

СПАСИБО, МУЗЫКА!

муз. М. Минкова
интр. Т. Бахрова

Moderato

Флейта 1 *mf*

Флейта 2 *mf*

Гобой *mf*

Кларнет 1 *mf*

Кларнет 2 3 *mf*

Фагот *mf*

Саксофон альт 1 2 *mf*

Саксофон тенор *mf*

Валторна 1 2 *mf*

Валторна 3 4 *mf*

Труба 1 2 *mf*

Тромбон 1 2 *mf*

Тромбон 3 *mf*

Установка *mf*

Вокал

Мир ста - рит - ся, по Всею - ду

Корнет 1 *mf*

Корнет 2 *mf*

Тенор *mf*

Баритон *mf*

Туба *mf*

Контрабас *mf*

mp

2

5

tr

tr

tr

tr

до - бра - я сказ - ка жи - ва. Мне так хо - те - лось чу - да я так жда - ла вол - шеб

10

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ства. Взмах па - ло - чки вол - шеб - ной и на - ча - лись чу - де -

mf

4

14

са, как спя-ща-я ца-ре-вна, я от-кры-ва-ю гла-

18 5

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка начинается с динамического обозначения *f*. В начале второго такта появляется *mf*. В конце второго такта и начале третьего такта музыкальная структура повторяется, что обозначено цифрой 5 над нотами. Вокальная партия содержит следующие русские слова: за. Спа - си - бо му - зы - ка те - бе спа - си - бо! Ты веч - ной.

6

21

не - жно - сти пол - на и си - лы. Бла - го - да - рю за свет - лый миг, ко -

24

гда мне вдруг от - крыл - ся це - лый мир. Твой мир, му - зы - ка!

28

Как э - то все слу - чи - лось, Так ста - ла явь - ю меч -

mp
mp
con sord.
mp

32

mp

mp

mp

mp

mp

та, и сердце вдруг за-би-лось э-той ме-ло-ди-и

3

10

36

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

втакт. Жизнь ра - до - стью бо - га - че са - мых не сбы - то - чных

mf

40

снов. Ах, что все э-то зна-чит? мо-жет быть про-сто-лю-

44

§ 0

f

бoвь. Спа - си - **§ 0**

f

gliss

f

48

The image shows a musical score for 13 staves, numbered 48 to 51. The score is divided into three systems. The first system (measures 48-51) features a piano introduction with a triplet in the first staff, followed by rests in the other staves. The second system (measures 52-55) shows a section with chords in the first two staves and rests in the others. The third system (measures 56-59) features a piano accompaniment with a rhythmic pattern in the first two staves and rests in the others. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

52

The musical score for page 14, measures 52-56, is arranged in a system of 12 staves. The first six staves (1-6) are for the upper right hand, and the next six (7-12) are for the lower right hand. The score is in 3/4 time and features a variety of musical textures. Measures 52-54 are marked *mf* and contain mostly sustained chords and simple melodic lines. Measure 55 is marked *f* and features more complex textures, including triplets and accents. Measure 56 is also marked *f* and continues the complex textures. The score includes various dynamic markings (*mf*, *f*), articulation marks (accents), and triplet markings. The key signature has one sharp (F#).

57

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Спа - си - бо

mf

mf

61

му - зы - ка те - бе спа - си - бо! Ты веч - ной не - жно - сти пол - на и

64

си - лы. Бла - го - да - рю за свет - лый миг, ко - гда мне вдруг от - крыл - ся це - лый мир.

68

Твой мир, му - зы - ка!

The musical score consists of 14 staves. The first system (measures 68-70) features a vocal line with a long note and a piano accompaniment with triplets. The second system (measures 71-73) continues the vocal line and piano accompaniment. The third system (measures 74-76) includes a guitar part with a melodic line and a piano accompaniment. The fourth system (measures 77-79) features a vocal line with lyrics and a piano accompaniment. The fifth system (measures 80-82) continues the vocal line and piano accompaniment. The sixth system (measures 83-85) features a guitar part with a melodic line and a piano accompaniment. The seventh system (measures 86-88) continues the vocal line and piano accompaniment. The eighth system (measures 89-91) features a guitar part with a melodic line and a piano accompaniment. The ninth system (measures 92-94) continues the vocal line and piano accompaniment. The tenth system (measures 95-97) features a guitar part with a melodic line and a piano accompaniment. The eleventh system (measures 98-100) continues the vocal line and piano accompaniment. The twelfth system (measures 101-103) features a guitar part with a melodic line and a piano accompaniment. The thirteenth system (measures 104-106) continues the vocal line and piano accompaniment. The fourteenth system (measures 107-109) features a guitar part with a melodic line and a piano accompaniment.

71

The musical score is written for a grand piano and consists of 12 systems of staves. The first system starts at measure 71. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano). The score is arranged in a standard piano layout with a grand staff (treble and bass clefs) and additional staves for other instruments or voices. The page number '71' is written at the beginning of the first system. The page number '19' is in the top right corner. The composer's name 'И. Платонов для WWW.PARTITA.RU' is at the top center.