

Flute

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1 3

*mf*

4

Ускоряя 2  $\text{♩} = 120$

*f*

3 5

*mf*

4 2

*mf*

2

*f*

5 2

6

*f*

== V.S.

Flute

Musical score for Flute, page 2. The score consists of nine staves of music in G minor (two flats). The key signature is G minor (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 7: *p* (piano), marked with a box containing the number 7 and a fermata.
- Measure 8: *f* (forte), marked with a box containing the number 8 and a fermata.
- Measure 9: *f* (forte), marked with a box containing the number 9 and a fermata.
- Measure 10: *p* (piano) and *f* (forte), marked with a box containing the number 10 and a fermata.
- Measure 11: *p* (piano), marked with a box containing the number 11 and a fermata.
- Measure 12: *mf* (mezzo-forte) and *f* (forte), marked with a box containing the number 12 and a fermata.

The score also includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a final cadence in measure 12.

Clarinet in B $\flat$  1

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

4

*mf*

1

*mf*

2

*mf*

4

Ускоряя  $\text{♩} = 120$

2

*f*

3

*mf*

5

4

*mf*

2

2

*f*

5

*f*

2

V

Clarinet in B $\flat$  1

*f*

*p*

*f*

*f* *p*

*f*

*p*

*mf* *f*

*f*

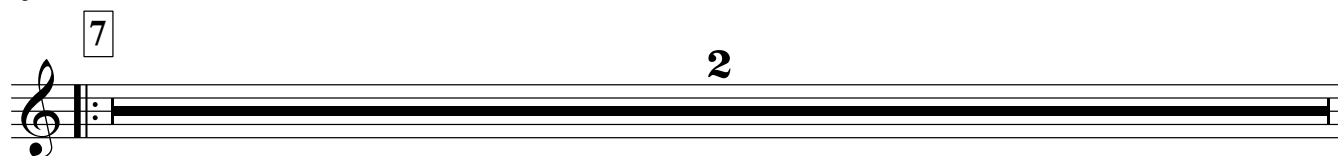
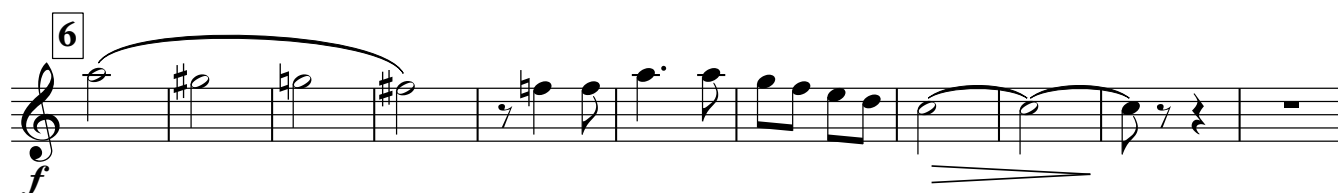
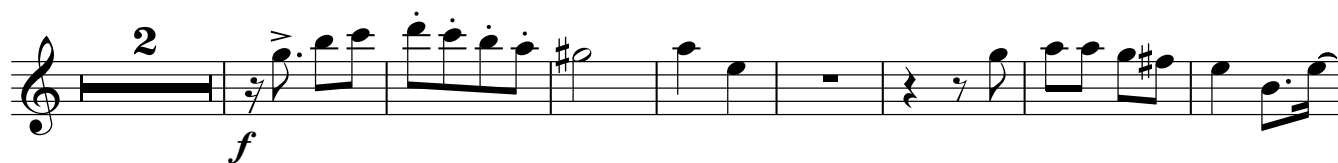
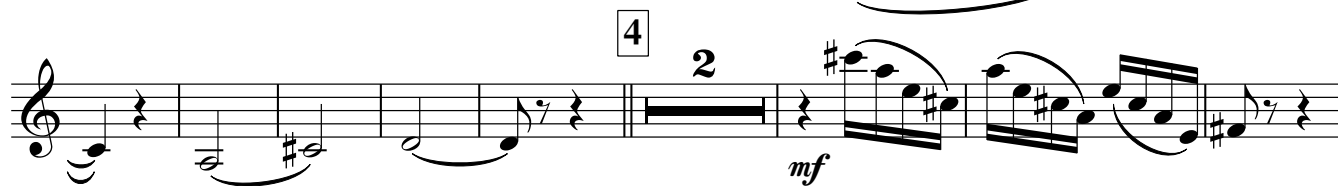
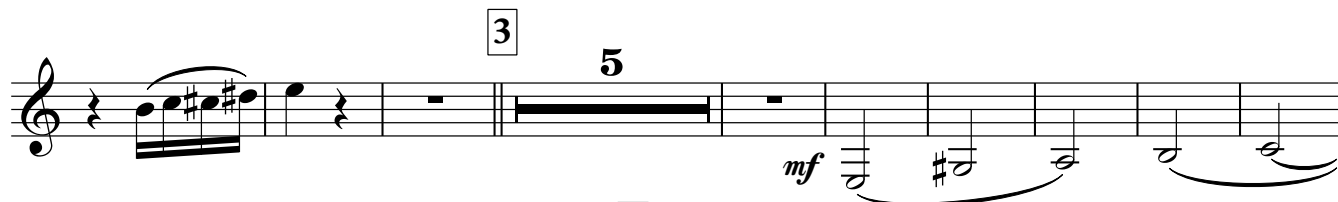
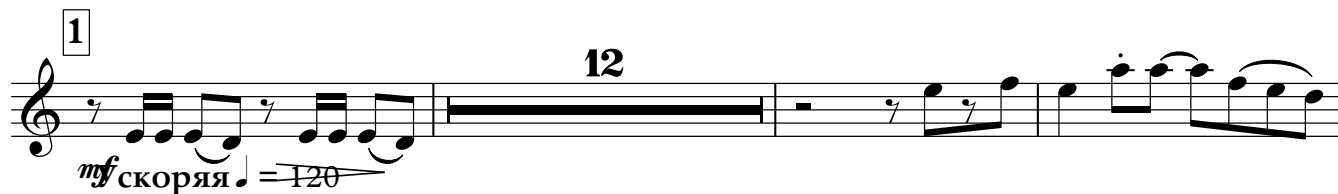
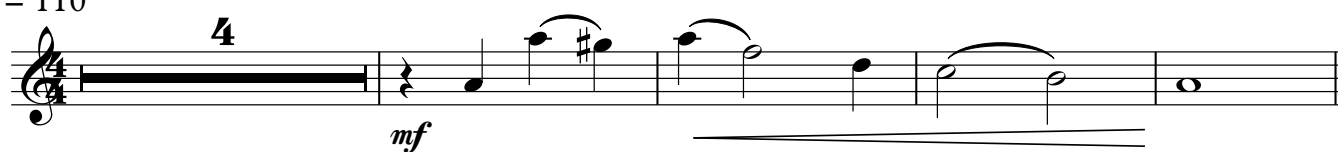
Clarinet in B $\flat$  2

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110



Clarinet in B $\flat$  2

*p*

8 7 9 1.

