

AMOR

G Ruiz-W Hautvast

1e COR Eb(HORN III)

Beguine Tempo

Musical score for 1st Horn Eb (Horn III) in E-flat major, 3/4 time, "Beguine Tempo". The score consists of 14 staves of music. Dynamics include *p*, *pp*, *mf*, *sf*, and *ff*. Articulations include accents (^) and slurs. The score is marked with circled numbers 1 through 14.

2e ALT Eb (HORN II)

AMOR

G. Ruiz-W Hautvast

Beguine Tempo

Musical score for 2e ALT Eb (HORN II) titled "AMOR" by G. Ruiz-W Hautvast. The score is in 4/4 time and begins with a "Beguine Tempo" marking. The music is written on 14 staves. Dynamics include *f*, *p*, *mf*, and *f*. Articulations include accents (^) and slurs. Fingerings are indicated by numbers 1-5. The key signature changes from one flat to two flats at the end of the piece.

AMOR

G. Ruiz-W. Hautvast

2e COR(HORN IV)

Beguine Tempo

Musical score for 2e COR (HORN IV) titled "AMOR" by G. Ruiz-W. Hautvast. The score is in 3/4 time and begins with a "Beguine Tempo" marking. It consists of 14 numbered measures across 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *p*, *mf*, and *sf* are indicated throughout. The key signature changes from one flat to two flats between measures 10 and 11. The score concludes with a double bar line and repeat signs.

BARTON

AMOR

В. Бургеа для WWW.PARTITA.RU

G Ruiz-W Hautvast

Beguin. tempo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

f *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f*

AMOR

G. Ruiz-W Hautvast



SSE I+II C (BASSES C)
Beguine Tempo

Музыкальный фрагмент для виолончлей (SSE I+II C) в тональности ми-бемоль мажор, ритмический рисунок — «Бегуина». Темп — «Beguine Tempo». Музыка начинается с динамического обозначения *p* и содержит следующие элементы:

- Нотация для виолончлей (SSE I+II C) в тональности ми-бемоль мажор.
- Ритмический рисунок «Бегуина» (3/4 такта).
- Динамические обозначения: *p*, *pp*, *mf*, *f*, *ppizz*, *arco*.
- Технические указания: *ppizz* (пиццicato), *arco* (арко).
- Нумерованные аккорды (1-14) и фразы, отмеченные цифрами 1-5.
- Музыка завершается с динамическим обозначением *f* и аккордом *ppizz*.



AMOR

G. Ruiz-W. Hautvast

1е НОВО С

Beguñ

1e НОВО С

Beguñ

1 2 3 4 5 6 7 8 9 10 11 12 13 14

AMOR

G. Ruiz-W. Hautvast

2e HOBO C

Beguine Tempo

Musical score for 2e HOBO C, titled "AMOR" by G. Ruiz-W. Hautvast. The score is in 3/4 time and consists of 14 numbered measures. The key signature is one flat (B-flat). The tempo is marked "Beguine Tempo". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features accents (^) and slurs. The measures are numbered 1 through 14.

AMOR

G Ruiz-W Hautvast

SOLO • 1e CLARINETTE (Bb)
Bezhnie Tempo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

AMOR

G Ruiz-W. Hautvaast

2e KLARINET Bb

Bequine Tempo

Musical score for 2e KLARINET Bb, titled "AMOR" by G. Ruiz-W. Hautvaast. The piece is in 3/4 time and marked "Bequine Tempo". The score consists of 14 numbered measures.

Key features of the score include:

- Measures 1-4: Start with a forte (*f*) dynamic and include accents (^) over notes.
- Measure 5: Marked *p* (piano).
- Measure 6: Marked *p* (piano).
- Measure 7: Marked *mf* (mezzo-forte).
- Measure 8: Marked *f* (forte).
- Measure 9: Marked *mf* (mezzo-forte).
- Measure 10: Marked *p* (piano).
- Measure 11: Marked *p* (piano).
- Measure 12: Marked *p* (piano).
- Measure 13: Marked *p* (piano).
- Measure 14: Marked *p* (piano).

Performance instructions include "Bvo ad lib" (Breathless ad libitum) in measures 4 and 6, and "Bvo allib" (Breathless allibitum) in measure 5. The score also features various articulations such as accents (^) and slurs.

AMOR

G. Ruiz-W Hautvast

Je KLARINET №1
Beguine Tempo

Musical score for Clarinet No. 1, titled "AMOR" by G. Ruiz-W Hautvast. The score is in 2/4 time and begins with a "Beguine Tempo" marking. It consists of 14 numbered measures across 11 staves. The music features various dynamics (p, f, sf, mf, cresc., decresc.), articulation (accents), and phrasing slurs. Performance instructions include "Bva ad lib." and "loco". The score concludes with a double bar line and a fermata over the final note.

