

Библиотека Буреги В.М.

Альт Ми \flat I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1 *p*

2 *f*

3 *p* *f*

Альт Ми \flat I

4

5

p

dim.

АЛЬТ Миb II

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

Musical score for Alto in B-flat major, Part II, "ДВА СТРИЖА" (Two Sparrows) by R. Pauls. The score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Подвижно" (Allegretto) is above the staff, and the dynamic "p" (piano) is below. A first ending bracket labeled "1" spans the first two measures. The second staff continues the melody. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff begins with a new section marked with a box containing "2" and a dynamic "f" (forte). The fifth staff continues with a dynamic "f". The sixth staff has a dynamic "mf" (mezzo-forte). The seventh staff has a dynamic "p". The eighth staff has a dynamic "f" and a box containing "3". The ninth and tenth staves continue the piece.

Альт Ми \flat II

4

p

5

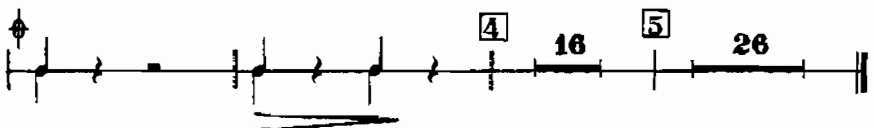
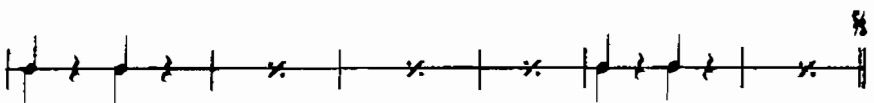
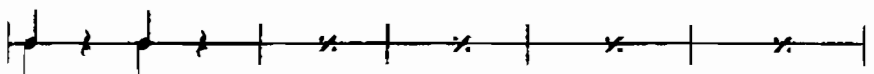
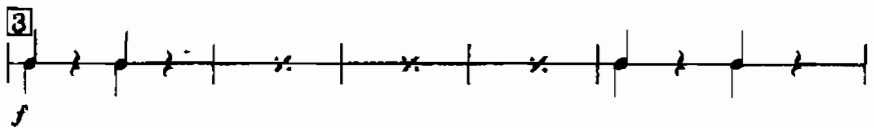
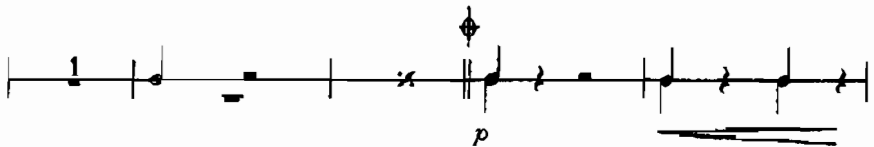
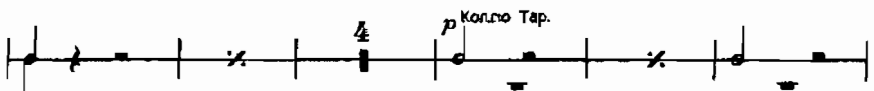
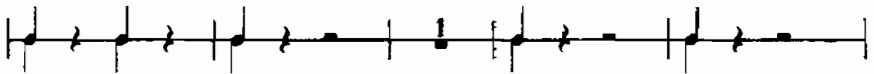
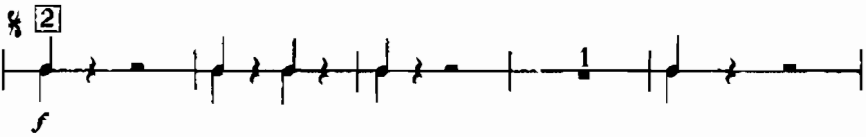
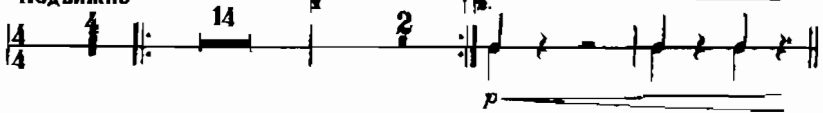
dim.

