

Коллаж и аранжировка  
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ПОПУРРИ  
из песен ВОВ

2015 г.

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♩ = 110

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

3

This musical score is for a jazz ensemble, covering measures 1 through 5. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinets (Cl.):** Two parts. Both play a rhythmic eighth-note pattern starting in measure 2, marked *mf*. In measure 5, they play a more complex eighth-note pattern, also marked *mf*.
- Saxophones:**
  - Alto Sax. (Alto Sax.):** Two parts. Both enter in measure 2 with a melodic line, marked *mp*.
  - Ten. Sax. (Ten. Sax.):** Enters in measure 2 with a melodic line, marked *mp*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Percussion (Perc.):** Plays a consistent eighth-note rhythmic pattern, marked *mf*.
- Double Bass (B. D.):** Plays a consistent eighth-note rhythmic pattern, marked *mf*.
- Horns:**
  - Cor. (Cor.):** Two parts, both silent.
  - E♭ Hn. (E♭ Hn.):** Two parts. Both play a rhythmic eighth-note pattern, marked *mf*.
  - Euph. (Euph.):** Two parts. The upper part enters in measure 2 with a melodic line, marked *mp*. The lower part plays a rhythmic eighth-note pattern, marked *mf*.
  - Bar. (Bar.):** Enters in measure 2 with a melodic line, marked *mp*.
- Bass:** Plays a simple eighth-note bass line.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Perc.** (Percussion): Two-line staff with a double bar line. Features a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Two-line staff with a double bar line. Features a rhythmic pattern of eighth notes.
- Cor.** (Cor): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Cor.** (Cor): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- E♭ Hn.** (Eb Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- E♭ Hn.** (Eb Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Bass**: Bass clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.



Ускоряя

2  $\text{♩} = 120$ 

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, page 7, rehearsal mark 3. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns and dynamics. The Tenor Saxophone part includes a *mf* dynamic marking. The Percussion part includes a *mf* dynamic marking. The Euphonium parts include *mf* dynamic markings. The Baritone part includes a *mf* dynamic marking. The Bass part includes a *mf* dynamic marking. The score is written in a key signature of one flat (B♭) and a time signature of 4/4. The rehearsal mark 3 is located at the beginning of the first measure of the Flute part.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*



4

This page of a musical score, marked with rehearsal sign 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor (Trumpet), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass (Bass). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and saxophones have dynamic markings of *mf* (mezzo-forte). The percussion part features a consistent rhythmic pattern of eighth notes. The bass line provides a steady accompaniment with eighth notes. The overall texture is dense and characteristic of a big band or jazz ensemble.



5

This page of a musical score, numbered 11, features rehearsal mark 5. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both starting with a rest and then playing a melodic line.
- Clarinet (Cl.):** Two staves, both starting with a rest and then playing a melodic line.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line.
- Trumpet (Tpt.):** One staff, playing a melodic line.
- Percussion (Perc.):** One staff, playing a rhythmic pattern.
- Double Bass (B. D.):** One staff, playing a rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line.
- Euphonium (Eb Hn.):** Two staves, both playing a melodic line.
- Euphonium (Euph.):** Two staves, both playing a melodic line.
- Baritone (Bar.):** One staff, playing a melodic line.
- Bass:** One staff, playing a melodic line.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady rhythmic accompaniment and melodic lines for the woodwinds and brass. The rehearsal mark 5 is placed at the beginning of the first measure of the Flute and Clarinet parts.



7

8

This musical score is for a jazz ensemble, covering measures 7 and 8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *p*.
- Clarinet (Cl.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *p*.
- Alto Saxophone (Alto Sax.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *f*.
- Trumpet (Tpt.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *f*.
- Drum Set (Perc.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.
- Bass Drum (B. D.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.
- Cor Anglais (Cor.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 (with a sharp sign) and a quarter note A4. Dynamics: *f*.
- E♭ Horn (Eb Hn.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.
- Euphonium (Euph.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.
- Baritone (Bar.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.
- Bass:** Measures 7-8 feature a steady eighth-note pattern. Dynamics: *mf* in measure 7, *f* in measure 8.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

9

This musical score is for a jazz ensemble, page 15. It features the following instruments and parts:

- Fl. (Flute):** Part with first and second endings.
- Cl. (Clarinet):** Two parts, both with first and second endings.
- Alto Sax. (Alto Saxophone):** Two parts.
- Ten. Sax. (Tenor Saxophone):** One part.
- Tpt. (Trumpet):** One part.
- Perc. (Percussion):** Part with a snare drum pattern.
- B. D. (Double Bass):** Part with a walking bass line.
- Cor. (Cor Anglais):** Two parts.
- E♭ Hn. (Euphonium):** Two parts.
- Euph. (Euphonium):** Two parts.
- Bar. (Baritone):** One part.
- Bass:** Part in the bass clef.

The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. A dynamic marking of *f* (forte) is present in the second ending section for several instruments.

This page of a musical score, page 16, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (Alto Sax.) and a Tenor Saxophone (Ten. Sax.). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The bottom section is filled with Brass instruments: two Cor (Cornets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is at the very bottom. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *pp*, and *fz*. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and bass.



10

17

This musical score is for a jazz ensemble, covering measures 10 through 17. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 10 and continuing through measure 17.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with eighth notes and slurs.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line with eighth notes and slurs.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with eighth notes and slurs.
- Trumpet (Tpt.):** Plays a melodic line with eighth notes and slurs.
- Drums (Perc.):** Features a rhythmic pattern with eighth notes and rests, marked with an asterisk (\*).
- Bass Drum (B. D.):** Plays a rhythmic pattern with eighth notes and rests.
- Cornets (Cor.):** Two parts, playing a melodic line with eighth notes and slurs.
- Euphoniums (Eb Hn.):** Two parts, playing a rhythmic pattern with eighth notes and slurs, marked with a forte (*f*) dynamic.
- Euphonium (Euph.):** Plays a rhythmic pattern with eighth notes and slurs, marked with a forte (*f*) dynamic.
- Baritone (Bar.):** Plays a melodic line with eighth notes and slurs.
- Bass:** Plays a rhythmic pattern with eighth notes and slurs.

11

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf* *mf*

B. D. *mf* *mf*

Cor. *mf* *mf*

Cor.

E♭ Hn. *mf* *mf*

E♭ Hn. *mf* *mf*

Euph. *mf* *mf*

Euph. *mf* *mf*

Bar. *mf*

Bass *mf*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2/4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass