

Я ВСЯ ГОРЮ

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♩=160 ИЗ КИНОФИЛЬМА "ВЕСЁЛЫЕ РЕБЯТА"

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 3/4 time. Rested in the first four measures, then plays a melodic line starting in measure 5.
- Clarinet in Bb:** Treble clef, 3/4 time. Rested throughout.
- Clarinet in Bb:** Treble clef, 3/4 time. Rested throughout.
- Horn in F:** Treble clef, 3/4 time. Rested throughout.
- Trumpet in Bb:** Treble clef, 3/4 time. Rested in the first measure, then plays a melodic line starting in measure 2 with a *p* dynamic. Includes the marking *тромб.* in measure 2 and *тр.* in measure 5.
- Корнет-1 (Cornet-1):** Treble clef, 3/4 time. Rested in the first four measures, then plays a melodic line starting in measure 5.
- Корнет-2 (Cornet-2):** Treble clef, 3/4 time. Rested in the first four measures, then plays a melodic line starting in measure 5.
- Тромбон (Trombone):** Bass clef, 3/4 time. Rested in the first measure, then plays a melodic line starting in measure 2.
- Тенор (Tenor):** Treble clef, 3/4 time. Rested in the first measure, then plays a melodic line starting in measure 2.
- Баритон (Baritone):** Treble clef, 3/4 time. Rested in the first measure, then plays a melodic line starting in measure 2.
- Туба (Tuba):** Bass clef, 3/4 time. Rested in the first four measures, then plays a melodic line starting in measure 5.

Key signature: Two sharps (F# and C#). Time signature: 3/4. Tempo: 160. Dynamics include *p* (piano) and *тр.* (trumpet).

8

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Тен.

Бар.

Tba.

rit.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), Cor Anglais (Cnt.1 and Cnt.2), two Trombones (Tbn.), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), and Tuba (Tba.). The music is in a key with two sharps (F# and C#) and a common time signature. The first measure is marked with a rehearsal mark '8'. The Flute part begins with a series of notes: G4, A4, B4, C5, D5, E5, followed by rests. The Clarinets and Horns have rests in the first five measures. The Trumpets, Cor Anglais, and Trombones (both) have melodic lines. The Tenor Saxophone and Baritone Saxophone have melodic lines with slurs. The Tuba has a simple bass line. A 'rit.' (ritardando) marking is placed above the sixth measure. The score is presented on a system of 12 staves.

A

16

This musical score is for a section labeled 'A' starting at measure 16. It features ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn (Hn.), Trumpet (Tpt.), Saxophone 1 (Cnt.1), Saxophone 2 (Cnt.2), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), and Tuba (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute and Clarinet 1 parts have melodic lines with some grace notes and slurs. The Clarinet 2 part has a more rhythmic line. The Horn part consists of sustained notes. The Trumpet, Saxophone 1, and Saxophone 2 parts are mostly silent. The Trombone 1 part has a melodic line with a slur. The Trombone 2 part has a rhythmic line. The Tenor Saxophone and Baritone Saxophone parts have melodic lines with slurs. The Tuba part has a rhythmic line with sustained notes.

B

22

This musical score page, numbered 4, features a section labeled 'B' starting at measure 22. The score is arranged in a grand staff with 12 staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Hn. (Horn), Tpt. (Trumpet), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Tbn. (Tuba), Tbn. (Tuba), Ten. (Tenor), Bar. (Baritone), and Tba. (Tuba). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Clarinet parts have melodic lines with various note values and rests. The Horn part consists of rhythmic patterns. The Trumpet, Cornet 1, and Cornet 2 parts are mostly silent, indicated by horizontal lines. The Tuba parts have rhythmic patterns. The Tenor and Baritone parts have melodic lines. The Tuba part at the bottom has a rhythmic pattern. The score is written in black ink on a white background.

C $\text{♩} = 160$ **Tempo primo** 5

28

rit. *rit.* $\#$

Fl.
Cl.
Cl.
Hn.
Tpt.
Cnt. 1
Cnt. 2
Tbn.
Tbn.
Ten.
Bar.
Tba.

34

Fl.
Cl.
Cl.
Hn.
Tpt.
Cnt. 1
Cnt. 2
Tbn.
Tbn.
Тен.
Бар.
Tba.

Detailed description: This page of a musical score contains measures 34 through 39. The score is for a large ensemble including Flute (Fl.), two Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), two Cornets (Cnt. 1 and 2), two Trombones (Tbn.), Tenor (Тен.), Baritone (Бар.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-35 show active melodic lines for the woodwinds. Measures 36-39 feature sustained notes and rests for the brass instruments, with some long notes held across measures. The Tuba part is written in the bass clef and provides a steady bass line.

40

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt.1

Cnt.2

Tbn.

Tbn.

Тен.

Бар.

Tba.

46

1. 2. rit.

Fl.

Cl.

Cl.

Hn.

Tpt.

Cnt. 1

Cnt. 2

Tbn.

Tbn.

Тен.

Бар.

Tba.