*f*

2. 2 *f*

10 *p* *f*

11 *p*

*mf* 2 *f*

12

Alto Saxophone 1

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$   
 $\frac{4}{4}$  *p*

**1**  
*mp*

**2**  
*f*

Ускоряя **2**  $\text{♩} = 120$   
*f*

**3** **14** **4**  
*mf* <

*f*

**5**

## Alto Saxophone 1

6 *f*

7 8 *f*

9 1. *f*

2. *f*

10 *pp* *f*

11 3 2 *mf* *f*

12

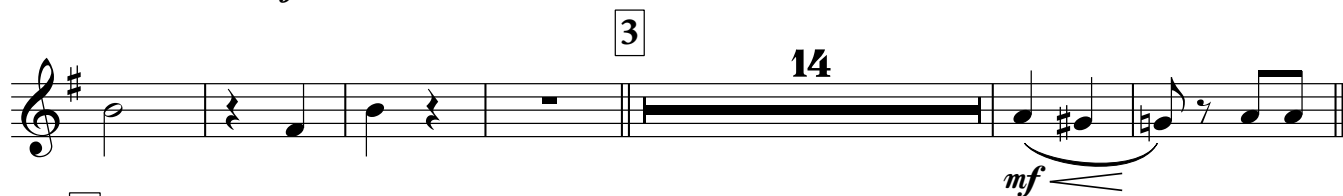
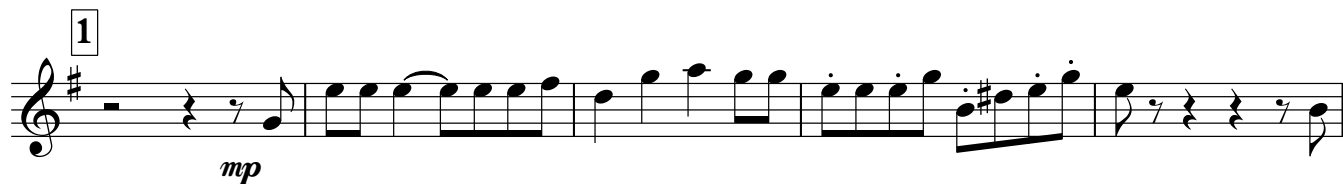
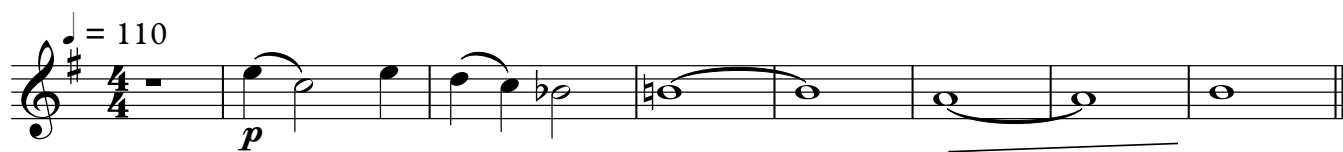


## Alto Saxophone 2

# ПОПУРРИ

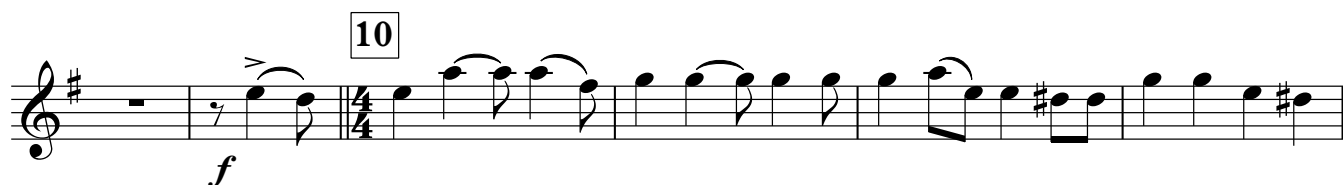
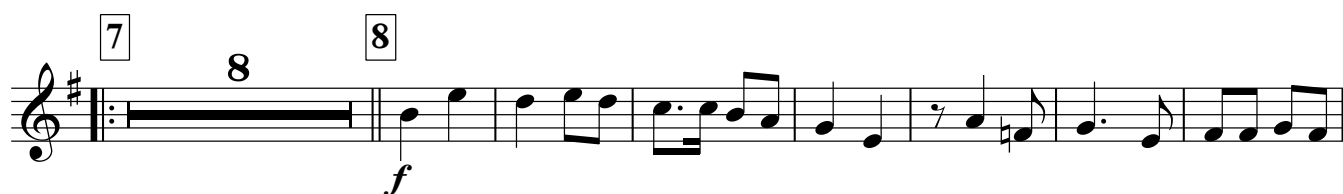
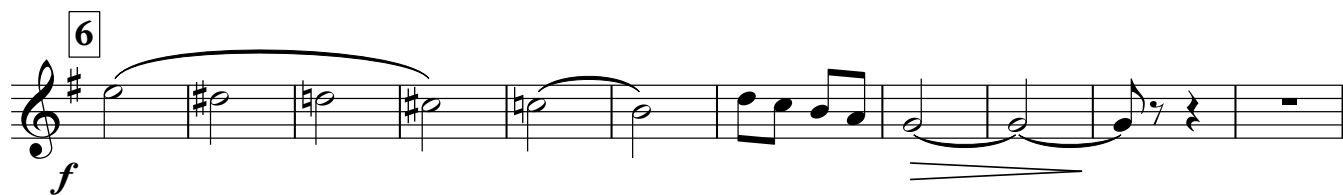
## из песен ВОВ

