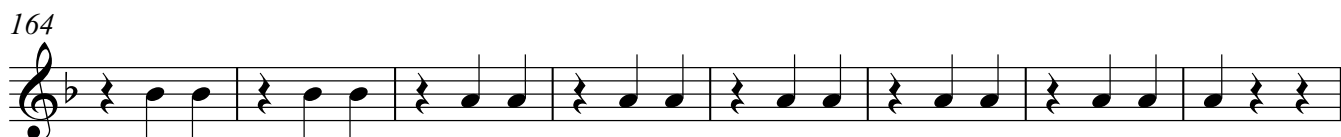
143

## Euphonium

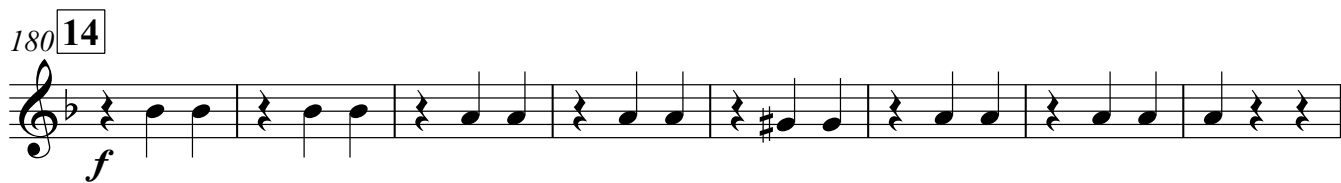
3

150 

156 **13**   
*p*

164 

172   
*mf*

180 **14**   
*f*

188 

195 **15**   
*mf*

202 

210 **16** 

218   
*f*

4

## Euphonium

226



231



Flute

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

Musical score for Flute, titled "ПОПУРРИ №2" (Pompri No. 2) by A. Shcholyar. The piece is in 4/4 time and consists of ten staves of music. The tempo is initially "Медленно, с чувством" (Ad libitum, with feeling) and changes to "В темпе вальса" (Allegretto, waltz tempo) at measure 17. The score includes various dynamics (f, mf, rit.), articulation (accents, slurs), and fingerings (numbered 1-7). The score includes repeat signs and fermatas.

Staff 1: Measure 1-7. Dynamics: *f*. Includes a fermata over measures 6-7.

Staff 2: Measure 11-16. Dynamics: *f*. Includes a fermata over measures 15-16.

Staff 3: Measure 17-22. Tempo: *rit.* (ritardando) leading to "В темпе вальса". Dynamics: *f*. Includes a fermata over measures 21-22.

Staff 4: Measure 23-33. Dynamics: *f*. Includes a fermata over measures 32-33.

Staff 5: Measure 34-41. Dynamics: *f*. Includes a fermata over measures 40-41.

Staff 6: Measure 42-48. Dynamics: *f*. Includes a fermata over measures 47-48.

Staff 7: Measure 49-55. Dynamics: *f*. Includes a fermata over measures 54-55.

Staff 8: Measure 56-63. Dynamics: *mf*. Includes a fermata over measures 62-63.

Staff 9: Measure 64-71. Dynamics: *mf*. Includes a fermata over measures 70-71.

Staff 10: Measure 72-76. Dynamics: *mf*. Includes a fermata over measures 75-76.