Тарелки и Большой барабан

ДВА СТРИЖА

Р. ПАУЛС

Подвижно



Библиотека Буреги В.М.

Баритон Си \flat

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

p

3

3

2

1

mf

p

3

3

3

p cresc.

f

3

3

3

3

4

p

3

3

5

3

3

4

dim.

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Бас I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 **1** 8

p

2

f

mf

p

3

f

4

p

5 8

i

dim.

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Бас II

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

Musical score for Bass II, titled "ДВА СТРИЖА" by R. Pauls. The score is in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket labeled "1". The fifth staff has a second ending bracket labeled "2". The sixth staff starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Бас II

3

4

5

dim.

Detailed description: This is a musical score for Bass II, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into three measures, labeled 3, 4, and 5. Measure 3 (staves 1-2) begins with a dynamic marking of *f* and features a melodic line with slurs and a fermata. Measure 4 (staves 3-5) starts with a dynamic marking of *p* and contains a rhythmic pattern of eighth notes. Measure 5 (staves 6-10) continues the rhythmic pattern and concludes with a *dim.* marking. The notation includes various note values, rests, and articulation marks.

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Валторна Фа I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 14 2

f

f

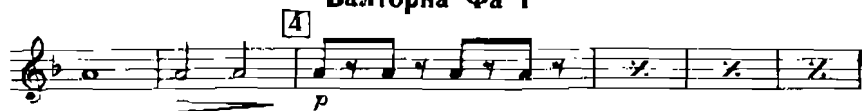
mf

f

f

$\frac{3}{4}$

Валторна Фа I



Библиотека Буреги В.М.

Валторна Фа II

ДВА СТРИЖА

Подвижно

Р. ПАУЛС

4 1 14 2 2.

1

2.

p

2

f

mf *p*

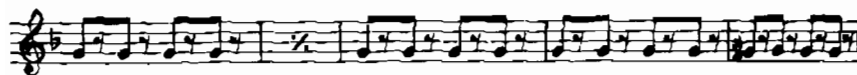
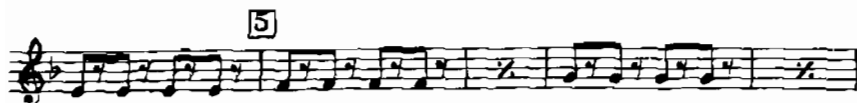
3

f

4

p

Валторна Фа II

*dim.*

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Кларнет Си \flat I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

p

1. 1a.

2.

p

4 3 3 3 3

3 3 3 3

3 3 3 3

Кларнет Си♭ I

The image displays a musical score for Clarinet in B-flat I, consisting of ten staves of music. The score includes various musical notations and markings:

- Staff 1:** Features a triplet of eighth notes, a triplet of sixteenth notes, and a circled number 3. Dynamics include *f* and *p*.
- Staff 2:** Continues the melodic line with slurs and dynamic markings *p* and *f*.
- Staff 3:** Shows a triplet of eighth notes and a circled number 3. Dynamics include *p* and *f*.
- Staff 4:** Starts with a circled number 4, followed by a rest of 10 measures, then a circled number 2 and a circled number 3. Dynamics include *p*.
- Staff 5:** Begins with a circled number 5 and contains a series of eighth-note patterns.
- Staff 6:** Continues the eighth-note patterns.
- Staff 7:** Continues the eighth-note patterns.
- Staff 8:** Continues the eighth-note patterns.
- Staff 9:** Continues the eighth-note patterns.
- Staff 10:** Continues the eighth-note patterns and concludes with a *dim.* marking.

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Кларнет Си \flat II

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4

1

p

1. 2.

2

f

4

3 3 3 3

p

3 3 3 3

Кларнет Си б II

The musical score is written for Clarinet in B-flat II and consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte), *p* (piano), and *dim* (diminuendo) are used throughout. Measure numbers 3, 4, 5, and 10 are indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a *dim* marking and a final double bar line.

