

Flute

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

mf

f

mp

mf

f

mf

f

mf

mf

p

f

Clarinet in B \flat 1 =ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

Musical score for Clarinet in B \flat , titled "ШЕРБУРГСКИЕ ЗОНТИКИ" (Paris Umbrellas). The score is in 3/4 time, B \flat major, and features a Bossa-nova style. It consists of 11 staves of music with various dynamics (mf, f, mp, p) and articulations (accents, slurs). The score includes six numbered sections (1-6) and a final section with a dynamic range from p to f.

Clarinet in B \flat 2

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The piece is titled "ШЕРБУРГСКИЕ ЗОНТИКИ" (Paris Umbrellas) and is a melody from a film, arranged by A. Shchoklyar. The style is Bossa-nova.

The score includes the following dynamics and markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)

Articulations and performance instructions include accents (^), slurs, and breath marks (v). The score is divided into sections marked with numbers 1 through 6 in boxes. Section 1 is an 8-measure phrase. Section 2 is a 7-measure phrase. Section 3 is a 7-measure phrase. Section 4 is a 4-measure phrase. Section 5 is a 3-measure phrase. Section 6 is a 6-measure phrase. The piece concludes with a *p* dynamic followed by a *f* dynamic.

Alto Saxophone 1 =ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

The musical score is written for Alto Saxophone 1 in a Bossa-nova style. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into sections by numbered boxes (1-6). Section 1 is a first ending, and Section 2 is a second ending. There are also triplets and accents throughout the piece.

Alto Saxophone 2 =ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

The musical score is written for Alto Saxophone 2 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in the Bossa-nova style.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic. It features a melodic line with eighth and quarter notes.
- Staff 2:** Contains a first ending bracket labeled '1'.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Contains a second ending bracket labeled '2'.
- Staff 5:** Contains a third ending bracket labeled '3' and a *mp* dynamic marking.
- Staff 6:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *f* dynamic marking.
- Staff 7:** Contains a fourth ending bracket labeled '4'.
- Staff 8:** Includes a triplet of eighth notes and a *mf* dynamic marking.
- Staff 9:** Contains a fifth ending bracket labeled '5' and another triplet of eighth notes.
- Staff 10:** Contains a sixth ending bracket labeled '6' and a *f* dynamic marking.
- Staff 11:** Ends with a *p* dynamic marking and a *f* dynamic marking.

Tenor Saxophone

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

mf *f* *mf* *mp* *f* *mf* *f* *mf* *f* *p* *f*

Trumpet in Bb

=ШЕРБУРГСКИЕ ЗОНТИКИ=

Bossa-nova

МЕЛОДИЯ ИЗ КИНОФИЛЬМА

М. ЛЕГРАН
инстр. А.Школяр

Percussion

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

The musical score is written for Percussion and consists of 11 staves. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1:** Starts with a *mf* dynamic. The first measure contains a rest. The rest of the staff features a series of eighth notes with 'x' marks above them, indicating a specific articulation.
- Staff 2:** Continues the rhythmic pattern. A first ending bracket labeled '1' spans the final two measures.
- Staff 3:** Features a *f* dynamic in the first measure, followed by *mf* dynamics. The rhythmic pattern continues.
- Staff 4:** A second ending bracket labeled '2' spans the final two measures.
- Staff 5:** A third ending bracket labeled '3' spans the final two measures.
- Staff 6:** Continues the rhythmic pattern.
- Staff 7:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 8:** A fourth ending bracket labeled '4' spans the final two measures.
- Staff 9:** Features a *f* dynamic. The rhythmic pattern continues.
- Staff 10:** Continues the rhythmic pattern.
- Staff 11:** A fifth ending bracket labeled '5' spans the final two measures. The word "щётками" (brushes) is written above the staff. The dynamic is *mf*.
- Staff 12:** A sixth ending bracket labeled '6' spans the final two measures. The dynamic is *p* (piano) in the first measure and *f* (forte) in the second measure.

Marching Bass Drum

=ШЕРБУРГСКИЕ ЗОНТИКИ=

Bossa-nova

МЕЛОДИЯ ИЗ КИНОФИЛЬМА

М. ЛЕГРАН

инстр. А.Школяр

The musical score is written for a Marching Bass Drum and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a Bossa-nova style, featuring a melody from the film 'Les parapluies de Cherbourg' by Maurice Legrand.