коллаж и аранж. А. Школяр



## Alto Saxophone 2

2



Tenor Saxophone  
Tenor Saxophone

# ПОПУРРИ

коллаж и аранж. А. Школяр

## из песен ВОВ

1

$\text{♩} = 110$  8

*mp*

*mp*

2

Ускоряя  $\text{♩} = 120$

*f*

2

*f*

3

*mf*

*mf*

4

*f*

5

*f*

## Tenor Saxophone

6 *f*

7 *mf*

8 *f*

9 1. 2. *f*

*pp* *f*

10

11 3 2 *mf* *f*

12

Detailed description: This page contains the musical score for measures 6 through 12 of a Tenor Saxophone part. The music is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a dynamic marking of *f* and features a long, sweeping melodic line with a slur and a hairpin crescendo. Measure 7 starts with a repeat sign and a dynamic marking of *mf*. Measure 8 is marked *f*. Measure 9 includes first and second endings, with a dynamic marking of *f* at the end. Measure 10 features a dynamic marking of *pp* followed by a hairpin crescendo and a dynamic marking of *f*. Measure 11 contains triplet and dyad markings (3 and 2) and dynamic markings of *mf* and *f*. Measure 12 continues the melodic development. The score concludes with a double bar line and repeat signs.

Trumpet in B♭  
Trumpet in B♭

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

**1**

8 11

*f*

Ускоряя **2** ♩ = 120

*f*

Cl.

**3** 16 **4** 7

*f*

**5**

**6** 11

**7** 8 **8**

*f*

**9** 4 1. 2. **10**

**10**

*f*

Trumpet in B♭

Musical score for Trumpet in B♭, measures 11 and 12. The score is written on three staves. Measure 11 begins with a whole rest, followed by a measure with a fermata and a '7' above it. Measure 12 starts with a dynamic marking of *f* and a fermata, followed by a series of eighth and quarter notes. The key signature has one flat (B♭), and the time signature is 4/4. The score ends with a double bar line.

Percussion  
Percussion

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

1

7

*mf*

*f*

Ускоряя

2 ♩ = 120

*f*

3

*mf*

4

*f*

5

6

*f*

V.S.