AMOR

G. Ruiz-W. Hautvast

1e CORNET Bb

Beguine Tempo

1

2

3

4

5

6

7

8

9

10

11

12

13

p

mf

ff

p



AMOR

G Ruiz-W. Hautvast

Bb
Beguine Tempo

AMOR

G. Ruiz-W. Hautvast

1e ALT SAXOFOON Eb

Beguine Tempo

1 ① 3

2 ②

3 ③

4 ④

5 ⑤

6 ⑥

7 ⑦

8 ⑧

9 ⑨

10 ⑩

11 ⑪

12 ⑫

13 ⑬

14 ⑭

AMOR

G. Ruiz-W. Hautvast

2e ALT SAXOPHON Eb
Beguine Tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14

AMOR

G. Ruiz-W Hautvast

BARTON SAXOFOON Eb

Beguine Tempo

①

f

p

②

p

③

④

mf

⑤

⑥

mf

⑦

f

⑧

ff

⑨

⑩

p

f

⑪

⑫

p

⑬

f



AMOR

G Ruiz-W Hautvast

TENOR Saxophone Bb
Reguine Tempo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

AMOR

G. Ruiz-W. Hautvast

SOPRAAN SAXOFOON Bb
Beguine Tempo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

AMOR

G. Ruiz-W. Hautvast

1e BARITON B \flat
TENORHORN I
Begaine Tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ten. sax



AMOR

© Ruiz-W Hautvast

1e TROMBONE C (POS I)

Beguine Tempo

1. *f* *éto*

2.

3.

4.

5.

6.

7.

8.

9.

10. *p*

11.

12.

13.

14. *f* CANTANDA



AMOR

G. Ruiz-W. Hautvast

ВИАРОМЕТ Bb

Beguine Tempo

Musical score for "AMOR" on Bb Clarinet. The score consists of 13 numbered measures across 11 staves. It includes various musical notations such as dynamics (*p*, *mf*, *ff*), articulation (accents), and performance instructions like "in Partite" and "p sciatine". The key signature has two flats and the time signature is 4/4.

AMOR

G. Ruiz-W. Hautvast

2e TROMPETE B \flat

Beguine Tempo

Musical score for 2e TROMPETE B \flat , titled "AMOR" by G. Ruiz-W. Hautvast. The tempo is marked "Beguine Tempo". The score consists of 14 numbered measures. Dynamics include *f*, *p*, *mf*, *f*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. Articulations include accents (*acc.*), staccato (*stacc.*), and *idem.* (idem). Performance instructions include *p surdina* and *apert*. The score includes various musical notations such as slurs, ties, and dynamic markings.

KLEINE TROM TAMBOUR

GROTE TROM GR. CAISSE

SLAGWERK

CLAVES

MARACAS

Beguine Tempo

kl. Trom

AMOR

G Ruiz-W. Hautvast

1

① *Brushes.*

Sg. Tr. cymb.

z. cymb.

Claves.

maracas

pp

p

②

③

④

⑤

stacc.

⑥

mf

⑦

mf cymb

KLEINE TROM TAMBOUR
 GROTE TROM GR. CAISSE
 SLAGWERK² CLAVES
 MARACAS

2

Musical score for percussion instruments, featuring multiple systems of staves with rhythmic notation and instrument labels. The score includes measures 8 through 14.

Measure 8: **8**

Measure 9: **9**

Measure 10: **10** *Triangel.* *kl. Tr.*

Measure 11: **11**

Measure 12: **12** *Bruines* *p. cymb.*

Measure 13: **13**

Measure 14: **14** *stop cymb.*

AMOR

G. Ruiz-W Hautvast

FAGOT C (BASSON)

Beguine Tempo

①

②

cresc

③

mf

④

f

⑤

⑥

mf

⑦

⑧

sf

⑨

⑩

p

⑪

⑫

⑬

p

⑭

p

AMOR

G Ruiz-W. Hautvast

1^e FLUTE C

Bequine Tempo

Musical score for Flute C, titled "AMOR" by G Ruiz-W. Hautvast. The score is in 2/4 time and consists of 14 numbered measures. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

AMOR

G. Ruiz-W Hautvast

2e FLUTE C

Begüine Tempo

1 7

2

3

4 *mf*

5

6 3

7

8 *sf*

9 *sf*

10 4

11 2

12 5

13 *p*

14 *p*