

ТАМ, ЗА ТУМАНАМИ

муз. И. МАТВИЕНКО
сл. А. ШАГАНОВА
аранжировка А. ХАЛИЛОВА

Флейта 1-2

Флейта-альт
СОЛЬ

Гобой 1-2

Англ. рожок ФА

Кларнет МИб

Кларнет СИб 1

Кларнет СИб 2-3

Бас-кларнет СИб

Фагот 1-2

С А К С О Ф О Н

Альт МИб 1-2

Тенор СИб 1-2

Баритон

1-2

Валторна ФА

3-4

Труба СИб 1-2

1-2

Тромбон

3-4

Колокольчики

Ударная установка

Литавры

Голос

Корнет 1-2

Тенор СИб

Баритон СИб

Туба

Бас-гитара

mp

mp

mf

mf

divisi

p

p

p

p

p

p

a2

pp

pp

pp

5

Fl. *f*

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl. *mf*_{a2}

Cl. *mf*

B. Cl.

Bsn

A. Sax. *mf* a2

T. Sax. *mf*

Bar. Sax.

Hn *mf*

Hn *mf*

Tpt

Tbn. *mp*

Tbn. *mp*

Glock. 15

Dr.

Timp. Треугольник

Voice Си - не - е мо - ре, толь-ко мо - ре за кор -

Cor.

2nd Bar. *mf* a2

Tba *mf*

Bass *mf*

1

8

Fl. *mp*

A. Fl.

Ob. *mp*

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn

Hn

Tpt

Tbn.

Tbn.

Glock. 15

Dr.

Timp.

Voice мой Си - не - е мо - ре__ и да - лёк наш_пусть до-мой.

Cor.

2nd Bar.

Tba

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. It contains measures 8 through 15. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), Glockenspiel (Glock.), Drums (Dr.), Timpani (Timp.), Voice, Cor Anglais (Cor.), 2nd Bassoon (2nd Bar.), Tuba (Tba), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. The voice part has lyrics in Russian. The page number '3' is in the top right corner, and the measure number '8' is at the start of the first staff.

11

Fl. *mf*

A. Fl. *mf*

Ob.

Eng. Hn *mf*

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax. *mf*

T. Sax.

Bar. Sax.

Hn *mf*

Hn *mf*

Tpt

Tbn.

Tbn.

15

Glock.

Dr.

Timp.

Voice Там, за ту - ма - на - ми веч - ны - ми пъя - ны - ми там, за ту - ма - на - ми бе - рег наш род

Cor. *a2*

2nd Bar. *mf*

Tba

Bass

14

Fl.
A. Fl.
Ob.
Eng. Hn
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn
A. Sax.
T. Sax.
Bar. Sax.
Hn
Hn
Tpt
Tbn.
Tbn.
Glock.
Dr.
Timp.
Voice
Cor.
2nd Bar.
Tbn.
Bass

ной. Там, за - ту - ма - на - ми веч - ны - ми, пъя - ны - ми

17

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

там, за-ту-ма-на-ми бе-рег наш род-ной. Шеп-чут-ся вол-ны и взды-ха-ют, и зо-

mf

mf

2

20

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

3

3

а2

а2

con sord.

а2

а2

con sord.

15

в у т _____ но не пой- и у т о - ни, чуд- ны - е, не пой- м у т _____ Там, за ту- ма - на ми _____

24

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

веч-ны-ми пъя-ны- ми — там, за ту ма-на-ми лю-бят нас и ждут

4

27

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

4

Там, за-ту-ма-на-ми — веч-ны-ми, пья-ны-ми — там, за ту-ма-на-ми лю-бят нас и

senza sord.

a2

30

5

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn. *a2*

Tbn. *a2*

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

ждут. Ждёт Се - ва - сто - поль ждёт Кам - чат - ка ждёт Кронд штат. Ве - рит и

5

33

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

ждёт зем - ля род - ных сво - их ре - бят

Там, за ту - ма - на - ми

6

6

36

Fl.
A. Fl.
Ob.
Eng. Hn
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn

A. Sax.
T. Sax.
Bar. Sax.

Hn
Hn
Tpt
Tbn.
Tbn.

Glock.
Dr.
Timp.

Voice

Cor.
2nd Bar.
Tba
Bass

веч - ны - ми пь - ны ми — там, за ту - ма - на - ми жё - ны их не спят

solo

42

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

a2

This page of a musical score, numbered 15, contains measures 44 and 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Glockenspiel (Glock.), Drums (Dr.), Timpani (Timp.), Voice, Cor Anglais (Cor.), 2nd Bassoon (2nd Bar.), Tuba (Tba), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is three flats (B-flat major or D-flat minor). The music is divided into two systems, with measure 44 on the left and measure 45 on the right. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section includes timpani and a drum set. The voice part is currently silent in these measures.

46

8

mp

mp

pp

55

pp

8^{pp}

49

Fl. *mp* *mf*

A. Fl. *mp*

Ob. solo *mf* *mf*

Eng. Hn *mf* *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Glock. 15 *mf*

Dr.

Timp.

Voice И мы вер-

Cor.

2nd Bar.

Tba *p* *mf*

Bass *mf*

52

9

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

нём - ся и, ко - неч - но, до - пы вём, и у - лыб - нём - ся и де - тей к гру - ди при

9

61

rit.

Fl.

A. Fl.

Ob.

Eng. Hn.

E \flat Cl.

Cl.

Cl. a2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

Dr.

Timp.

15

Voice

Cor.

2nd Bar.

Tba.

Bass

веч ны - ми, пь я - ны - ми там, за ту - ма - на - ми пес - ню до - по - ём.

mp

dim.

rit.

58

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Dr.

Timp.

Voice

Cor.

2nd Bar.

Tba

Bass

там, за ту - ма - на - ми пес - ню_ до - по - ём

Там, за ту - ма - на - ми,

solo

a2

a2

v

v

v

v

15

