

"Белой акации гроздь душистые..."

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Andantino

This musical score is for the piece "Белой акации гроздь душистые..." by I. Platonov, arranged for a full orchestra and voice. The score is in 3/4 time and features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, English Horn, Clarinet in E-flat, Clarinet in B-flat I, II, and III, Bass Clarinet in B-flat, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone I and II, and Baritone Saxophone. The brass section consists of Horn in F I and II, Horn in F III and IV, Trumpet in B-flat I and II, Trombone I and II, and Trombone III and IV. The percussion includes Timpani, and the strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The score also includes parts for Guitar and Harpsichord. The tempo is marked "Andantino" and the dynamic is "mp" (mezzo-piano). The score is written in a key signature of two flats (B-flat major or D-flat minor). The music features a variety of melodic lines, including triplets and slurs, and a steady accompaniment in the strings and harpsichord. The voice part is currently silent, indicated by a series of dashes on the staff.

1

Fl.

Ob.

Eng. Hrn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guit.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

*p*

*a2*

*p*

*1*

*p*

*a2*

*p*

*3*

*3*

*3*

*p*

*a2*

*pizz*

*p*

Бе - лой а - ка - цы и гроз - дья ду - ши - сты - е внось а - ро - ма - та пол -

15 2

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Hn. *mf*

Hn. III *mf*

Tpt.

Tbn. con sord. *p*

Tbn. III con sord. *p*

Timp.

Guit.

Hpsd.

Voice *ny*  
Вновь раз - ли - ва - ет - ся песнь со - ло - вы - на - я в ти - хом си - лье - е си -

Cor.

Cor.

Bar.

Ten.

Tba. I solo *p*

Cb.

23 3

Fl. *p*

Ob. *p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *senza sord. p*

Tbn. *senza sord. p*

Timp.

Guit.

Hpsd.

Voice

янь - е лу - ны вновь раз - ли - ва - ет - ся песь со - ло - вы - на - я в ти - хом си - янь - е си

Cor. *tr*

Cor. *tr*

Bar.

Ten.

Tba. *ff* *Il solo*

Cb. *ff*

4

Fl. (First Flute) and Fl. (Second Flute) parts with melodic lines and dynamics.

Ob. (Oboe) part with harmonic accompaniment.

Eng. Hn. (English Horn) part with harmonic accompaniment.

E♭ Cl. (E-flat Clarinet) part with harmonic accompaniment.

Cl. (Clarinet) parts with melodic and harmonic lines, including dynamics like *mp*.

B. Cl. (Bass Clarinet) part with harmonic accompaniment.

Bsn. (Bassoon) part with harmonic accompaniment, including dynamics like *mp*.

A. Sax. (Alto Saxophone) part with melodic line.

T. Sax. (Tenor Saxophone) part with melodic line.

Bar. Sax. (Baritone Saxophone) part with melodic line.

Hn. (Horn) parts with harmonic accompaniment, including dynamics like *mp*.

Tpt. (Trumpet) part with harmonic accompaniment.

Tbn. (Trombone) parts with harmonic accompaniment, including a section marked III.

Timp. (Timpani) part with rhythmic accompaniment.

Gui. (Guitar) part with rhythmic accompaniment.

Hpsd. (Harp) part with melodic accompaniment.

Voice part with lyrics: *ль - е лу - ны Пом - нишь ли ле - том под бе - лой а - ка - ци - ей слу - ша - ли песнь со - ло*

Cor. (Coronet) parts with harmonic accompaniment, including dynamics like *mp* and *con sord.*

Bar. (Baritone) part with melodic line and dynamics like *mp*.

Ten. (Tenor) part with melodic line.

Tba. (Tuba) part with harmonic accompaniment.

Cb. (Cymbals) part with harmonic accompaniment, including dynamics like *mp*.

39

FL. *mp*

Ob. *p*

Eng. Hn. *mf*

E♭ Cl. *mp*

Cl. *mp*

Cl. II

B. Cl.

Bsn.

A. Sax. *mf* a<sub>2</sub>

T. Sax. *mf* a<sub>2</sub>

Bar. Sax.

Hn. *mp*

Hn. *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Timp.

Guit.

Hpsd.

Voice  
вья Ты - хо шеп-та - ла мне чуд - на - я свет-ла - я: "Ми - лый, на-

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

6

46

7

Fl.

Fl.

Ob.

Eng. Hn

Ev. Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guit.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

*е - ку, на - е - ку тво - я*

*Il solo*

*tutti*

*arco*

53 *trm* **7**

Fl. *p*

Ob. a2

Eng. Hn.

E♭ Cl.

Cl.

Cl. a2

B. Cl.

Bsn. 1 *p*

A. Sax.

T. Sax.

Bar. Sax.

Hn. *p*

Hn. *p*

Tpt. *p* I *con sord.*

Tbn. *p* I *con sord.*

Tbn.

Timp.

Guit.

Hpsd. *p*

Voice. Го - ды дав-но прои-ли стра-ти ос-

Cor.

Cor.

Bar.

Ten.

Tba. a2

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for an orchestra and voice. The score is in G minor (three flats) and 4/4 time. It features multiple staves for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Cymbals), strings (Guitar, Harpsichord), and voice. The woodwinds play melodic lines, often with articulation marks like *trm* and *a2*. The brass section provides harmonic support with chords and *con sord.* (con sordina) markings for muffled sounds. The strings play rhythmic patterns, including triplets. The voice part has the lyrics 'Го - ды дав-но прои-ли стра-ти ос-'. The page number '53' is in the top left, and a rehearsal mark '7' is in the top right. The dynamic *p* (piano) is indicated throughout.



60

Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guitt.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

8

9

*mp*

*p*

*p*

*a2*

*mp*

*con sord.*

*senza sord.*

*mp*

*mp*

тригг.

*gliss.*

ты - ли мо - ло - дость жиз - ни прош - ла Бе - лой а - ка - цы - и

*mp*

*mp*

67

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Timp.

Guit.

Hrpsd.

Voice

Cor.

Bar.

Ten.

Tba.

Cb.

за - па - ха неж - но - го мне не за - быть не за - быть ни - ког - да Бе - лой а -

74

Fl.

Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Guit.

Hpsd

Voice

Cor.

Cor.

Bar.

Ten.

Tba

Cb.

trm

trm

a2

a2

a2

a2

senza sord.

*p*

IV

*p*

треуг.

con sord.

con sord.

ка - ци - и за - па - ха неж-но-го мне не за - быть, не за - быть ни - ког - да