Корнет Си♭ I

ДВА СТРИЖА

P. ПАУЛС

Подвижно

4/4

1

8

p

3

3

1. 2.

2/4 [2]

f

mf

6

p

3

3

3

3

[3]

f

3

3

3

Корнет Си \flat I

Musical score for Cornet I in B-flat major, 3/4 time. The score consists of eight staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as "p" and "dim.". Measure numbers 2, 4, 5, and 8 are indicated in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a "dim." marking.

Корнет Си \flat II

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 14 1. 2 2.

1

2

3

4

5 11

p

f

mf

p

f

p

p

p

p

dim.

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Тарелочка и
Малый барабан

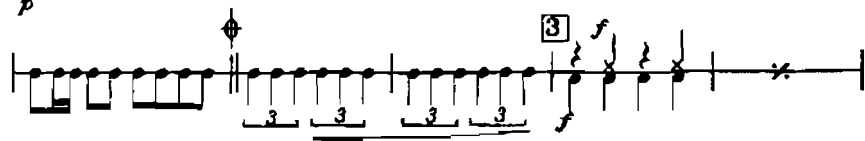
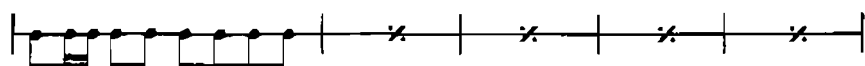
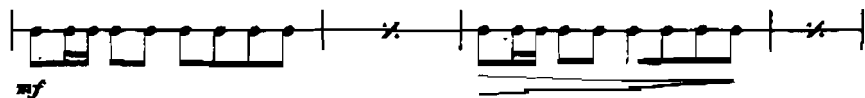
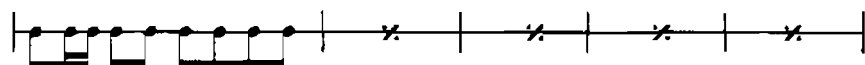
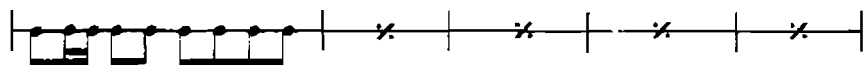
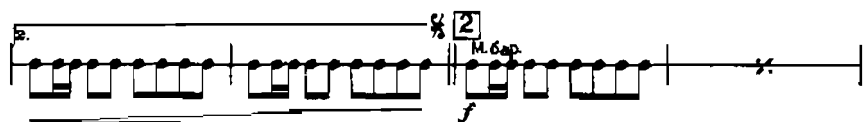
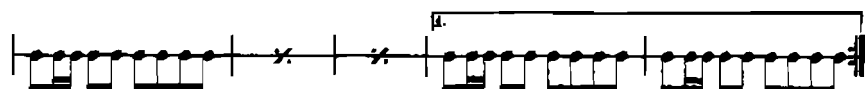
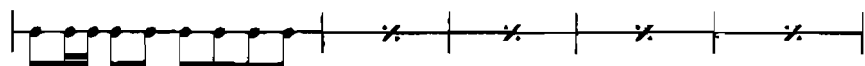
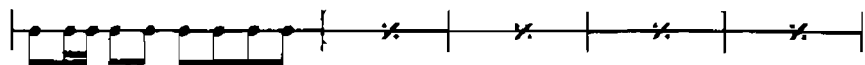
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Р. ПАУЛС

