

Flute

муз. В.Соловьёв-Седой

сл. С.Фогельсон

# ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

инстр. А. Школяр

из кинофильма "Небесный тихоход"

$\text{♩} = 126$

*f*

1 6

*mf*

2 2

3 1.

2.

4

*f*

5 2

*mf*

6 2

*f*

Clarinet in B $\flat$  1

сл. С.Фогельсон **ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ**  
 из кинофильма "Небесный тихоход" муз. В.Соловьёв-Седой  
 инстр. А. Школяр

$\text{♩} = 126$

*f*

1 6

*mf*

2 2

3 1.

2. 4

*f*

5 2

*mf*

6 2

*f*

Detailed description of the musical score: The score is written for Clarinet in B-flat 1. It begins with a tempo marking of quarter note = 126. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic. The first staff contains the initial melodic phrase. The second staff features a first ending (1) and a six-measure rest. The third staff has a second ending (2) and continues the melodic line. The fourth staff continues the melody. The fifth staff has a third ending (3) and a first ending (1.) leading to a repeat sign. The sixth staff has a second ending (2.) and a fourth ending (4). The seventh staff continues the melody. The eighth staff has a fifth ending (5) and a second ending (2). The ninth staff continues the melody. The tenth and final staff has a sixth ending (6) and a second ending (2), concluding with a forte (*f*) dynamic.

Clarinet in B $\flat$  2

сл. С.Фогельсон **ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ** муз. В.Соловьёв-Седой  
из кинофильма "Небесный тихоход" инстр. А. Школяр

$\text{♩} = 126$

The score consists of ten staves of music for Clarinet in B $\flat$  2. The key signature is B $\flat$  major (two flats), and the time signature is 2/4. The tempo is marked as quarter note = 126. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, indicated by boxed numbers 1 through 6. Fingering is indicated by numbers 1, 2, and 5. The piece concludes with a final *f* dynamic marking.

## Alto Saxophone 1

сл. С.Фогельсон **ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ**  
из кинофильма "Небесный тихоход" муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

The musical score is written for Alto Saxophone 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 126. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending bracket labeled '1' and a measure rest of 14 measures, followed by a dynamic marking of *mf* (mezzo-forte). The third staff has a second ending bracket labeled '2' and a measure rest of 7 measures. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a second ending bracket labeled '2' and a first ending bracket labeled '6.'. The ninth staff has a dynamic marking of *f*. The score concludes with a double bar line.

## Alto Saxophone 2

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

сл. С.Фогельсон

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1 14 *mf*

2 7 2 2

3 2 1.

2. 4 *f*

5 7 *mf* 2

6 *f*

## Tenor Saxophone

# ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

сл. С.Фогельсон

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

**3**

**1** **14** **2** **7** **2**

*mf*

**2** **3**

**2** 1. 2. *f*

**4**

**5** **7** **2** *mf*

**6** *f*

Trumpet in B $\flat$ 

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

сл. С.Фогельсон

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1 16 2

*mf*

2

3 3 1. 2 2.

*f*

4

5 2 2

*mf*

2

6 3

*f*

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 126. The first staff begins with a forte (*f*) dynamic. The second staff contains a 16-measure rest followed by a 2-measure rest, then continues with music at mezzo-forte (*mf*). The third staff has a 2-measure rest. The fourth staff features a 3-measure rest, followed by music with first and second endings. The fifth staff has a 4-measure rest. The sixth staff has a 5-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 6-measure rest. Dynamics include *f*, *mf*, and *f* throughout the piece.

## Snare Drum

сл. С.Фогельсон **ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ** муз. В.Соловьёв-Седой  
из кинофильма "Небесный тихоход" инстр. А. Школяр

$\text{♩} = 126$   
 $\frac{2}{4}$

The score is written on ten staves of music. Each staff begins with a double bar line and a snare drum symbol. The notation consists of rhythmic patterns of eighth and sixteenth notes, often with beams connecting them. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are numbered 1 through 6. A first and second ending are shown with bracketed lines and repeat signs. The piece concludes with a final double bar line.

*f*

1

*mf*

2

3

1. 2.

