

La cucaracha

arr. V.Ryakhin

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Clarinet in B \flat 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Clarinet in B \flat 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trumpet in B \flat 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trumpet in B \flat 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trombone:** Plays a rhythmic and melodic line throughout the piece.
- Drum Set:** Provides a steady, rhythmic accompaniment.
- Cornet 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Cornet 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Alto Es 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Alto Es 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Tenor B2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Tenor B1:** Plays a melodic line throughout the piece.
- Baritone:** Plays a melodic line throughout the piece.
- Bass Tuba Es:** Plays a rhythmic and melodic line throughout the piece.
- Bass Tuba B:** Plays a rhythmic and melodic line throughout the piece.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- D. S. (Drum Set)
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- A. 1 (Alto 1)
- A. 2 (Alto 2)
- Ten. 2 (Tenor 2)
- Ten. 1 (Tenor 1)
- Bar. (Baritone)
- B. Tba. 1 (Bass Trombone 1)
- B. Tba. 2 (Bass Trombone 2)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The page is numbered - 2 - at the bottom.

18

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Cut. 1

Cut. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes musical notation, dynamics, and performance instructions. The instruments listed on the left side of the page are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D. S.
- Cnt. 1
- Cnt. 2
- A. 1
- A. 2
- Ten. 2
- Ten. 1
- Bar.
- B. Tba. 1
- B. Tba. 2

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into measures, with a double bar line indicating the end of a section. The score includes various musical notations such as notes, rests, and dynamics. The page number 27 is visible at the beginning of the first staff.