

She Wore a Yellow Ribbon

Marcha

Guía del Director

George A. Norton
Arr.: David A. Myers / Adapt.: Diego Cañas

2015

A Allegro con Brio **B** 1.

The musical score is arranged for a band. It features the following instruments and parts:

- Lira:** Treble clef, 2/4 time, starting with a rest in section A and playing a melody in section B.
- Clarinet in B \flat :** Treble clef, 2/4 time, playing a melody in section B.
- Alto Sax.:** Treble clef, 2/4 time, playing a melody in section B.
- Tenor Sax.:** Treble clef, 2/4 time, playing a melody in section B.
- Baritone Sax.:** Treble clef, 2/4 time, playing a melody in section B.
- Trumpet in B \flat :** Treble clef, 2/4 time, playing a melody in section B.
- Horn in F:** Treble clef, 2/4 time, playing a melody in section B.
- Trombone:** Bass clef, 2/4 time, playing a melody in section B.
- Euphonium Baritone:** Bass clef, 2/4 time, playing a melody in section B.
- Tuba C:** Bass clef, 2/4 time, playing a melody in section B.
- Redoblante Bombo:** Percussion, 2/4 time, playing a rhythmic pattern in section A.
- Platillo:** Percussion, 2/4 time, playing a rhythmic pattern in section A.

The score is divided into two sections, A and B. Section A is marked 'Allegro con Brio'. Section B starts with a 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamics.

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2

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is a full orchestral score with 14 staves. The instruments are: Lr. (Lyra), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. Bar. (Euphonium/Baritone), Tuba, Red. Bs. (Red Basses), and Plato (Cymbals). The score is in 2/4 time and features a key signature of one sharp (F#). A green vertical line marks the beginning of the second ending at measure 11. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is a 3-measure piece in common time (C). The score is arranged for a large ensemble of instruments. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three measures, with a first ending bracketed over the final measure. The instruments and their parts are as follows:

- Lr. (Lute):** Plays a melodic line in the first measure, then rests. In the second measure, it plays a whole note chord (F4, A4, C5) marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- B♭ Cl. (B-flat Clarinet):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, marked *f*. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- T. Sx. (Tenor Saxophone):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- B. Sx. (Baritone Saxophone):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- B♭ Tpt. (B-flat Trumpet):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- Hn. (Horn):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- Tbn. (Trombone):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- Euph. Bar. (Euphonium/Baritone):** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- Tuba:** Rests in the first measure. In the second measure, it plays a melodic line marked *f*. In the third measure, it plays a half note chord (F4, A4, C5) marked *f*.
- Red. Bs. (Red Basses):** Rests in the first measure. In the second measure, it plays a rhythmic pattern of eighth notes marked *f*. In the third measure, it plays a rhythmic pattern of eighth notes marked *f*.
- Plato (Cymbal):** Rests in the first measure. In the second measure, it plays a rhythmic pattern of eighth notes marked *f*. In the third measure, it plays a rhythmic pattern of eighth notes marked *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first ending bracket is labeled "1." and covers the final measure. The score is written for a large ensemble, with each instrument part clearly delineated.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is a full orchestral score for a concert band, starting at measure 32. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments included are:

- Lr. (Lyra)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bar. (Euphonium/Baritone)
- Tuba
- Red. Bs. (Reed Bass)
- Plato

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. A specific instruction "E" is placed above the Lyra staff at the beginning of the section. The score is divided into systems, with the first system containing the Lyra, Clarinet, Saxophones, and Trumpets/Trombones, and the second system containing the Horns, Euphonium/Baritone, Tuba, Reed Bass, and Plato.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is page 6 of the score, starting at measure 40. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Lr. (Lyra), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. Bar. (Euphonium/Baritone), Tuba, Red. Bs. (Red Bass Drum), and Plato (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A green box containing the letter 'F' is placed above the Lr. staff at measure 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings in green include *mf* (mezzo-forte) and *f* (forte). Red accents are placed above many notes. The Red. Bs. part features a complex rhythmic pattern with a crescendo hairpin. The Plato part consists of cymbal patterns indicated by circled 'x' marks.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is page 7 of the score. The score is written for a full orchestra and includes the following parts:

- Lr.** (Violin I): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- B♭ Cl.** (Clarinet in B-flat): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- B. Sx.** (Baritone Saxophone): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- B♭ Tpt.** (Trumpet in B-flat): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- Hn.** (Horn): Treble clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- Tbn.** (Trombone): Bass clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- Euph. Bar.** (Euphonium/Baritone): Bass clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- Tuba**: Bass clef, G major key signature. Starts at measure 48. Dynamics include *mf*.
- Red. Bs.** (Snare Drum): Percussion clef. Starts at measure 48. Dynamics include *f* and *mf*.
- Plato** (Cymbal): Percussion clef. Starts at measure 48. Dynamics include *f* and *mf*.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. A green box containing the letter "G" is placed above the first staff at the beginning of the section. The piece is in G major and 4/4 time.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is arranged for a large ensemble and includes the following instruments: Lr. (Lyra), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. Bar. (Euphonium/Baritone), Tuba, Red. Bs. (Red Basses), and Plato (Cymbals). The score is divided into three systems, each starting at measure 55. The first system covers measures 55-61, the second system covers measures 62-68, and the third system covers measures 69-75. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including rests, notes, stems, and dynamic markings such as *mf* (mezzo-forte) in the Horn part. Red accents and slurs are used throughout the score to indicate phrasing and dynamics.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes the following parts: Lr. (Lyra), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. Bar. (Euphonium/Baritone), Tuba, Red. Bs. (Red Basses), and Plato (Cymbals). The score begins at measure 68. A first ending bracket spans measures 68-71, with a second ending starting at measure 72. A green vertical line marks the beginning of the second ending. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). Red markings are used for accents and slurs. The Plato part consists of a series of rhythmic pulses.

She wore a yellow Ribbon

I

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Lr. (Trumpet):** Treble clef, starts with a *f* dynamic.
- B♭ Cl. (Clarinet):** Treble clef, starts with a *f* dynamic.
- A. Sx. (Saxophone):** Treble clef, starts with a *f* dynamic.
- T. Sx. (Saxophone):** Treble clef, starts with a *f* dynamic.
- B. Sx. (Saxophone):** Treble clef, starts with a *f* dynamic.
- B♭ Tpt. (Trumpet):** Treble clef, starts with a *f* dynamic.
- Hn. (Horn):** Treble clef, starts with a *f* dynamic.
- Tbn. (Trombone):** Bass clef, starts with a *f* dynamic.
- Euph. Bar. (Euphonium/Baritone):** Bass clef, starts with a *f* dynamic.
- Tuba:** Bass clef, starts with a *f* dynamic.
- Red. Bs. (Reed Bass):** Percussion clef, starts with a *f* dynamic.
- Plato:** Percussion clef, starts with a *f* dynamic.

Key features of the score include:

- Rehearsal mark **I** at the beginning.
- Measure 75 is marked in several staves.
- Dynamic markings transition from *f* (forte) to *mf* (mezzo-forte) across the piece.
- Red accents and slurs are used to highlight specific notes and phrases.
- Blue vertical lines separate the measures.

She wore a yellow Ribbon

87

Lr. *f* **K**

B♭ Cl. *f*

A. Sx.

T. Sx.

B. Sx. *mf* *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. Bar. *f*

Tuba *mf* *f*

Red. Bs. *mf* *f*

Plato

Detailed description: This page of a musical score, numbered 14, is for the piece 'She wore a yellow Ribbon' by Diego Alexander Cañas. It covers measures 87 to 90. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds (Lr., Bb Cl., A. Sx., T. Sx.) and brass (Bb Tpt., Hn., Tbn., Euph. Bar., Tuba) parts feature sustained notes with red hairpins indicating dynamics. The woodwinds and brass parts have a dynamic of *f* (forte) starting in measure 89. The strings (B. Sx.) and Red. Bs. parts have a dynamic of *mf* (mezzo-forte) in measure 87, which changes to *f* in measure 89. The Lr. part has a dynamic of *f* and includes a 'K' marking in a box above measure 89. The Plato part consists of rests throughout the section.

She wore a yellow Ribbon

This musical score is for the piece "She wore a yellow Ribbon" by Diego Alexander Cañas. It is page 15 of the score. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 93. The instruments listed on the left are: Lr. (Lyra), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. Bar. (Euphonium/Baritone), Tuba, Red. Bs. (Red Bass Drum), and Plato (Cymbal). The score features various dynamics, including *sfz* (sforzando), *ff* (fortissimo), and *fz* (forzando). Red accents are placed above many notes. The score is divided into systems, with the first system containing Lr., B♭ Cl., A. Sx., T. Sx., and B. Sx.; the second system containing B♭ Tpt., Hn., Tbn., Euph. Bar., and Tuba; and the third system containing Red. Bs. and Plato. The score ends with a double bar line and repeat dots.