

М. ЛЕГРАН

=ШЕРБУРГСКИЕ ЗОНТИКИ=  
мелодия из кинофильма

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This page of a musical score contains the following parts and their musical content:

- Fl. (Flute):** Four staves, all containing whole rests.
- Cl. (Clarinet):** Two staves, both containing whole rests.
- Alto Sax. (Alto Saxophone):** Two staves. The first staff has a melodic line with slurs and accents. The second staff has a similar line with slurs.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line, including slurs and accents.
- Tpt. (Trumpet):** One staff containing a whole rest.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** One staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Coronet):** Two staves, both containing whole rests.
- E♭ Hn. (E♭ Horn):** Two staves with a rhythmic pattern of eighth notes and rests.
- Euph. (Euphonium):** Two staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic pattern of eighth notes and rests.
- Bar. (Baritone):** One staff with a melodic line, including slurs and accents.
- Bass:** One staff with a rhythmic pattern of eighth notes and rests.

This musical score is for a jazz ensemble, page 5, rehearsal mark 2. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents, including a sharp sign (#) in the second measure.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents, including a sharp sign (#) in the second measure.
- Tpt. (Trumpet):** Rests throughout the section.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Rests throughout the section.
- Eb Hn. (E-flat Horn):** Two parts, both playing rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two parts, both playing melodic lines with slurs and accents, including a sharp sign (#) in the second measure.
- Bar. (Baritone):** Plays a melodic line with slurs and accents, including a sharp sign (#) in the second measure.
- Bass:** Plays a rhythmic pattern of eighth notes in the bass clef.

This musical score page, numbered 6, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.), all of which are silent in this section. Below them are three saxophones: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.), which play a melodic line with accents and a sharp sign. The Trumpet (Tpt.) is also silent. The Percussion (Perc.) and Double Bass (B. D.) provide a rhythmic accompaniment. The bottom section includes two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The E-flat Horns, Euphoniums, and Baritone play a melodic line with accents and a sharp sign, mirroring the saxophones. The Bass plays a rhythmic line in the bass clef.

This musical score is for a jazz ensemble, likely a big band. It features the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the second measure and a fermata in the fourth measure.
- Clarinet (Cl.):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (Alto Sax.):** Two parts, both playing sustained notes.
- Tenor Saxophone (Ten. Sax.):** Playing sustained notes.
- Trumpet (Tpt.):** Playing sustained notes.
- Percussion (Perc.):** Playing a consistent rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Playing a consistent rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- E♭ Horn (Eb Hn.):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- Baritone (Bar.):** Playing sustained notes.
- Bass:** Playing a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in the second measure of the Flute part, and a fermata is present in the fourth measure of the Flute part. The page number 7 is located in the top right corner.

This page of a musical score for a jazz ensemble, page 8, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Ten. Sax. (Tenor Saxophone):** One part with a melodic line.
- Tpt. (Trumpet):** One part with a melodic line.
- Perc. (Percussion):** Snare drum part with a consistent rhythmic pattern.
- B. D. (Double Bass):** Bass line with a consistent rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Eb Hn. (Euphonium):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Bar. (Baritone):** One part with a melodic line.
- Bass:** Bass line with a consistent rhythmic pattern.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is divided into two main sections by a double bar line. The first section ends with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a final section. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

10

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score, numbered 12, contains the following parts and measures:

- Fl.** (Flute): Measures 1-4 with melodic lines and slurs.
- Cl.** (Clarinets): Two staves, measures 1-4 with melodic lines and slurs.
- Alto Sax.** (Alto Saxophones): Two staves, measures 1-4. The second staff includes a *mf* dynamic marking.
- Ten. Sax.** (Tenor Saxophone): Measure 1-4 with a *mf* dynamic marking.
- Tpt.** (Trumpet): Measure 1-4 with melodic lines and slurs.
- Perc.** (Percussion): Measures 1-4 with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Measures 1-4 with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, measures 1-4 with melodic lines and slurs.
- E♭ Hn.** (E♭ Horns): Two staves, measures 1-4 with melodic lines and slurs.
- Euph.** (Euphoniums): Two staves, measures 1-4 with melodic lines and slurs.
- Bar.** (Baritone): Measure 1-4 with melodic lines and slurs.
- Bass**: Measure 1-4 with a bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

щётками

*mf*

*mf*

*f*

*mf*

*f*



6

This page of a musical score, marked with rehearsal number 6, features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Cor Anglais, Euphonium, Bass) parts are characterized by intricate melodic lines, often utilizing triplets and dynamic shifts from piano (*p*) to fortissimo (*f*). The percussion and double bass parts provide a steady, rhythmic foundation. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic markings *p* and *f* are used to indicate changes in volume throughout the piece.