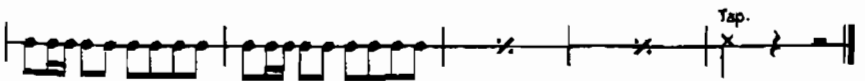
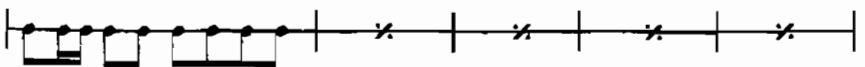
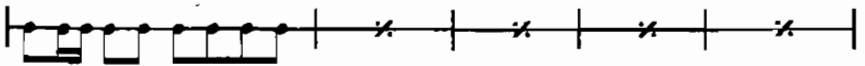
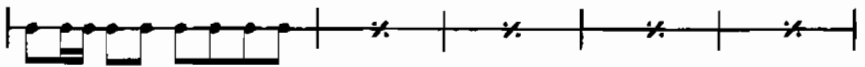
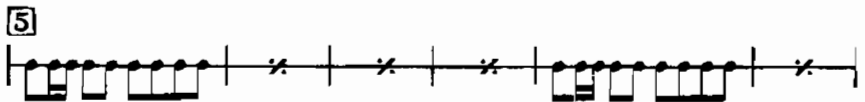
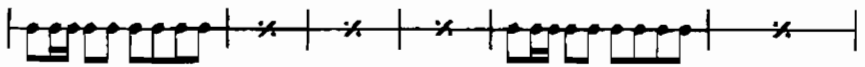
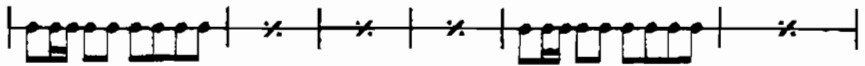
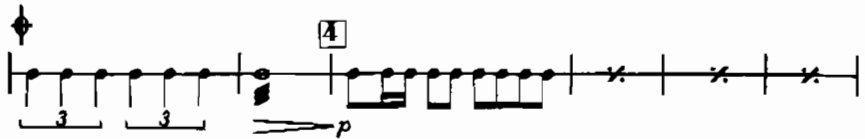
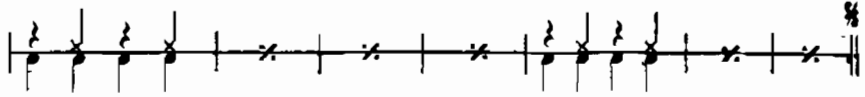
Подвижно

4/4 М.бар.

1

p

Тарелочка и Малый барабан



dim.

Библиотека Буреги В.М.

Тенор Си \flat II

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

Musical score for Tenor in C major, titled "ДВА СТРИЖА" by R. Pauls. The score consists of ten staves of music in 4/4 time. It features various dynamics (p, mf, f), articulation (accents, slurs), and repeat signs. The piece is marked "Подвижно" (Allegretto) and includes three distinct sections marked with numbers 1, 2, and 3.

Dynamics: *p*, *mf*, *f*.

Section markers: 1, 2, 3.

Performance instructions: Подвижно, *p*, *mf*, *f*.

Тенор Си^б II

4

p

5

dim.

Библиотека Буреге В.М.

Тромбон

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

4 14 2

p

2

f

5

3

f

4 16 5

p

18

Труба Си ♭

ДВА СТРИЖА

Р. ПАУЛС

Подвижно 1

4 14 2 12

p

2

f

10 3 3 3 3

p

3

f

3 3 3 3

2

4

p

3 3 3

8 5

p

11

dim.

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Подвижно' (Allegretto). The piece is divided into five numbered sections. Section 1 (measures 1-14) starts with a dynamic of *p* and includes a trill in measure 14. Section 2 (measures 15-20) begins with a dynamic of *f* and features a long slur. Section 3 (measures 21-26) starts with *f* and contains several trills. Section 4 (measures 27-30) begins with *p* and also features trills. Section 5 (measures 31-35) starts with *p* and includes a trill in measure 35. The piece concludes with a *dim.* (diminuendo) marking.

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Флейта

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 1 14 2 2

p

f

4

Флейта

The musical score for Flute consists of eight staves of music in G major. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by several eighth-note patterns. Dynamic marking: *p*.
- Staff 2:** Continues the melodic line with slurs and triplets.
- Staff 3:** Includes a measure with a circled number '3' and a dynamic marking of *f*.
- Staff 4:** Features a series of slurs over eighth-note patterns.
- Staff 5:** Continues the melodic development with slurs.
- Staff 6:** Shows a change in dynamics with *p* markings and a final measure with a 3/4 time signature.
- Staff 7:** Includes measures with circled numbers '4', '5', and '22', and a dynamic marking of *p*.
- Staff 8:** Ends with a dynamic marking of *dim.*