Flute

80 **8** *f*

94 *ff*

103 **9** *f* **3**

111 **10** *mf* **2** **2**

119 **2** **2**

127 **11** **7**

136 **12** *f*

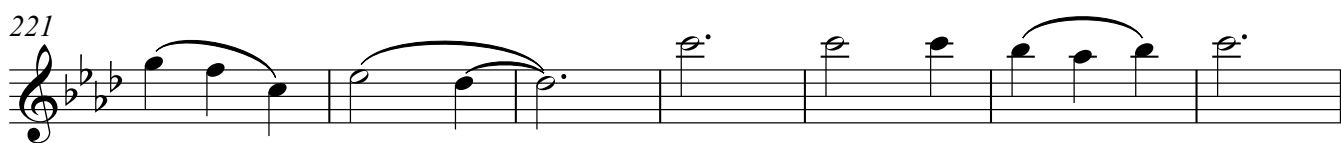
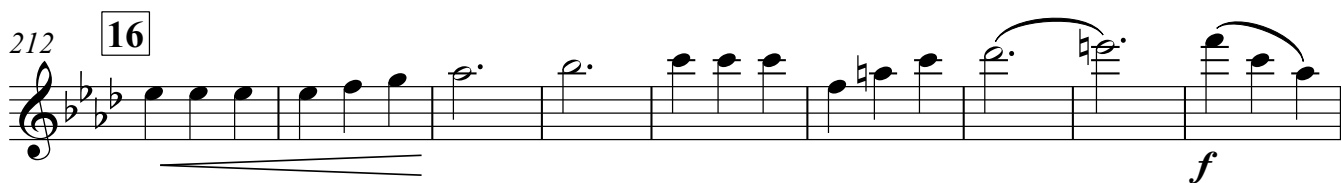
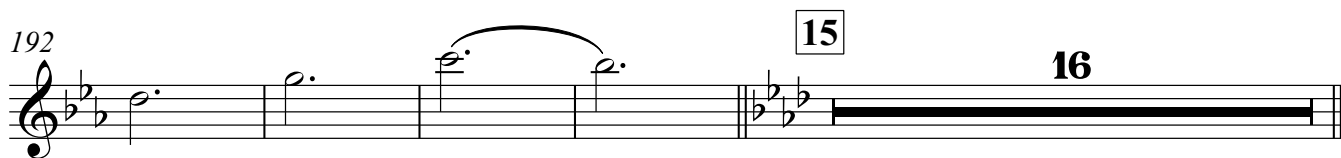
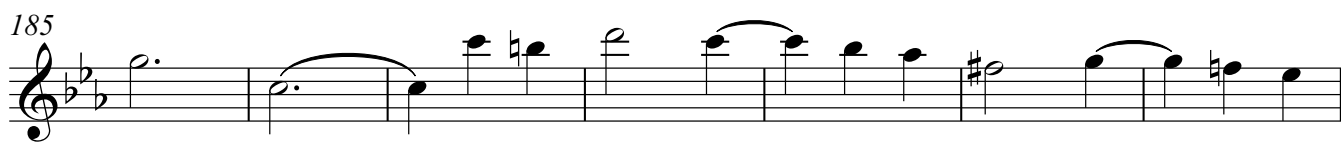
143 **2** **1.**

150 **2.**

156 **13** **23** **14** *f*

## Flute

3



Horn in E $\flat$

# ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

1 *f*

6

11 [2]

17 rit. [3] В темпе вальса

24 [4] *mf*

32

40 [5] *f*

48

56 [6] *mf*

64 [7] *mf*

2

## Horn in E♭

72

80 **8**

88



96

103 **9**111 **10**

119

127 **11**

135

**12**

143

**1.**



Horn in E $\flat$ 

3

150

2.

Musical staff 150-155: Treble clef, 4/4 time. Measures 150-154: quarter notes G4, A4, B4, C5. Measure 155: quarter notes G4, A4, B4, C5 with accents (>). A first ending bracket spans measures 150-155, with a '2.' marking above measure 155.

156

13

*p*

Musical staff 156-163: Treble clef, 4/4 time. Measures 156-163: quarter notes G4, A4, B4, C5. Measures 162-163: quarter notes G4, A4 with sharps (#). Dynamic *p* is indicated below measure 156.

164

Musical staff 164-171: Treble clef, 4/4 time. Measures 164-171: quarter notes G4, A4, B4, C5. Measures 170-171: quarter notes G4, A4 with sharps (#).

172

*mf*

Musical staff 172-180: Treble clef, 4/4 time. Measures 172-180: quarter notes G4, A4, B4, C5. Dynamic *mf* is indicated below measure 172.