## Percussion

7



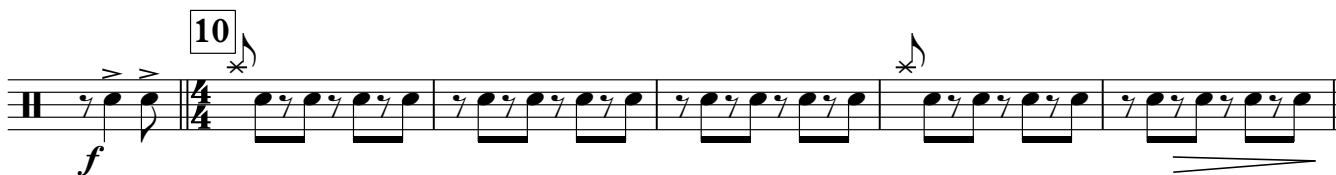
8



9



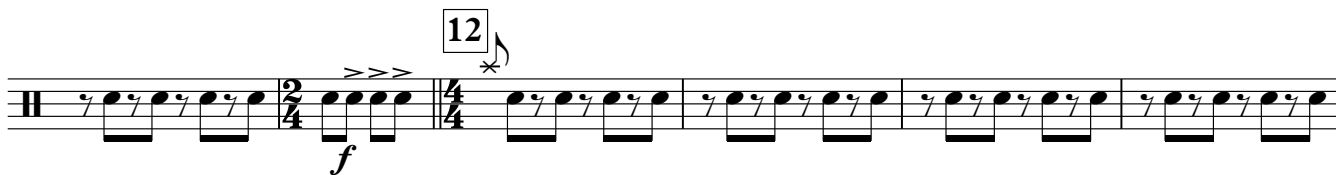
10



11



12





Marching Bass Drum  
Marching Bass Drum

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

7 1

*mf*

Ускоряя

2 ♩ = 120

*f*

3

*mf*

4

*f*

5

6

*f*

V.S.

# Marching Bass Drum

7

Musical staff 7: Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. A dynamic marking of *mf* is placed below the staff. A repeat sign is present at the beginning of the staff.

8

Musical staff 8: Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. A dynamic marking of *f* is placed below the staff.

9

Musical staff 9: Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. There are two endings: a first ending (1.) and a second ending (2.). A dynamic marking of *f* is placed below the staff.

Musical staff 10 (top): Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *f* is placed below the staff at the end. The staff ends with a double bar line and a 4/4 time signature.

10

Musical staff 10 (bottom): Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. The staff ends with a double bar line.

11

Musical staff 11: Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. A dynamic marking of *mf* is placed below the staff.

12

Musical staff 12 (top): Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 2/4 time signature, followed by a series of quarter notes in a 4/4 time signature. A dynamic marking of *f* is placed below the staff.

Musical staff 12 (middle): Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 2/4 time signature, followed by a series of quarter notes in a 4/4 time signature. The staff ends with a double bar line.

Musical staff 12 (bottom): Marching Bass Drum notation. It consists of a single line with a drum symbol (H) at the beginning. The notation shows a series of quarter notes in a 4/4 time signature. The staff ends with a double bar line.

Cornet in B $\flat$  **1**  
 Cornet in B $\flat$  **1**

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1 11

Ускоряя 2  $\text{♩} = 120$

$\frac{2}{4}$

*f*

3 3 16 4 7

*f*

5

Cornet in B $\flat$  1Cornet in B $\flat$  1

Musical score for Cornet in B $\flat$  1, measures 6 through 12. The score is written in treble clef and 4/4 time. It includes various dynamics and articulations.

Measures 6-11: Dynamics include *f* and *mf*. Measure 11 includes a first ending bracket.

Measure 12: Dynamics include *mf* and *f*. Measure 12 includes a second ending bracket.

Measures 13-14: Dynamics include *mf* and *f*. Measure 14 includes a first ending bracket.

Measures 15-16: Dynamics include *mf* and *f*. Measure 16 includes a first ending bracket.

Measures 17-18: Dynamics include *mf* and *f*. Measure 18 includes a first ending bracket.

Measures 19-20: Dynamics include *mf* and *f*. Measure 20 includes a first ending bracket.

Measures 21-22: Dynamics include *mf* and *f*. Measure 22 includes a first ending bracket.

Measures 23-24: Dynamics include *mf* and *f*. Measure 24 includes a first ending bracket.

Measures 25-26: Dynamics include *mf* and *f*. Measure 26 includes a first ending bracket.

Measures 27-28: Dynamics include *mf* and *f*. Measure 28 includes a first ending bracket.

Measures 29-30: Dynamics include *mf* and *f*. Measure 30 includes a first ending bracket.

Measures 31-32: Dynamics include *mf* and *f*. Measure 32 includes a first ending bracket.

Measures 33-34: Dynamics include *mf* and *f*. Measure 34 includes a first ending bracket.

Measures 35-36: Dynamics include *mf* and *f*. Measure 36 includes a first ending bracket.