The score includes the following dynamics and articulations:

- mf* (mezzo-forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- p* (piano) and *f* (forte) at the end of the twelfth staff.

The score also includes several first and second endings, marked with '1.' and '2.' above the notes.

Cornet in B \flat 1 =ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

mf

f

mp

mf

f

mf

f

p

f

Horn in E \flat 1

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

The musical score is written for Horn in E \flat 1 and consists of 12 staves. The key signature is one flat (B \flat), and the time signature is common time (C). The piece is in a Bossa-nova style.

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a melody with accents (^) and a dynamic marking of *mf*.
- Staff 2:** Continues the melody with accents (^) and a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures.
- Staff 3:** Continues the melody with accents (^) and a dynamic marking of *mf*. A second ending bracket labeled '2' spans the final two measures.
- Staff 4:** Continues the melody with accents (^) and a dynamic marking of *mf*.
- Staff 5:** Continues the melody with accents (^) and a dynamic marking of *mp*. A third ending bracket labeled '3' spans the final two measures.
- Staff 6:** Continues the melody with accents (^) and a dynamic marking of *mp*.
- Staff 7:** Continues the melody with accents (^) and a dynamic marking of *mf*. A first ending bracket labeled '1.' spans the final two measures, and a second ending bracket labeled '2.' spans the final two measures.
- Staff 8:** Continues the melody with accents (^) and a dynamic marking of *f*.
- Staff 9:** Continues the melody with accents (^) and a dynamic marking of *mf*.
- Staff 10:** Continues the melody with accents (^) and a dynamic marking of *mf*. A fifth ending bracket labeled '5' spans the final two measures.
- Staff 11:** Continues the melody with accents (^) and a dynamic marking of *mf*.
- Staff 12:** Continues the melody with accents (^) and a dynamic marking of *f*. A sixth ending bracket labeled '6' spans the final two measures.

Horn in E \flat 2

=ШЕРБУРГСКИЕ ЗОНТИКИ=

МЕЛОДИЯ ИЗ КИНОФИЛЬМА

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

Musical score for Horn in E \flat 2, featuring a Bossa-nova melody from the film "Les parapluies de Cherbourg" by Maurice Legrand. The score consists of ten staves of music in 3/4 time, starting in E \flat major. It includes various dynamics such as *mf*, *f*, *mp*, and *p*, and is marked with rehearsal numbers 1 through 6. The piece concludes with a first and second ending.

Euphonium 1

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

1

f *mf*

2

3

mp

1. *mf* 2. *f*

4

mf

5

f *mf*

6

f 3 3

p *f*

Euphonium 2

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

Musical score for Euphonium 2, featuring a Bossa-nova melody from the film "Les parapluies de Cherbourg". The score consists of 12 staves of music in G minor, 3/4 time. It includes dynamic markings (mf, f, mp, p), articulation (accents), and numbered first and second endings.

The score begins with a *mf* dynamic and a first ending (1) marked with a box. The second ending (2) is also boxed. The third ending (3) is marked with a box and a *mp* dynamic. The fourth ending (4) is marked with a box and a *f* dynamic. The fifth ending (5) is marked with a box and a *mf* dynamic. The sixth ending (6) is marked with a box and a *f* dynamic. The score concludes with a *p* dynamic and a *f* dynamic.

Baritone

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

1

2

3

4

5

6

f *mf* *mp* *mf* *f* *f* *p* *f*

Bass in C 1

=ШЕРБУРГСКИЕ ЗОНТИКИ=

мелодия из кинофильма

М. ЛЕГРАН

инстр. А.Школяр

Bossa-nova

1

f *mf*

2

3

mp

1. 2. *f* 4

mf

5

f

6 *f* *p* *f*

Bass in C 2

=ШЕРБУРГСКИЕ ЗОНТИКИ=

МЕЛОДИЯ ИЗ КИНОФИЛЬМА

М. ЛЕГРАН
инстр. А.Школяр

Bossa-nova

1. *f* *mf*

2. *mp*

1. 2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f*

6. *f* *p* *f*