180

14

*f*

Musical staff 180-187: Treble clef, 4/4 time. Measures 180-187: quarter notes G4, A4, B4, C5. Measure 186: quarter notes G4, A4 with sharps (#). Dynamic *f* is indicated below measure 180.

188

Musical staff 188-194: Treble clef, 4/4 time. Measures 188-194: quarter notes G4, A4, B4, C5. Measure 193: quarter notes G4, A4 with sharps (#).

195

15

*mf*

Musical staff 195-201: Treble clef, 4/4 time. Measure 195: quarter notes G4, A4, B4, C5. Measure 196: quarter rest, then quarter notes G4, A4, B4, C5. Measure 197: quarter notes G4, A4, B4, C5. Measure 198: quarter notes G4, A4, B4, C5. Measure 199: quarter notes G4, A4, B4, C5. Measure 200: quarter notes G4, A4, B4, C5. Measure 201: quarter notes G4, A4, B4, C5. Dynamic *mf* is indicated below measure 195.

202

Musical staff 202-209: Treble clef, 4/4 time. Measures 202-209: quarter notes G4, A4, B4, C5. Measure 208: quarter notes G4, A4, B4, C5.

210

16

Musical staff 210-217: Treble clef, 4/4 time. Measures 210-217: quarter notes G4, A4, B4, C5. Measure 211: quarter notes G4, A4 with sharps (#). Measure 212: quarter notes G4, A4, B4, C5. Measure 213: quarter notes G4, A4, B4, C5. Measure 214: quarter notes G4, A4, B4, C5. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes G4, A4 with sharps (#). Measure 217: quarter notes G4, A4 with sharps (#). A hairpin crescendo is shown below measures 210-217.

218

*f*

Musical staff 218-225: Treble clef, 4/4 time. Measures 218-225: quarter notes G4, A4, B4, C5. Measure 223: quarter notes G4, A4 with sharps (#). Measure 224: quarter notes G4, A4, B4, C5. Measure 225: quarter notes G4, A4, B4, C5. Dynamic *f* is indicated below measure 218.

4

Horn in E♭

226



231



## Marching Bass Drum

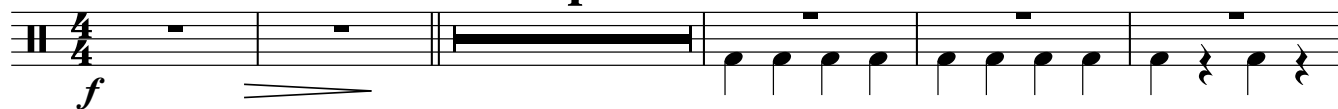
## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

## 1 НА МОРСКИЕ ТЕМЫ

4



10

2



16

rit.