4

*f*

*mf*

5

6

*f*



## Marching Bass Drum

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

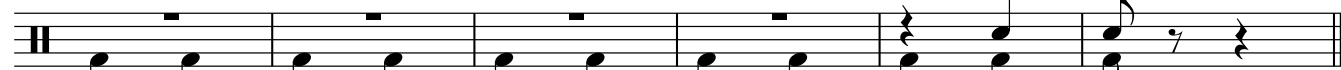
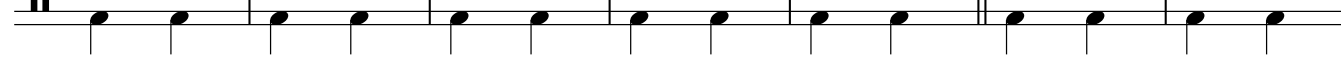
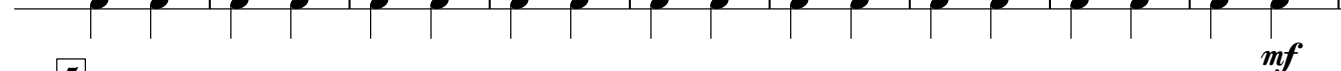
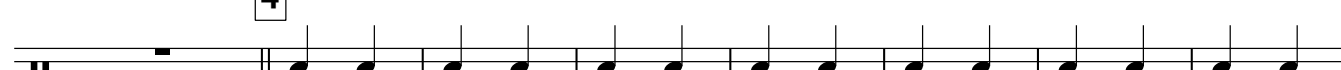
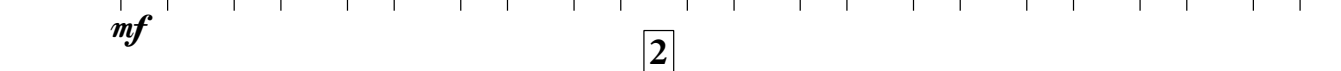
сл. С.Фогельсон

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

♩ = 126



Cornet in B $\flat$  1

сл. С.Фогельсон

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1 16 2

*mf*

2

3 3 1. 2 2.

*f*

4

5 2 2 2

*mf*

6 3

*f*

Cornet in B $\flat$  2

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

сл. С.Фогельсон

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1 16 2

*mf*

2

3 3 1. 2 2.

*f*

4

5 2 2

*mf*

2

6 3

*f*

Detailed description of the musical score: The score is written for a Cornet in B-flat, 2nd part. It consists of 8 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 126. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending (marked 1) of 16 measures, followed by a second ending (marked 2) of 2 measures. The third staff continues with a second ending (marked 2) of 2 measures. The fourth staff features a triplet (marked 3) and a first ending (marked 1.) of 2 measures, followed by a second ending (marked 2.) of 2 measures. The fifth staff is a continuation of the melody. The sixth staff features a triplet (marked 3) and a first ending (marked 1.) of 2 measures, followed by a second ending (marked 2.) of 2 measures. The seventh staff continues with a second ending (marked 2) of 2 measures. The eighth staff features a triplet (marked 3) and a first ending (marked 1.) of 2 measures, followed by a second ending (marked 2.) of 2 measures. Dynamics include *f*, *mf*, and *f* throughout the piece.

Horn in E $\flat$  1

сл. С.Фогельсон

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1

*mf*

2

3

1. 2.

4

*f*

*mf*

5

6

*f*

Horn in E $\flat$  2  
сл. С.Фогельсон

# ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход" муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

The musical score consists of ten staves of music in 2/4 time, key of E-flat major. The tempo is marked as quarter note = 126. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a final *f* dynamic.

*f*

1

*mf*

2

3

1. 2.

4

*f*

*mf*

5

6

*f*

## Euphonium 1

сл. С.Фогельсон

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

*mf*

**1**

**2**

**3**

**1.**

**2.**

**4**

*f*

*mf*

**5**

**6**

*f*

## Euphonium 2

сл. С.Фогельсон

## ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход" муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1

*mf*

2

3

1.

2.

4

*f*

*mf*

5

6

*f*

Baritone

сл. С.Фогельсон

# ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

*f*

1

*mf*

2

3

1.

2.

4

*f*

*mf*

5

6

*f*



Bass in C 1 2

сл. С.Фогельсон

# ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

♩ = 126

1. *f*

*mf*

2.

3.

1. 2. 4. *f*

5. *mf*

6. *f*