Measures 37-38: Dynamics include *mf* and *f*. Measure 38 includes a first ending bracket.

Measures 39-40: Dynamics include *mf* and *f*. Measure 40 includes a first ending bracket.

Measures 41-42: Dynamics include *mf* and *f*. Measure 42 includes a first ending bracket.

Measures 43-44: Dynamics include *mf* and *f*. Measure 44 includes a first ending bracket.

Measures 45-46: Dynamics include *mf* and *f*. Measure 46 includes a first ending bracket.

Measures 47-48: Dynamics include *mf* and *f*. Measure 48 includes a first ending bracket.

Measures 49-50: Dynamics include *mf* and *f*. Measure 50 includes a first ending bracket.

Measures 51-52: Dynamics include *mf* and *f*. Measure 52 includes a first ending bracket.

Measures 53-54: Dynamics include *mf* and *f*. Measure 54 includes a first ending bracket.

Measures 55-56: Dynamics include *mf* and *f*. Measure 56 includes a first ending bracket.

Measures 57-58: Dynamics include *mf* and *f*. Measure 58 includes a first ending bracket.

Measures 59-60: Dynamics include *mf* and *f*. Measure 60 includes a first ending bracket.

Cornet in B $\flat$  2  
 Cornet in B $\flat$  2

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1 11

*f*

Ускоряя 2  $\text{♩} = 120$

*f*

3

3 16 4 7

*f*

5

6 11

7 8 8

*f*

9 4

Cornet in B $\flat$  2

1. 2. 10 *f*

10

11 7 12 *f*

2/4 4/4 2/4 4/4

Horn in E $\flat$  1  
 Horn in E $\flat$  1

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

7 1

Ускоряя

2  $\text{♩} = 120$

3

4

5

Horn in E $\flat$  1

2

Horn in E $\flat$  1

6 *f*

7 *mf*

8 *f*

9 1. 2.

10 *p* *pp* *f* *f*

11 *mf*

12 *mf* *f*



Horn in E $\flat$  2  
Horn in E $\flat$  2

# ПОПУРРИ

## из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

**1**

*mf*

**2**  $\text{♩} = 120$

Ускоряя

*f*

**3**

*mf*

**4**

*f*

**5**

*f*

Horn in E $\flat$  2Horn in E $\flat$  2

6 *f*

7 *mf*

8 *f*

9 1. 2.

10 *p* *pp* *f* *f*

11 *mf*

12 *mf* *f*

Detailed description: This is a musical score for a Horn in E-flat, 2nd part. It consists of ten staves of music, numbered 6 through 12. The key signature is one sharp (F#), and the time signature is 2/4. The music is primarily composed of eighth notes and quarter notes, often beamed together. Dynamics include forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are two first and second endings in measure 9. Measure 10 features a change in dynamics and a change in time signature to 4/4. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic and a change in time signature to 2/4, followed by a return to 4/4. The score ends with a double bar line.

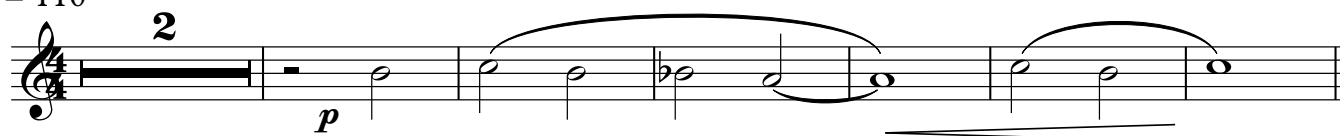
## Euphonium 1

# ПОПУРРИ

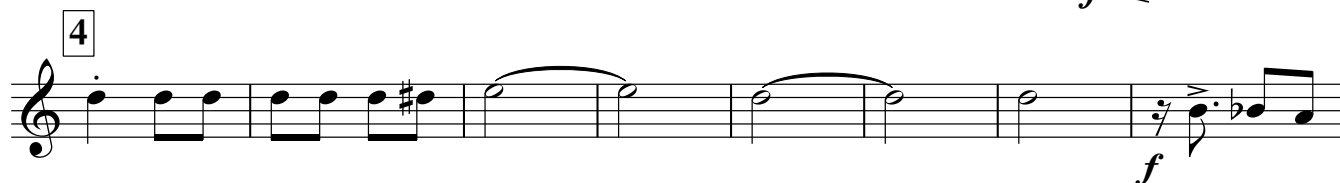
## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110