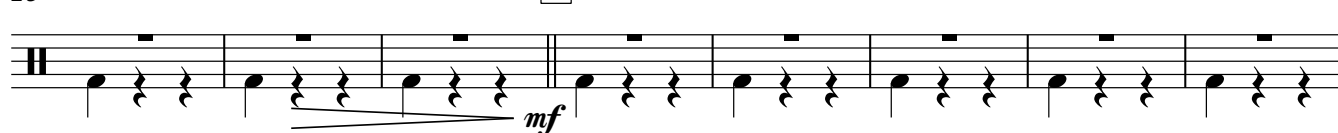
3

В темпе вальса



23

4

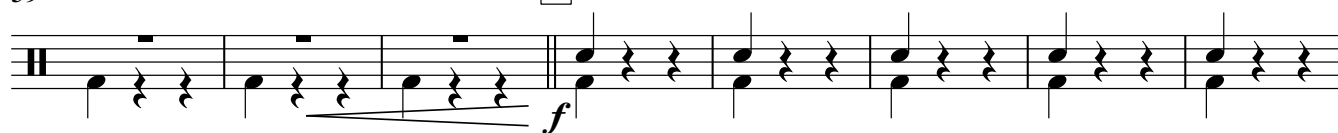


31



39

5



47



55

6



62

7



69

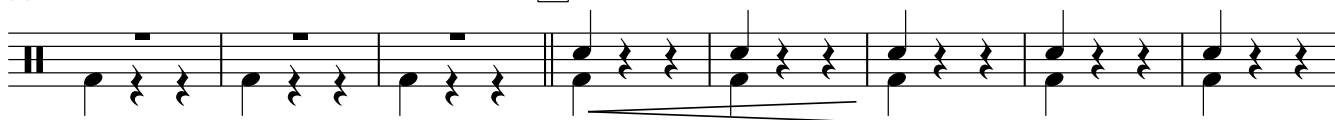


2

## Marching Bass Drum

77

8



85

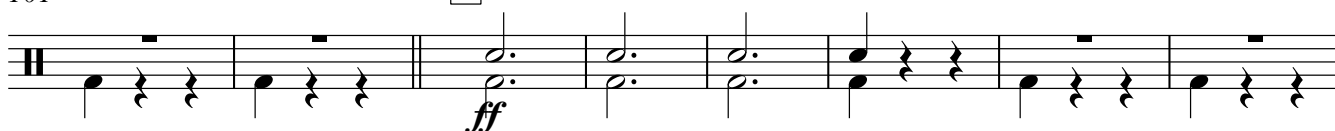


93



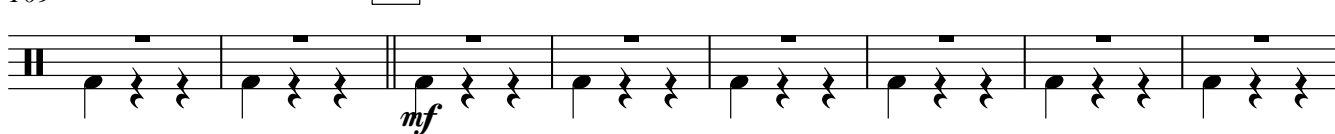
101

9



109

10



117



125

11



133

12



141



149



## Marching Bass Drum

156 **13**

164



172

180 **14**

188

196 **15**

204

212 **16**

220



228



Side Drum

# ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

4/4 *f* **7**

11 **2**

17 rit. **3** В темпе вальса *f*

24 **4** *mf*

32

40 **5** *f*

48

55 **6** *mf*

62 **7** *mf*

69

2

## Side Drum

77 8

85

93

101 9

108 10

116

124 11

130

136 12

144

## Side Drum

3

150 13 | 2.

156 *p*

164

172 *mf*

180 14

188

195 15 *mf*

202

210 16

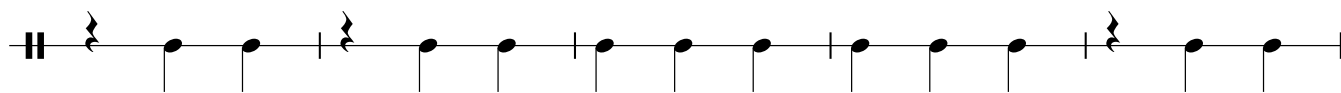
218 *f*



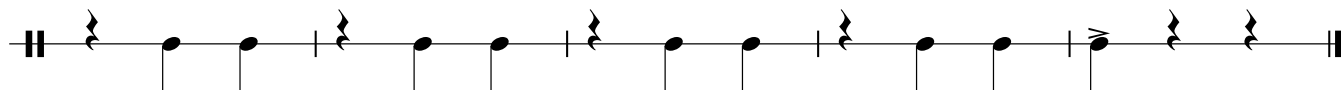
4

Side Drum

226



231



## Tenor Saxophone

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРСКИЕ ТЕМЫ

Musical score for Tenor Saxophone, titled "ПОПУРРИ №2" (Ragtime No. 2) by A. Shkolyar. The piece is in B-flat major and 4/4 time. It is marked "Медленно, с чувством" (Ad libitum, with feeling) and "НА МОРСКИЕ ТЕМЫ" (On nautical themes).

