

ДОРОГИ

слова Л. Опанина

муз. А. Новикова
инстр. М. Хавкина
комп. набор А. Школяр

1

Умеренно

The score is for a 3/4 time piece in D major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cornets, Horns, Euphoniums, Baritone) play melodic lines with dynamic markings of *p* and *sf*. The percussion (Snare Drum, Marching Bass Drum) provides a rhythmic accompaniment, with the bass drum marked *f*. The score includes dynamic markings such as *p*, *sf*, and *f*, and includes the instruction "коя. по тар." for the Marching Bass Drum.

Instruments listed on the left:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Snare Drum
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

mf

mf

p

mf

mf

p

mf

p

mf

корнет

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute.
- Alto Sax. / Ten. Sax.:** Both parts are marked with a whole rest, indicating they are silent for this section.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- S. D. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns.
- Cor. (Second Cor Anglais):** Melodic line with eighth-note patterns.
- E♭ Hn. (Eb Horn):** Two staves with eighth-note patterns.
- Euph. (Euphonium):** Two staves with eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass:** Bass line with quarter notes and rests.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by rhythmic eighth-note patterns and melodic lines with slurs.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

rit.

1. 2. **5^a tempo**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

f

6

This musical score is for a jazz ensemble, page 7. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, one with a melodic line and another with a more rhythmic accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts, both featuring intricate triplet patterns.
- Ten. Sax. (Tenor Saxophone):** Features a prominent triplet pattern.
- Tpt. (Trumpet):** Features a complex triplet pattern.
- S. D. (Snare Drum):** Provides a steady rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two parts, both featuring complex triplet patterns.
- E♭ Hn. (Euphonium):** Two parts, both featuring complex triplet patterns.
- Bass:** Provides a steady rhythmic accompaniment with quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and grace notes.

The image displays a page of a musical score for a full orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The music is in the key of D major and 4/4 time. A tempo change is indicated at the top right, moving from "rit." (ritardando) to "a tempo". The score includes dynamic markings such as "p" (piano) and "rit.". The notation is arranged in staves, with woodwinds and strings in the upper half and brass and percussion in the lower half. The score is for measures 1 through 8, with a section starting at measure 8 marked "a tempo".

This page of a musical score, page 11, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a *rit.* (ritardando) marking above the staff in the sixth measure.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with slurs.
- Saxophones (Sax.):** Three parts: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.).
- Trumpets (Tpt.):** A single part with a melodic line.
- Drums (D.):** Snare Drum (S. D.) and Bass Drum (B. D.). The snare drum has a rhythmic pattern of eighth notes.
- Horns (Hn.):** Four parts: two Cor (Cornets), two Eb Hn. (E-flat Horns), and one Euph. (Euphonium).
- Baritone (Bar.):** A single part.
- Bass:** The lowest part, providing a steady bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes with a double bar line and repeat signs at the end of each staff.