

FOOLS RUSH IN

MUSIC BY RUBE BLOOM

ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The third system includes Guitar and Piano. The fourth system includes Bass Guitar and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f* and *mf*. The tempo is marked ALLEGRETTO (♩=95-100).

The musical score is written for a symphony orchestra and a vocal ensemble. It consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

- ALTO 1 & 2:** Vocal parts with melodic lines and rests.
- TENOR 1 & 2:** Vocal parts with melodic lines and rests.
- BARI.:** Bass vocal part with a long note in the first measure.
- TPT. 1, 2, 3:** Trumpet parts with rhythmic patterns and a *mf* dynamic marking.
- TBN. 1, 2, 3:** Trombone parts with rhythmic patterns and a *mf* dynamic marking.
- GTR.:** Guitar part with a rhythmic pattern.
- PNO.:** Piano part with a melodic line starting in the second measure, marked *f*, and a chordal accompaniment in the third measure, marked *mf*.
- BASS:** Double bass part with a rhythmic pattern.
- DR.:** Drum part with a rhythmic pattern.

Rehearsal marks are present: a circled '6' at the beginning of the vocal parts, a circled '1' at the start of the trumpet and trombone parts, and another circled '1' at the start of the piano part.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

p

p

p

p

p

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score for a 15-measure passage. The score is written for a large ensemble including vocalists and instrumentalists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature long, sustained notes with some melodic movement. The brass section (three trumpets and three trombones) provides harmonic support with various rhythmic patterns. The guitar plays a rhythmic accompaniment, the piano provides harmonic texture with chords and arpeggios, the bass line is steady, and the drums play a simple pattern. The score is divided into five measures, with the first measure starting at rehearsal mark 15.

20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DR.

Detailed description of the musical score: The score is for a band with vocalists. It consists of 12 staves. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line starting on the first staff with a quarter note followed by a rest. The brass section (Trumpets 1-3 and Trombones 1-3) has a similar melodic line, with the trombones playing in the bass clef. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) provides harmonic support with chords and a melodic line. The bass (BASS) plays a steady eighth-note bass line. The drums (DR.) play a simple rhythmic pattern. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

24

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

5

2

PNO.

mf

BASS

DR.

29

ALTO 1
p

ALTO 2
p

TENOR 1
p

TENOR 2
p

BARI.
p

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

The musical score is for rehearsal mark 29. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part, all marked with a piano (*p*) dynamic. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts include three Trumpets (TPT. 1, 2, 3) in treble clef, three Trombones (TBN. 1, 2, 3) in bass clef, a Guitar (GTR.) in treble clef, a Piano (PNO.) with both treble and bass clefs, a Bass in bass clef, and a Drum set (DR.) indicated by a double bar line and a slash. The score is divided into six measures, with various musical notations including slurs, ties, and dynamic markings.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

3

f

f

f

f

f

Em7 A7 F#m7

3

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. Bm^7 Em^7 A^7 Dma^7 D^6 Em^7

PNO.

BASS

DR.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

A7 Bm7 Bm7C#m7(b5) Bm Bm7 E7(b5) Bm7 E7

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Em7*

PNO. *mf*

BASS

DR.

4

4

4

mf

8va

1

5

4

12

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

p

p

p

p

p

II % % % % %

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments and vocal parts. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal part begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The vocal parts are marked with a piano (*p*) dynamic. Below the vocal parts are three trumpet staves (TPT. 1, 2, 3) and three trombone staves (TBN. 1, 2, 3). The trumpet parts are mostly rests, while the trombone parts have melodic lines starting in the third measure. Below the brass is a guitar (GTR.) part with a rhythmic pattern of eighth notes. The piano (PNO.) part is shown in grand staff notation, with both treble and bass clefs. The bass part (BASS) has a simple melodic line. At the bottom is a drum (DR.) part with a pattern of two bars of a double bar line followed by a slash, and then four bars of a slash.

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, rehearsal mark 69, features a variety of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#). They feature melodic lines with some phrasing slurs. The brass section consists of three Trumpets (TPT. 1-3) and three Trombones (TBN. 1-3). The Trumpets are in treble clef and are mostly silent until the end of the section. The Trombones are in bass clef and play a rhythmic pattern of eighth notes. The Guitar (GTR.) is in treble clef and plays a rhythmic accompaniment of eighth notes. The Piano (PNO.) is shown in both treble and bass clefs, providing harmonic support with chords and moving lines. The Bass is in bass clef and plays a steady eighth-note line. The Drums (DR.) are shown in a simplified notation with vertical lines for hits and a slash for a cymbal.

75 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

f

Fm7 *Bb7* *E^bMA7* *E^b6* *Fm7*

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

8^b7

G7(b⁹)

C7

Fm7

Db7

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

E^b_{MA7} C_{M7} F_{M7} F_{M7} E^7

8va

86

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DR.

Chord progression: E^b_{MA7} , D^b7 , E^b_{MA7} , E^b_{MA7}

DR. FILL IN