

ALTO 1

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

7 **1** 4 *p*

17 2

25 **2** 4 *p*

34

41 **3** 2

48

55 **4** 4 *p*

65

72 **5**

77

83

ALTO 2

FOOLS RUSH IN

MUSIC BY RUBE BLOOM

ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

FOOLS RUSH IN

BARI. SAX.

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

The musical score is written for Bari. Sax. in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a first ending bracket labeled '1' and a '4' indicating a four-measure phrase, with a dynamic marking of *p*. The third staff starts at measure 18. The fourth staff starts at measure 25 and includes a second ending bracket labeled '2' and a '4' indicating a four-measure phrase, with a dynamic marking of *p*. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a third ending bracket labeled '3' and a '3' indicating a three-measure phrase. The seventh staff starts at measure 50. The eighth staff starts at measure 57 and includes a fourth ending bracket labeled '4' and a '4' indicating a four-measure phrase, with a dynamic marking of *p*. The ninth staff starts at measure 66. The tenth staff starts at measure 73 and includes a fifth ending bracket labeled '5'. The score concludes with a final double bar line and repeat sign.

BASS GUITAR

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)



BASS GUITAR

63



68



73 5



79



84



DRUMS

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

mf

8

mf

15

23

30

39

46

53

57

65

DRUMS

72

5

77

83

FILL IN

GUITAR

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

mf

5

9 **1**

13

18

22 **2**

26

31

35

39 **3** EM7 A7 F#M7 Bm7

45 EM7 A7 Dma7 D6 EM7 A7 Bm7

GUITAR

52 B_M7 $C^{\#}_M7(b5)$ B_M B_M7 $E7(b5)$ B_M7 $E7$ E_M7

57

62

66

70

73 F_M7 B^b7 E^b_{MA7} E^b6 F_M7 B^b7 $G7(b5)$ $C7$

80 F_M7 D^b7 E^b_{MA7} C_M7 F_M7

85 F_M7 $E7$ E^b_{MA7} D^b7 E^b_{MA7} E^b_{MA7}

PIANO

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music. The first system (measures 1-4) features a simple accompaniment with a bass line of eighth notes and a treble line of chords, marked with '2' above the notes. The second system (measures 5-8) begins with a first ending bracket labeled '1' and includes a dynamic marking of *f*. The third system (measures 9-13) continues the accompaniment with a dynamic marking of *mf*. The fourth system (measures 14-18) includes a dynamic marking of *mf* and a trill in the treble clef. The fifth system (measures 19-24) includes a dynamic marking of *mf*, a trill in the treble clef, and a second ending bracket labeled '2'.

PIANO

29

Musical score for measures 29-33. The piece is in D major (two sharps) and 3/4 time. Measure 29 features a complex chordal texture in the right hand and a rhythmic bass line. Measures 30-33 continue with intricate harmonic and melodic patterns.

34

Musical score for measures 34-39. The texture remains dense with overlapping chords and moving lines in both hands. Measure 34 includes a fermata over a chord in the right hand.

40

Musical score for measures 40-43. Measure 40 contains a triplet of eighth notes in the right hand. Measures 41 and 42 feature a 14-measure rest in both hands, indicated by a horizontal line with the number 14. Measure 43 includes an 8va dynamic marking and a five-measure rest in the right hand.

57

Musical score for measures 57-61. Measure 57 includes a 4-measure rest in the right hand and a *mf* dynamic marking. The score continues with complex harmonic structures.

62

Musical score for measures 62-65. The piece concludes with a final chordal texture in the right hand and a rhythmic bass line in the left hand.

PIANO

67

Musical score for measures 67-71. The piece is in G major (one sharp). The right hand features complex chordal textures with some triplets and slurs. The left hand has a steady eighth-note accompaniment.

72

Musical score for measures 72-75. The key signature changes to G minor (two flats). A dynamic marking of *f* (forte) is present. A fingering box with the number 5 is shown above the right hand in measure 73. The left hand continues with eighth-note accompaniment.

76

Musical score for measures 76-79. The key signature remains G minor. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

80

Musical score for measures 80-84. The key signature remains G minor. A dynamic marking of *8va* (octave) is shown above the right hand in measure 81. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues.

85

Musical score for measures 85-89. The key signature changes to G major (one sharp). The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. The piece ends with a double bar line.

TENOR 1

FOOLS RUSH IN

MUSIC BY RUBE BLOOM

ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

7

17

25

34

41

48

54

64

71

77

83

f

p

p

p

p

p

p

p

p

TENOR 2

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

7 **1** 4 *p*

17 **2**

25 **2** 4 *p*

34

41 **3** 2

48

54 **4** 4 *p*

64

71 **5**

77

83

TROMBONE 1

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

TROMBONE 2

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

mf

7

18

25

34

41

f

48

55

66

73

79

85

TROMBONE 3

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

mf

7 1 6

18

25 2 5

34 2

41 3 f

48

56 4 5

66 2

73 5

79

85

TRUMPET 1

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

The musical score is written for a single trumpet part in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'ALLEGRETTO' with a quarter note equal to 95-100 beats per minute. The score consists of nine staves of music. The first staff starts with a rest followed by eighth notes, with a dynamic marking of *mf*. The second staff begins at measure 8 and includes a first ending bracket labeled '1' and a six-measure rest. The third staff starts at measure 22 and includes a second ending bracket labeled '2' and a six-measure rest. The fourth staff begins at measure 34 and includes a third ending bracket labeled '3' and a seven-measure rest, with a dynamic marking of *f*. The fifth staff starts at measure 46. The sixth staff begins at measure 52. The seventh staff starts at measure 57 and includes a fourth ending bracket labeled '4' and two six-measure rests. The eighth staff begins at measure 72 and includes a fifth ending bracket labeled '5', a six-measure rest, and a four-measure rest. The ninth staff starts at measure 84 and concludes the piece with a final note and a double bar line.

TRUMPET 2

FOOLS RUSH IN

MUSIC BY RUBE BLOOM
ARRANGEMENT BY V.SAPAROV

ALLEGRETTO (♩=95-100)