Ускоряя 2 ♩ = 120



## Euphonium 1

## Euphonium 1

5

6

*f*

7

*mf*

8

*f*

9

1. 2.

*f*

10

*pp* *f*

11

3

*mf* *f*

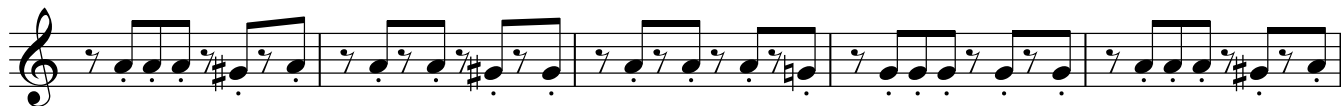
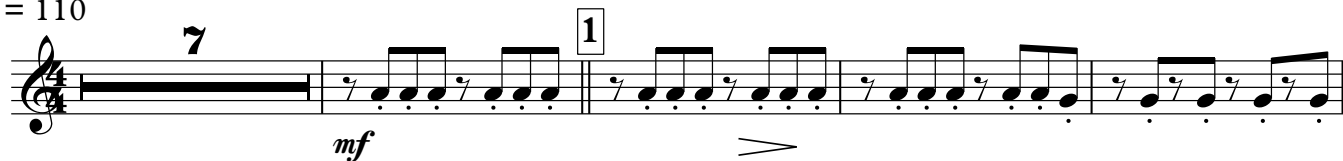
12

*f*

Euphonium 2  
Euphonium 2ПОПУРРИ  
из песен ВОВ

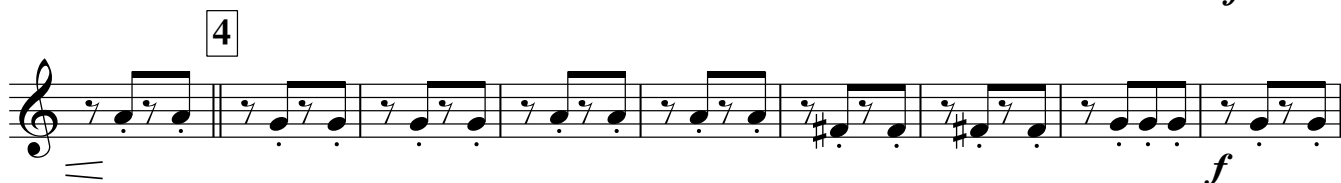
коллаж и аранж. А. Школяр

♩ = 110



Ускоряя

2 ♩ = 120



Euphonium 2

Euphonium 2

5

6

7

8

9

10

11

12

*f*

*mf*

*f*

*f*

*p* *pp* *f* *f*

*mf*

*mf* *f*

1. 2.