The score consists of nine staves of music, with measures numbered 11, 17, 26, 34, 42, 49, 56, 64, and 71. The key signature is B-flat major (two flats).

Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo changes from "Медленно, с чувством" to "В темпе вальса" (Waltz tempo) at measure 17.

The score features various musical notations, including slurs, ties, and repeat signs. The piece concludes with a final cadence at measure 71.

2

## Tenor Saxophone

80 **8**

*f*

Musical staff 80-87: Treble clef, key signature of two flats. Measure 80 contains a whole rest. Measure 81 has a whole note G4. Measure 82 has a whole note F4. Measure 83 has a whole note E4. Measure 84 has a whole note D4. Measure 85 has a whole note C4. Measure 86 has a whole note B3. Measure 87 has a whole note A3. Dynamics: *f*.

94

1. 2.

*ff*

Musical staff 94-102: Treble clef, key signature of two flats. Measure 94: G4. Measure 95: F4. Measure 96: E4. Measure 97: D4. Measure 98: C4. Measure 99: B3. Measure 100: A3. Measure 101: G3. Measure 102: F3. Dynamics: *ff*.

103 **9**

Musical staff 103-110: Treble clef, key signature of two flats. Measure 103: G4. Measure 104: F4. Measure 105: E4. Measure 106: D4. Measure 107: C4. Measure 108: B3. Measure 109: A3. Measure 110: G3. Dynamics: *f*.

111 **10**

15 **11**

Musical staff 111-118: Treble clef, key signature of two flats. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Dynamics: *f*.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130: G4. Measure 131: F4. Measure 132: E4. Measure 133: D4. Measure 134: C4. Measure 135: B3. Dynamics: *f*.

136 **12**

*f*

Musical staff 136-144: Treble clef, key signature of two flats. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Dynamics: *f*.

145

1.

Musical staff 145-151: Treble clef, key signature of two flats. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Dynamics: *f*.

152 **13**

2. 23

*f*

Musical staff 152-179: Treble clef, key signature of two flats. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Dynamics: *f*.

180 **14**

Musical staff 180-187: Treble clef, key signature of two flats. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Dynamics: *f*.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Dynamics: *f*.

## Tenor Saxophone

3

196 **15**

*mf*

203

**4**

212 **16**

*f*

222

**4**

229

Trumpet in B $\flat$ 

## ПОПУРРИ №2

А.ШКОЛЯР

Медленно, с чувством

НА МОРОЖКИЕ ТЕМЫ

11 **2**

16 rit. **3** В темпе вальса **7**

26 **4** **15** **5**

47

56 **6** *mf*

64 **7** **16** **8**

86 *f*

95 1. 2. *ff*

103 **9** **3**

2

Trumpet in B $\flat$ 

111 **10** 2 ОДИН 2 *mf*

119 2 2

127 **11** 8 **12** *f*

141 1.

149 2.

156 **13** 15 *mf*

177 **14** *f*

186

195 **15** 16 **16**

217 *f*

Detailed description: This page of a musical score is for the Trumpet in B-flat part of a piece. It contains ten staves of music, numbered 111 to 217. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 111 starts with a box containing the number 10, followed by a double bar line and a fermata. Above the staff are the numbers 2 and 2, and the word 'ОДИН' (ONE) is written above the first measure. The dynamic marking *mf* is below the staff. Measure 127 has a box with 11, followed by a double bar line and a fermata. Above the staff are the numbers 8 and 12. The dynamic marking *f* is below the staff. Measure 141 has a first ending bracket labeled '1.'. Measure 149 has a second ending bracket labeled '2.'. Measure 156 has a box with 13, followed by a double bar line and a fermata. Above the staff is the number 15. The dynamic marking *mf* is below the staff. Measure 177 has a box with 14. The dynamic marking *f* is below the staff. Measure 195 has a box with 15, followed by a double bar line and a fermata. Above the staff is the number 16. Measure 201 has a box with 16. Measure 217 has the dynamic marking *f*.

Trumpet in B $\flat$ 

3

226



231

