

"ШКОЛЬНАЯ ПОРА"

И. Платонов для WWW.PARTITA.RU

И.ЗУБКОВ /К.АРСЕНЕВ

Обр.Платонов И.

♩=150

The musical score is for the piece "ШКОЛЬНАЯ ПОРА" (School Time) by I. Zubkov / K. Arseniev, arranged by I. Platonov. It is in 4/4 time with a tempo of 150 beats per minute. The score is written for a brass and drum ensemble. The instruments and their parts are:

- Horn in F:** Plays a series of chords in the first two measures, followed by a more complex chordal structure in the third measure.
- Trumpet in Bb:** Remains silent throughout the piece, indicated by a whole rest on the staff.
- Cornet (top):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Cornet (bottom):** Remains silent throughout the piece, indicated by a whole rest on the staff.
- Trombone:** Remains silent throughout the piece, indicated by a whole rest on the staff.
- Tuba:** Plays a rhythmic pattern of quarter notes with stems pointing down.
- Euphonium Bb:** Plays a melodic line starting with a whole note, followed by a quarter note, and ending with a quarter note.
- Drums:** Plays a rhythmic pattern of eighth notes with stems pointing down.

4

Score for Horn (Hn), Trumpet (Tpt), two Cor (Cornets), Trombone (Tbn), Tuba (Tba), Euphonium (Euph.), and Drums (Dr.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The Horn part (Hn) features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Trumpet part (Tpt) is mostly silent, indicated by rests. The two Cor parts (Cornets) play a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Trombone part (Tbn) is mostly silent, indicated by rests. The Tuba part (Tba) plays a rhythmic pattern of eighth notes. The Euphonium part (Euph.) plays a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Drums part (Dr.) plays a rhythmic pattern of eighth notes.

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Музыкальный фрагмент, состоящий из девяти тактов. Музыка написана для ансамбля духовых и ударных инструментов. В начале фрагмента (7-й такт) присутствует цифра 7. Музыкальная запись включает следующие инструменты: Horn (Hn), Trumpet (Tpt), Cor (Cornet), Tbn (Trombone), Tba (Tuba), Euph (Euphonium) и Dr (Drum). Ключевая подпись — один плоский знак (F), что указывает на минорную тональность. В 7-м такте Horn и Tbn играют аккорды, состоящие из двух нот. В 8-м такте Horn и Tbn играют аккорды, состоящие из трех нот. В 9-м такте Horn и Tbn играют аккорды, состоящие из четырех нот. Корнет (Cor) и Эупоний (Euph) играют мелодическую линию, состоящую из восьмых и шестнадцатых нот. Тромбон (Tbn) и Туба (Tba) играют ритмическую линию, состоящую из восьмых нот. Ударные (Dr) играют ритмическую линию, состоящую из восьмых нот.

10

Score for measures 10-12, starting at measure 10. The score includes parts for Horn (Hn), Trumpet (Tpt), two Cor (Cornets), Trombone (Tbn.), Tuba (Tba), Euphonium (Euph.), and Drums (Dr.).

Hn: Treble clef, key signature of two flats. Measure 10: quarter rest, dotted quarter chord (F4, A4), quarter chord (F4, A4). Measure 11: quarter chord (F4, A4), quarter chord (F4, A4), quarter chord (F4, A4), quarter rest. Measure 12: quarter chord (F4, A4), quarter chord (F4, A4), quarter rest, quarter chord (F4, A4).

Tpt: Treble clef. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest.

Cor. (1): Treble clef. Measure 10: quarter rest, quarter note (F4), quarter note (A4), quarter note (B4). Measure 11: quarter note (F4), quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest.

Cor. (2): Treble clef. Measure 10: quarter rest, quarter chord (F4, A4), quarter chord (F4, A4). Measure 11: quarter chord (F4, A4), quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter chord (F4, A4).

Tbn.: Bass clef. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest.

Tba: Bass clef. Measure 10: quarter note (F2), quarter rest, quarter note (A2), quarter rest. Measure 11: quarter note (F2), quarter note (A2), quarter note (B2), quarter rest. Measure 12: quarter note (F2), quarter rest, quarter note (A2), quarter rest.

Euph.: Treble clef. Measure 10: quarter note (F4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 11: quarter note (F4), quarter rest, quarter note (A4), quarter note (B4). Measure 12: quarter note (F4), quarter note (A4), quarter note (B4), quarter note (C5).

Dr.: Drum set notation. Measure 10: eighth notes (snare, bass, snare, bass, snare, bass, snare, bass). Measure 11: quarter note (snare), quarter rest, quarter note (snare), quarter rest. Measure 12: eighth notes (snare, bass, snare, bass, snare, bass, snare, bass).

13

Hn

Tpt

Cor.

Cor.

Tbn.

Tba

Euph.

Dr.

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 13, 14, and 15. The score is written for seven parts: Horn (Hn), Trumpet (Tpt), two Cor (Cornets), Trombone (Tbn.), Tuba (Tba), Euphonium (Euph.), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to one flat. The Horn part plays a rhythmic pattern of eighth notes with chords. The Trumpet part has rests. The first Cor part has a melodic line with eighth notes and slurs. The second Cor part has a chordal entry in the first measure. The Trombone part has rests. The Tuba part has a melodic line with eighth notes and slurs. The Euphonium part has a melodic line with eighth notes and slurs. The Drums part plays a steady eighth-note pattern.

16

Hn

Tpt

Cor.

Cor. *ЗА 2-ЫМ РАЗОМ*

Tbn.

Tba

Euph.

Dr.

18

The musical score consists of seven staves. The top staff is for Horn (Hn), the second for Trumpet (Tpt), the third and fourth for two different Cornets (Cor.), the fifth for Trombone (Tbn.), the sixth for Tuba (Tba), the seventh for Euphonium (Euph.), and the eighth for Drums (Dr.). The key signature has two flats (B-flat and E-flat). Measure 18 begins with a double bar line and the number 18. Measures 19 and 20 are marked with '1.' and '2.' above the staff, indicating first and second endings. The drum part features a consistent rhythmic pattern of eighth notes in pairs. The score concludes with a double bar line at the end of measure 21.