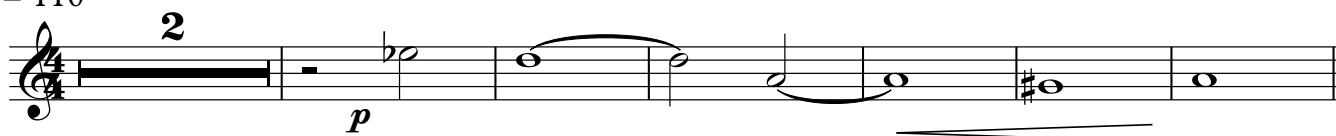
Baritone

# ПОПУРРИ

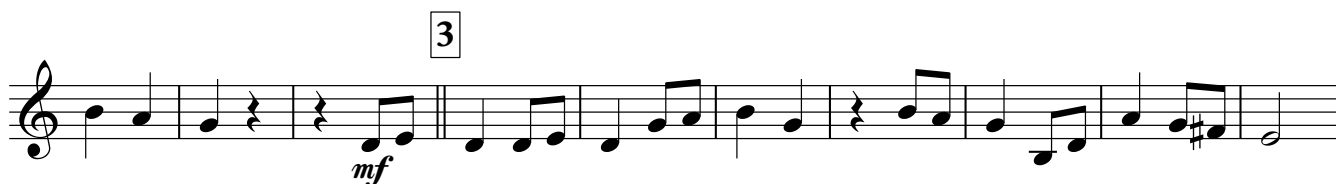
## из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110



Ускоряя 2 ♩ = 120



V.S.

## Baritone

## Baritone

5

6

7

8

9

10

11

12

Musical score for Baritone, measures 5 through 12. The score is written in treble clef with a key signature of one sharp (F#). Measure 5 begins with a box containing the number 5. Measure 6 includes a dynamic marking of *f*. Measure 7 includes a dynamic marking of *mf*. Measure 8 includes a dynamic marking of *f*. Measure 9 includes first and second endings. Measure 10 includes a dynamic marking of *pp* and a dynamic marking of *f*. Measure 11 includes a dynamic marking of *mf* and a dynamic marking of *f*. Measure 12 includes a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



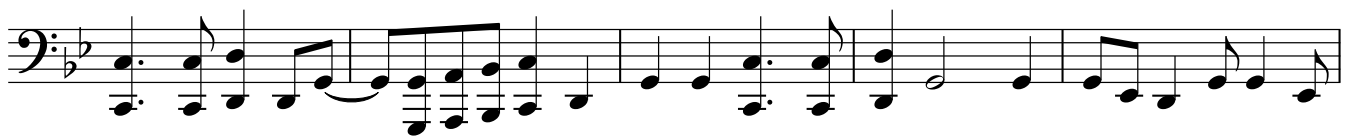
Bass in C  
Bass in C

# ПОПУРРИ

## из песен ВОВ

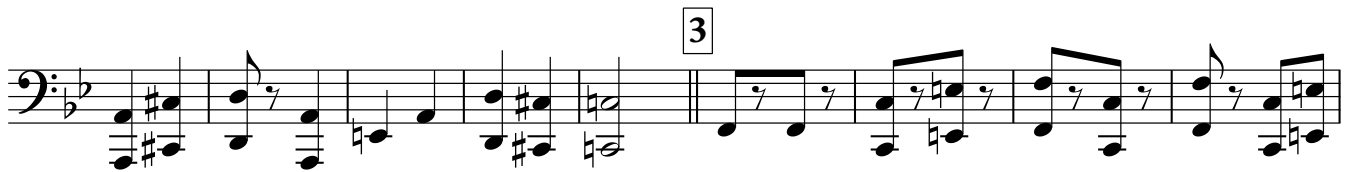
коллаж и аранж. А. Школяр

♩ = 110



Ускоряя

2 ♩ = 120



V.S.

## Bass in C

## Bass in C

5

6 *f*

7 *mf*

8 *f*

9 1. 2. *f*

10 *p* *f*

11 *mf*

12 *f*

The image shows a musical score for Bass in C, consisting of 12 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in bass clef. Measure 5 starts with a box containing the number 5. Measure 6 starts with a box containing the number 6 and a dynamic marking of *f*. Measure 7 starts with a box containing the number 7 and a dynamic marking of *mf*. Measure 8 starts with a box containing the number 8 and a dynamic marking of *f*. Measure 9 starts with a box containing the number 9 and two first/second endings marked 1. and 2., with a dynamic marking of *f* at the end. Measure 10 starts with a box containing the number 10, a dynamic marking of *p*, and a dynamic marking of *f* at the end. Measure 11 starts with a box containing the number 11 and a dynamic marking of *mf*. Measure 12 starts with a box containing the number 12 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.