

"ВЕСНА ИДЁТ"

из кинофильма "весна"

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Флейта

Musical score for Flute (Флейта) in 4/4 time, key of B-flat major. The score begins with a first ending bracket labeled '1' over the first measure. The melody consists of eighth and quarter notes, with a long phrase spanning across the first three measures.

Кларнет-1

Musical score for Clarinet 1 (Кларнет-1) in 4/4 time, key of B-flat major. The part features a series of quarter and eighth notes, mirroring the harmonic structure of the other instruments.

Труба-1

Musical score for Trumpet 1 (Труба-1) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Корнет-1

Musical score for Cornet 1 (Корнет-1) in 4/4 time, key of B-flat major. The part features a melodic line with eighth and quarter notes, including a long phrase with a slur.

Корнет-2

Musical score for Cornet 2 (Корнет-2) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Тенор

Musical score for Tenor (Тенор) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Баритон

Musical score for Baritone (Баритон) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Валторна F-1

Musical score for F Horn 1 (Валторна F-1) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Валторна F-2

Musical score for F Horn 2 (Валторна F-2) in 4/4 time, key of B-flat major. The part consists of whole rests, indicating that this instrument is silent during this section.

Тромбон-1

Musical score for Trombone 1 (Тромбон-1) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

Тромбон-2

Musical score for Trombone 2 (Тромбон-2) in 4/4 time, key of B-flat major. The part consists of whole rests, indicating that this instrument is silent during this section.

Tuba

Musical score for Tuba (Tuba) in 4/4 time, key of B-flat major. The part consists of quarter notes, providing a steady harmonic accompaniment.

4

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

tr

tr

2

3

7 (tr) Fl. Cl.1 Tpt.1 Cor.1 Cor.2 Тен. Бар. Hn.1 Hn.2 Tbn.1 Tbn.2 Tba

11

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

15

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

3

19

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is for a symphonic band or orchestra. The instruments listed are Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Cor 1 (Cor.1), Cor 2 (Cor.2), Tenor (Тен.), Baritone (Бар.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The key signature has three flats (B-flat, E-flat, A-flat). The Flute and Clarinet 1 parts feature melodic lines with slurs and ties. The Trombone 1 part has a rhythmic accompaniment of chords. The Tuba part has a melodic line with a long note in the first measure. The Trumpet, Cor, and Horn 2 parts are mostly silent, indicated by rests.

22

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba

This musical score page, numbered 22, features a key signature of two flats and a 3/4 time signature. It contains ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Horn 1 (Cor.1), Horn 2 (Cor.2), Tenor (Тен.), Baritone (Бар.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The Flute and Clarinet 1 parts play a melodic line with a long slur across the first two measures of the system. The Trumpet and Horn 1 parts play a rhythmic pattern of eighth notes. The Tenor and Baritone parts play a simple harmonic line. The Horn 1 and Trombone 1 parts play a rhythmic pattern of eighth notes. The Horn 2, Trombone 2, and Tuba parts play a simple harmonic line. The score is divided into three measures by vertical bar lines.

8

4 $\text{♩} = 80$

25

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

28

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Cor 1 (Cor.1), Cor 2 (Cor.2), Tenor Trombone (Тен.), Baritone Trombone (Бар.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 28 shows the Flute and Clarinet 1 with melodic lines, while other instruments have rests. In measure 29, the Clarinet 1 continues its line, and the Trumpet 1, Cor 1, Cor 2, Tenor Trombone, and Baritone Trombone enter with rhythmic patterns. Measure 30 features the Clarinet 1 and Trombone 1 with melodic lines, while other instruments have rests. Measure 31 concludes with various instruments playing chords and melodic fragments.

10

32

Fl.

Cl.1

10

10

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' in the top left corner. The score is written for ten parts: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Tenor Trombone (Тен.), Baritone Trombone (Бар.), Horn 1 (Нн.1), Horn 2 (Нн.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Clarinet 1 parts feature a melodic line starting at measure 32, marked with a '32' above the staff. This line includes a trill and a series of ascending notes, with a '10' below the staff indicating a fingering. The Trombone 1 part also has a '10' below the staff. The Tuba part has a '10' below the staff. The score is divided into three measures. The first measure contains the beginning of the melodic line. The second measure continues the line. The third measure concludes with a final note and a fermata. The Flute and Clarinet 1 parts have a double bar line at the end of the third measure, while the other parts continue with a final note and a fermata.

