

ДОРОГИ

слова Л. Опанина

муз. А. Новикова
инстр. М. Хавкина
комп. набор А. Школяр

1

Умеренно

The score is for a 3/4 time piece in G major. It features a variety of instruments with dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The instruments listed are:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B♭
- Snare Drum
- Marching Bass Drum (with the instruction "код. по тар.")
- Cornet in B♭ 1
- Cornet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score includes dynamic markings like *p*, *sf*, and *f*, and a first ending bracket labeled "1".

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

mf

mf

p

mf

p

mf

p

mf

корнет

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part follows. The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes Cor Anglais (Cor.), Cor Anglais (Cor.), Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the drums and bass.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

rit.

1. 2. **5^a tempo**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

f

6

This page of a musical score for a jazz ensemble includes the following parts and features:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, one in treble clef and one in bass clef, both in G major.
- Alto Sax. (Alto Saxophone):** Two parts, both in treble clef and G major.
- Ten. Sax. (Tenor Saxophone):** Part in treble clef, G major.
- Tpt. (Trumpet):** Part in treble clef, G major.
- S. D. (Snare Drum):** Rhythmic accompaniment with eighth notes and rests.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes and rests.
- Cor. (Cor Anglais):** Two parts, both in treble clef and G major.
- E♭ Hn. (Euphonium):** Two parts, both in treble clef and G major.
- Euph. (Euphonium):** Two parts, both in treble clef and G major.
- Bar. (Baritone):** Part in treble clef, G major.
- Bass:** Part in bass clef, G major.

The score is characterized by frequent triplets (marked with '3') and complex rhythmic patterns, particularly in the saxophone and brass sections. The key signature is G major, and the time signature is 4/4.

Musical score for a large ensemble, page 8. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The key signature has one sharp (F#) and the time signature is 3/4. A box containing the number '7' is located above the first Flute staff. The score begins with a rehearsal mark above the first Flute staff. The first measure of the Flute part contains a fermata. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The dynamic marking *mf* is present in the second system for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Snare Drum, Bass Drum, Cor Anglais, E♭ Horn, Euphonium, and Bass parts.

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present above the first system, and an 'a tempo' marking is present above the second system. A box containing the number '8' is located above the first system. The dynamic marking 'p' (piano) is used throughout the score. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Musical score for a band, page 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. A measure number '9' is boxed in the top right. The piece is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics, including piano (*p*), and includes articulation marks like accents and slurs. The drum parts show a consistent rhythmic pattern of eighth notes.

Fl. rit.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass