

# La paloma

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**A**

♩=116

Horn in F

Труба-1

Корнет-1

Корнет-2

Труба-2

Trombone

Tuba

Тенор

Баритон

Drums

4

Hn

Tpt-1

Kp-1

Cor.-2

Tp-2

Tbn.

Tba

Euph.-1

Euph.-2

Dr.

3

7

Hn

Tpt-1

Kp-1

Cor.-2

Tp-2

Tbn.

Tba

Euph.-1

Euph.-2

Dr.

10

This musical score page, numbered 4, contains measures 10 through 12. The score is for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Hn (Horn):** Plays a rhythmic pattern of eighth notes with chords in the right hand.
- Tpt-1 (Trumpet 1):** Features a triplet of eighth notes in the first measure, followed by a long note in the second measure and a rest in the third.
- Kp-1 (Trumpet 2):** Remains silent throughout the measures.
- Cor.-2 (Coronet 2):** Silent in measures 10 and 11, then plays a short melodic phrase in measure 12.
- Tr-2 (Trumpet 3):** Silent in measures 10 and 11, then plays a short melodic phrase in measure 12.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with chords in the left hand.
- Tba (Tuba):** Plays a simple melodic line in the left hand.
- Euph.-1 (Euphonium 1):** Silent in measures 10 and 11, then plays a melodic phrase in measure 12.
- Euph.-2 (Euphonium 2):** Silent in measures 10 and 11, then plays a melodic phrase in measure 12.
- Dr. (Drum):** Plays a consistent rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

13

This musical score page contains measures 13, 14, and 15 of a piece. The instruments and their parts are as follows:

- Hn (Horn):** Plays a rhythmic pattern of eighth notes with chords in measures 13 and 14, and continues in measure 15.
- Tpt-1 (Trumpet 1):** Remains silent throughout the measures.
- Kp-1 (Trumpet 2):** Remains silent throughout the measures.
- Cor.-2 (Coronet):** Remains silent throughout the measures.
- Trp-2 (Trumpet 3):** Remains silent throughout the measures.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with chords in measures 13 and 14, and continues in measure 15.
- Tba (Tuba):** Plays a melodic line of quarter notes in measure 13, followed by eighth notes in measures 14 and 15.
- Euph.-1 (Euphonium 1):** Plays a melodic line of quarter notes with a slur in measure 13, followed by eighth notes in measures 14 and 15, ending with a long note in measure 15.
- Euph.-2 (Euphonium 2):** Plays a melodic line of quarter notes with a slur in measure 13, followed by eighth notes in measures 14 and 15, ending with a long note in measure 15.
- Dr. (Drum):** Plays a consistent rhythmic pattern of eighth notes throughout all three measures.

**B**

16

Musical score for a brass and woodwind ensemble, measures 16-18. The score is in 3/4 time and B-flat major. The instruments are: Hn (Horn), Tpt-1 (Trumpet 1), Kp-1 (Trumpet 2), Cor.-2 (Coronet 2), Tp-2 (Trumpet 3), Tbn. (Tuba), Tba (Tuba), Euph.-1 (Euphonium 1), Euph.-2 (Euphonium 2), and Dr. (Drum). The Hn part plays a rhythmic pattern of eighth notes with a 7-measure rest. The Tbn. part plays a rhythmic pattern of eighth notes with a 7-measure rest. The Kp-1, Cor.-2, and Tp-2 parts play a melodic line with a 3-measure rest followed by a triplet of eighth notes. The Tba part plays a melodic line with a 7-measure rest. The Euph.-1 and Euph.-2 parts play a melodic line with a 7-measure rest. The Dr. part plays a rhythmic pattern of eighth notes with a 7-measure rest.

19

This musical score page contains ten staves for various instruments. The top staff is for Horn (Hn), which plays a rhythmic pattern of eighth notes and rests. The second staff is for Trumpet 1 (Tpt-1), which is silent. The third staff is for Trumpet 2 (Tp-2), which plays a melodic line with a triplet in the third measure. The fourth staff is for Cor 2 (Cor.-2), which also plays a melodic line with a triplet. The fifth staff is for Trombone 1 (Tbn.), which plays a sustained chord. The sixth staff is for Trombone 2 (Tbn.), which plays a melodic line. The seventh staff is for Euphonium 1 (Euph.-1), which is silent. The eighth staff is for Euphonium 2 (Euph.-2), which plays a melodic line with a triplet. The bottom staff is for Drums (Dr.), which plays a complex rhythmic pattern.





25

This musical score page, numbered 25, features nine staves for various instruments. The top staff is for Horn (Hn), followed by Trumpet 1 (Tpt-1), Trumpet 2 (Tp-2), Trombone (Tbn.), and Tuba (Tba). The bottom section contains two Euphonium parts (Euph.-1 and Euph.-2) and a Drum (Dr.) part. The music is in a key with two flats and a 3/4 time signature. The Horn part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts feature triplet eighth notes. The Euphonium parts play a similar triplet eighth-note pattern. The Drum part provides a steady eighth-note accompaniment. The score is divided into three measures, with the first measure starting at measure 25.

28

This musical score page, numbered 10, contains measures 28 through 30. The score is for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Hn (Horn):** Plays a rhythmic pattern of eighth notes in pairs, with a fermata over the final note of each pair.
- Tpt-1 (Trumpet 1):** Remains silent in measures 28 and 29, then plays a triplet of eighth notes in measure 30.
- Kp-1 (Trumpet 2):** Plays a triplet of eighth notes in measures 28 and 29, then continues with a melodic line in measure 30.
- Cor.-2 (Coronet):** Plays a triplet of eighth notes in measures 28 and 29, then continues with a melodic line in measure 30.
- Tr-2 (Trumpet 3):** Plays a triplet of eighth notes in measures 28 and 29, then continues with a melodic line in measure 30.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes in pairs, with a fermata over the final note of each pair.
- Tba (Tuba):** Plays a rhythmic pattern of eighth notes in pairs, with a fermata over the final note of each pair.
- Euph.-1 (Euphonium 1):** Plays a half note in measure 28, then a half note in measure 29, and a half note in measure 30.
- Euph.-2 (Euphonium 2):** Plays a half note in measure 28, then a half note in measure 29, and a half note in measure 30.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes in pairs, with a fermata over the final note of each pair.

31

This musical score page features ten staves for different instruments. The top staff is for Horn (Hn), followed by Trumpet 1 (Tpt-1), Trumpet 2 (Tp-2), Trombone (Tbn.), Trombone 2 (Tba), Euphonium 1 (Euph.-1), Euphonium 2 (Euph.-2), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first measure of each staff begins with a fermata. The second and third measures contain various musical notations, including triplets and slurs. The drum part (Dr.) is written on a single-line staff with a double bar line at the beginning, indicating a specific drum set configuration.

34

This musical score page, numbered 12, covers measures 34 to 36. It features ten staves for various instruments: Horn (Hn), Trumpet 1 (Tpt-1), Trumpet 2 (Tpt-2), Trombone (Tbn), Trombone 2 (Tba), Euphonium 1 (Euph.-1), Euphonium 2 (Euph.-2), and Drums (Dr.). The Horn part consists of chords with a '7' marking. The Trumpet and Trombone parts feature triplet patterns. The Trombone 2 part has a 'ff' dynamic marking. The Euphonium parts have triplet patterns. The Drums part has a 'H' marking. The score is written in a key signature of two flats and a 4/4 time signature.

37

This musical score page, numbered 13, is for measures 37-39. It features ten staves for various instruments: Horn (Hn), Trumpet 1 (Tpt-1), Trumpet 2 (Tp-2), Trombone (Tbn), Trombone 2 (Tba), Euphonium 1 (Euph.-1), Euphonium 2 (Euph.-2), and Drums (Dr). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Horn part (Hn) plays a rhythmic pattern of eighth notes with a '7' marking. The Trumpet 1 (Tpt-1), Trumpet 2 (Tp-2), and Trombone (Tbn) parts feature triplet eighth notes. The Trombone 2 (Tba) part has a melodic line with dotted rhythms. The Euphonium parts (Euph.-1 and Euph.-2) play sustained notes with a slur. The Drums (Dr) part has a complex rhythmic pattern with eighth and sixteenth notes. The score is divided into three measures, with a large fermata over the final measure for the brass instruments.

40

Hn

Tpt-1

Kp-1

Cor.-2

Tp-2

Tbn.

Tba

Euph.-1

Euph.-2

Dr.

42

This musical score page features ten staves for various instruments. The top staff is for Horn (Hn), followed by Trumpet 1 (Tpt-1), Trumpet 2 (Tp-2), Trombone (Tbn.), and Tuba (Tba) in the middle section. The bottom section includes Euphonium 1 (Euph.-1), Euphonium 2 (Euph.-2), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Horn part begins with a series of chords, while the other brass instruments have rests in the first measure. The Euphonium 2 and Drums parts have rhythmic patterns. The score concludes with a double bar line.