5

♩=180

35

This musical score is for a brass and woodwind ensemble, covering measures 35 to 38. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Horn 1 (Cor.1), Horn 2 (Cor.2), Trombone (Тен.), Baritone (Бар.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 180 (♩=180). A rehearsal mark '5' is placed above measure 35. The score shows a complex rhythmic pattern with many accents and slurs. The woodwinds (Fl., Cl.1, Тен., Бар.) play a melodic line with eighth and sixteenth notes. The brass instruments (Tpt.1, Cor.1, Cor.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tba) provide harmonic support with sustained notes and chords. The Tbn.1 part features a prominent rhythmic pattern of eighth notes with accents.

12

39

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Cor 1 (Cornet 1), Cor 2 (Cornet 2), Tenor Trombone (Тен.), Baritone Trombone (Бар.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). Measures 39 and 40 show the beginning of the section with various melodic and harmonic entries. Measure 41 features a prominent horn and trombone section. Measure 42 concludes the section with sustained notes and melodic fragments. The notation includes various note values, rests, and articulation marks.

6

43

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba

Detailed description: This page of a musical score contains measures 43 through 46. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Tenor Saxophone (Тен.), and Baritone Saxophone (Бар.). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 43 starts with a treble clef and a key signature change to three flats. The Flute and Clarinet 1 parts have melodic lines with slurs. The Tenor Saxophone and Baritone Saxophone parts have similar melodic lines. The Horn 1 and Trombone 1 parts play chords, while the other instruments in the brass section play rests. The number '43' is written above the first measure. A circled number '6' is positioned above the first measure of the second system. The page number '13' is in the top right corner, and the composer's name 'И. Платонов для WWW.PARTITA.RU' is in the top right corner.

47

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba

Detailed description: This page of a musical score contains measures 47 through 50. The score is for a large ensemble including Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 47 and 48 feature a melodic line in the Flute and Clarinet 1, with the Trombone 1 and Tuba providing harmonic support. Measures 49 and 50 continue this melodic development, with the Tuba playing a steady eighth-note accompaniment. The Trombone 1 part has a more active role in measures 49 and 50, playing chords and moving lines. The Horns and Trumpet 1 parts are mostly silent or play sustained notes in the background.

7

15

51

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

16

55

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

tr

tr

Detailed description: This page of a musical score covers measures 16 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet 1 (Cl.1) parts feature a trill (tr) in measure 17. The Trumpet 1 (Tpt.1) and Horn 1 (Нн.1) parts have melodic lines with slurs. The Trombone 1 (Tbn.1) part provides harmonic support with chords and moving lines. The Tuba (Tba) part has a steady rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

18

63

Fl.

Cl. 1

Tpt. 1

Cor. 1

Cor. 2

Тен.

Бар.

Нн. 1

Нн. 2

Tbn. 1

Tbn. 2

Tba

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a large ensemble including woodwinds, brass, and tuba. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 63 shows the Flute and Clarinet 1 with a melodic line starting on a B-flat. The Trumpet 1, Cor 1, and Cor 2 have rests. The Tenor and Baritone parts have a melodic line starting on a B-flat. The Horn 1 and Trombone 1 parts have a chordal accompaniment. The Horn 2, Trombone 2, and Tuba parts have rests. Measure 64 shows the Flute and Clarinet 1 with a melodic line starting on a B-flat. The Trumpet 1, Cor 1, and Cor 2 have rests. The Tenor and Baritone parts have a melodic line starting on a B-flat. The Horn 1 and Trombone 1 parts have a chordal accompaniment. The Horn 2, Trombone 2, and Tuba parts have rests. Measure 65 shows the Flute and Clarinet 1 with a melodic line starting on a B-flat. The Trumpet 1, Cor 1, and Cor 2 have rests. The Tenor and Baritone parts have a melodic line starting on a B-flat. The Horn 1 and Trombone 1 parts have a chordal accompaniment. The Horn 2, Trombone 2, and Tuba parts have rests.

66

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

1.

2.

Detailed description: This is a page of a musical score for a symphony orchestra, page 19, measures 66-69. The score is written for twelve instruments: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Cor 1, Cor 2, Tenor (Тен.), Baritone (Бар.), Horn 1 (Нн.1), Horn 2 (Нн.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. Measure 66 starts with a treble clef and a key signature of two flats. The Flute and Clarinet 1 parts have a melodic line with eighth notes and dotted rhythms. The Tenor and Baritone parts have a similar melodic line. The Horn 1 and Trombone 1 parts play a sustained chord. The Trombone 2 and Tuba parts play a rhythmic pattern of eighth notes. The Trumpet 1, Cor 1, and Cor 2 parts are mostly silent, with some rests. The score includes first and second endings for measures 67 and 68, and a repeat sign for measure 69. The page number 19 is in the top right corner.