

Saxo Alto E♭ I

She Wore a Yellow Ribbon

Marcha

George A. Norton
Arr.: David A. Myers / Adapt.: Diego Cañas
2015

Allegro con Brio

The musical score is written for Saxo Alto E♭ I in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music, each starting with a lettered section marker (A through K) in a green box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red accents (>) are placed above many notes to indicate emphasis. The tempo is marked 'Allegro con Brio' at the beginning and 'Vivace' at the start of section H. The piece concludes with a double bar line and repeat dots.

Section A: Measures 1-3. Dynamic: *mf*.
 Section B: Measure 4. Dynamic: *mf*.
 Section C: Measures 5-10. Dynamic: *f*.
 Section D: Measures 11-19. Dynamic: *mf* and *f*.
 Section E: Measures 20-29. Dynamic: *f*.
 Section F: Measures 30-39. Dynamic: *f*.
 Section G: Measures 40-49. Dynamic: *mf*.
 Section H: Measures 50-69. Tempo: *Vivace*. Dynamic: *f*.
 Section I: Measures 70-78. Dynamic: *f*.
 Section J: Measures 79-86. Dynamic: *f*.
 Section K: Measures 87-94. Dynamic: *f*, *sfz*, *sfz*, *ff*, *sfz*.

Saxo Alto Eb II

She Wore a Yellow Ribbon

Marcha

George A. Norton

Arr.: David A. Myers / Adapt.: Diego Cañas

2015

Allegro con Brio

The musical score is written for Saxo Alto Eb II in G major (one sharp) and 2/4 time. It consists of 11 staves of music, each beginning with a lettered section marker (A through K) in a green box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegro con Brio' at the beginning and 'Vivace' at the start of section H. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The score concludes with a double bar line at the end of the final staff.

Baritono 

She Wore a Yellow Ribbon

Marcha

Diego Alexander Cañas for Partita.Ru

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2015

Allegro con Brio



The musical score is written for Baritone in G major, 2/4 time. It consists of 10 staves of music. The first staff (measures 1-10) includes sections A and B, with dynamics *mf* and *f*. The second staff (measures 11-20) includes section C and dynamics *mf* and *f*. The third staff (measures 21-30) includes sections D and E, with dynamics *f* and *mf*. The fourth staff (measures 31-40) includes section F, with dynamics *f* and *mf*. The fifth staff (measures 41-50) includes section G, with dynamics *f* and *mf*. The sixth staff (measures 51-60) includes section H, with dynamics *f* and *mf*. The seventh staff (measures 61-70) includes section I, with dynamics *f* and *mf*. The eighth staff (measures 71-80) includes section J, with dynamics *f* and *mf*. The ninth staff (measures 81-90) includes section K, with dynamics *f* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinete Bb I

She Wore a Yellow Ribbon

Marcha

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2015

Allegro con Brio

The musical score is written for Clarinet Bb I and consists of 11 systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through K. Section A (measures 1-4) starts with a dynamic of *mf*. Section B (measures 5-8) continues with *mf*. Section C (measures 11-14) features a triplet and a dynamic of *f*. Section D (measures 15-18) continues with *f*. Section E (measures 19-22) continues with *f*. Section F (measures 23-26) continues with *f*. Section G (measures 27-30) features a dynamic of *mf*. Section H (measures 31-34) is marked *Vivace* and *f*. Section I (measures 35-38) continues with *f*. Section J (measures 39-42) continues with *f*. Section K (measures 43-46) continues with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete Bb II

She Wore a Yellow Ribbon

Marcha

George A. Norton

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2015

Allegro con Brio

The musical score is written for Clarinet Bb II and consists of 11 systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, sfz, ff), articulation (accents, slurs), and performance instructions (1., 2., 3., Vivace). The score is divided into sections labeled A through K. Section A (measures 1-4) starts with a 2-measure rest. Section B (measures 5-10) begins with a *mf* dynamic. Section C (measures 11-14) includes a 3-measure rest. Section D (measures 15-18) starts with a *f* dynamic. Section E (measures 19-22) includes a 3-measure rest. Section F (measures 23-26) includes a 3-measure rest. Section G (measures 27-30) includes a 2-measure rest. Section H (measures 31-34) is marked *Vivace*. Section I (measures 35-38) includes a 2-measure rest. Section J (measures 39-42) includes a 3-measure rest. Section K (measures 43-46) includes *sfz*, *sfz*, *ff*, and *sfz* dynamics.

Corno F

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Marcha

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Allegro con Brio

1. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

11. **C** **D** **E** **F** **G** **H** **I** **J** **K**

20. **C** **D** **E** **F** **G** **H** **I** **J** **K**

D **E** **F** **G** **H** **I** **J** **K**

E **F** **G** **H** **I** **J** **K**

F **G** **H** **I** **J** **K**

G **H** **I** **J** **K**

H **I** **J** **K**

I **J** **K**

J **K**

K

Barítono

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Allegro con Brio

Musical notation for measures 1-10. Includes dynamic marking *mf* and first ending bracket labeled **A** and **B**.

Musical notation for measures 11-20. Includes dynamic markings *mf* and *f*, and first ending bracket labeled **C**.

Musical notation for measures 21-30. Includes first and second ending brackets labeled **1.** and **2.**

Musical notation for measures 31-40. Includes dynamic marking *f* and first ending bracket labeled **D**.

Musical notation for measures 41-50. Includes dynamic marking *f* and first ending bracket labeled **E**.

Musical notation for measures 51-60. Includes dynamic markings *mf* and *f* and first ending bracket labeled **F**.

Musical notation for measures 61-70. Includes dynamic marking *f* and first ending bracket labeled **G**.

Musical notation for measures 71-80. Includes tempo marking **Vivace**, dynamic marking *f*, and first ending bracket labeled **H**.

Musical notation for measures 81-90. Includes dynamic marking *f* and first ending bracket labeled **I**.

Musical notation for measures 91-100. Includes dynamic marking *f* and first ending bracket labeled **J**.

Musical notation for measures 101-110. Includes dynamic markings *f*, *sfz*, and *sfz*, and first ending bracket labeled **K**.

Lira C

She Wore a Yellow Ribbon

Marcha

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Allegro con Brio

The musical score is written for Lira C in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections A through K, each marked with a green box. Section A (measures 1-8) starts with a repeat sign and a first ending. Section B (measures 9-10) is a two-measure rest. Section C (measures 11-18) includes a second ending. Section D (measures 19-23) features a four-measure rest. Section E (measures 24-31) includes a three-measure rest. Section F (measures 32-42) includes a four-measure rest. Section G (measures 43-46) includes a two-measure rest. Section H (measures 47-56) is marked 'Vivace' and includes a wavy line indicating a trill. Section I (measures 57-66) includes a two-measure rest. Section J (measures 67-76) includes a three-measure rest. Section K (measures 77-96) includes two sforzando (sfz) markings. The final staff (measures 97-100) ends with a double fermata (ff) and a sforzando (sfz) marking.

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Trombon |

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Allegro con Brio

1. **A** **2** **B** **3** **1.** *mf*

11 **2.** *mf* **C** *f*

20 **1.** **3** **2.** **3** **D** *f*

32 *mf* *f* **E** *f*

40 **F** *f* *f*

48 **G** **2**

58 **H** **Vivace** *f*

67 **1.** **2.**

I *mf* *f*

J **K** *f*

95 *sfz* *sfz* *sfz*

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Trombon II

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Allegro con Brio

1. **A** **2** **B** **3** **1.** *mf*

11 **2.** **C** *f*

20 **1.** **3** **2.** **3** **D** *f*

32 **E** *mf* *f*

40 **F** *f* *f*

48 **G** **2** *f*

58 **H** **Vivace** *f*

67 **1.** **2.** *f*

I *mf* *f*

J **K** *f*

95 *sfz* *sfz* *sfz*

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Trompeta I

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Allegro con Brio

1. **A** 2 **B** 1. *mf*

11 2. **C** *f*

20 1. 3 **D** 2. 3 *f*

32 **E**

40 **F** *f*

48 **G** 6 *mf*

62 **H** Vivace

67 1. 2.

I *f*

J

K *sfz ff sfz*

Trompeta II

She Wore a Yellow Ribbon

Marcha

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2015

Allegro con Brio

The musical score is written for Trompeta II in G major, 2/4 time. It consists of 11 staves of music, each starting with a measure number and a section letter (A through K). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section A (measures 1-10) starts with a 2-measure rest, followed by a first ending (1.) and a second ending (2.). Section B (measures 11-19) continues the melody. Section C (measures 20-31) features a 3-measure rest followed by a first ending (1.) and a second ending (2.). Section D (measures 32-39) continues the melody. Section E (measures 40-47) continues the melody. Section F (measures 48-61) features a 6-measure rest followed by a first ending (1.) and a second ending (2.). Section G (measures 62-66) is marked 'Vivace' and features a key signature change to F major. Section H (measures 67-72) continues the melody. Section I (measures 73-78) continues the melody. Section J (measures 79-84) continues the melody. Section K (measures 85-90) continues the melody. Dynamic markings include *mf*, *f*, and *ff*. The score ends with a double bar line.

Tuba Bb

She Wore a Yellow Ribbon

Marcha

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2015

Allegro con Brio

Musical notation for measures 1-10. Includes dynamic markings *mf* and rehearsal marks A, B, and C.

Musical notation for measures 11-18. Includes dynamic markings *mf* and *f*, and rehearsal mark C.

Musical notation for measures 19-28. Includes dynamic markings *f* and *mf*, and rehearsal marks D and E.

Musical notation for measures 29-38. Includes dynamic markings *f* and *mf*, and rehearsal mark E.

Musical notation for measures 39-48. Includes dynamic markings *f* and *mf*, and rehearsal mark F.

Musical notation for measures 49-58. Includes dynamic markings *f* and *mf*, and rehearsal mark G.

Musical notation for measures 59-68. Includes dynamic markings *f* and *mf*, and rehearsal marks H and I. Tempo marking: **Vivace**.

Musical notation for measures 69-78. Includes dynamic markings *f* and *mf*, and rehearsal mark J.

Musical notation for measures 79-86. Includes dynamic markings *f* and *mf*, and rehearsal mark K.

Musical notation for measures 87-94. Includes dynamic markings *f* and *mf*, and rehearsal mark K.

Musical notation for measures 95-100. Includes dynamic markings *sfz*.

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Tuba C

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Allegro con Brio

1. **A** 2 **B** 3

mf

11

2. **C**

mf *f*

19

1. 2.

mf

D

f *mf*

E

f *mf*

F

f

G 10 **H** **Vivace**

1.

f

71

2. **I**

f

79

J

mf *f*

87

K

mf *f*

95

sfz *sfz* *sfz*

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