

АЛЬТ 1

Библиотека Буреги В.М.

## Танец ЦЫГАНОЧКА

очень медленно

1. — 2. — 3. *Крепче*

*f* *mf*

4. Ускор. Повтор. 3 раза

*f*

5. 6. 7.

8. *mf*

Альт 2

Библиотека Бурегн В.М.

## Танец ЦЫГАНОЧКА

Handwritten musical score for Alto 2, titled "Танец Цыганочка" (Gypsy Dance). The score is in 2/4 time and includes the following performance instructions and markings:

- Staff 1:** Starts with a dynamic marking *f*. Includes first and second endings marked "1." and "2.". A tempo instruction "Медленно" (Ad libitum) is written above the staff.
- Staff 2:** Includes a second ending marked "2.". A tempo instruction "Ускоряя повтор. Зрасс" (Accelerating repeat. Zrass) is written above the staff.
- Staff 3:** Includes a tempo instruction "Быстро" (Allegro) written above the staff.
- Staff 4:** Includes a tempo instruction "Быстро" (Allegro) written above the staff. Contains first and second endings marked "1." and "2.". Includes a dynamic marking *ff*.
- Staff 5:** Continues the melodic line.

Баритон

Библиотека Буреги В.М.

## Танец ЦЫГАНОЧКА

Очень медленно

Handwritten musical score for Baritone, titled "Танец Цыганочка" (Gypsy Dance). The score is in 2/4 time and consists of four staves. It includes dynamic markings like *mf* and *f*, and performance instructions such as "Медленно" (Slowly), "Ускоря повтор, 3 раза" (Accelerate repeat, 3 times), and "Быстро" (Fast). The score features various musical notations including slurs, accents, and repeat signs with first and second endings.

Бас 1

Библиотека Бурги В.М.

## Танец ЦЫГАНОЧКА

Очень медленно

Нормально

Желая повтор. Звуча

Быстро

## Танец ЦЫГАНОЧКА

Одво медзакно 1. 2. 3. 4. Медзакно

Ушорям повтор зраз 4

Handwritten musical score for Bass 2, titled "Танец Цыганочка". The score consists of five staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff is marked "Одво медзакно" and contains measures 1-4, with first, second, and fourth endings indicated by bracketed numbers. The second staff continues the melody. The third staff is marked "Ушорям повтор зраз" and contains measures 5-8, with a fourth ending indicated. The fourth staff continues the melody with various articulations and dynamics. The fifth staff concludes the piece with a final cadence.

Кларнет 1

Библиотека Буреги В.М.

## Танец ЦЫГАНОЧКА

Handwritten musical score for Clarinet 1, titled "Танец Цыганочка". The score is written on six staves with various musical notations, including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- Умень медленно** (Decrease tempo, slowly) at the beginning.
- Медленно** (Slowly) at the end of the first staff.
- Ускор. х, повт. 3** (Accelerate, 3 repetitions) at the end of the third staff.
- Всего** (Total) at the beginning of the fifth staff.
- Dynamic markings: **mf**, **f**, **+**.
- Articulation: **acc.** (accents), **tr.** (trills).
- Rehearsal marks: 1., 2., 3., 4., 5., 6., 7.
- Tempo markings: **1/2**, **2/2**.

Кларнет 2

## Танец ЦЫГАНОЧКА

Библиотека Буреги В.М.

Очень медленно

Handwritten musical score for Clarinet 2, titled "Танец Цыганочка" (Gypsy Dance). The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Очень медленно" (Very slow). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "f". There are several first and second endings marked with "1." and "2.". Performance instructions in Russian are written above the staves: "Медленно" (Slowly) above the first ending, "Ускоряя повторить 3 раза" (Accelerating, repeat 3 times) above the third staff, and "Быстро" (Fast) above the fourth staff. The piece concludes with a double bar line and a final note on the sixth staff.





Корнет 2

Библиотека Буреги В.М.

## Танец ЦЫГАНОЧКА

Очень медленно

1. 2. 1. МЕДЛЕННО

Умеренно

Ускоряя повт. 3 раза

Быстро

2. 1. 2.

The musical score is written for Horn 2 in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The first staff is marked 'Очень медленно' (Very slow) and includes first and second endings. The second staff is marked 'Умеренно' (Moderato). The third staff is marked 'Ускоряя повт. 3 раза' (Accelerating, repeat 3 times). The fourth staff is marked 'Быстро' (Allegro). The fifth staff includes first and second endings and concludes with a double bar line and repeat signs.



Тенор 1

Библиотека Буреги В.М.

Танец ЦЫГАНОЧКА

The musical score is written for Tenor 1 and consists of five staves. The tempo and performance instructions are as follows:

- Staff 1:** *Тишь - медленно* (Tish - slowly), *Медленно* (Medlennno - slowly).
- Staff 2:** *Умеренно* (Umerenno - moderate).
- Staff 3:** *Ускоряя повтор. 3 раза* (Uskoraya povtor. 3 raz - accelerating, repeat 3 times), *Быстро* (Bystro - fast).
- Staff 4:** Contains first and second endings, marked with circled numbers 1 and 2.
- Staff 5:** Continuation of the melody.

The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

Тенор 2

Библиотека Бурги В.М.

## Танец ЦЫГАНОЧКА

Очень медленно

1. a. 2. mf

3

Ускорен повтор 3 раза

Быстро

1. a. 2. 3. 4.

## Библиотека Буреги В.М.

Тромбон 1

Танец ЦЫГАНОЧКА

ОГАНКО МЕДЛЕННО

1. МЕДЛЕННО

Ускоряя повт. 3 раза

## Тромбон 2

## Библиотека Бурег В.М.

## Танец ЦЫГАНОЧКА

Очень медленно

Медленно

Ускоряя повт. Зрасс

Быстро

## Библиотека Буреги В.М

Труба

## Танец ЦЫГАНОЧКА

1. *Леска медулькино*  
 2. *Медулькино*  
 3. *Ускорая повторить 2 раз*  
 4. *Быстро*

The score is written for trumpet in 2/4 time. It features several measures with slurs, accents, and dynamic markings such as *mf* and *f*. There are also performance instructions like "Ускорая повторить 2 раз" (Accelerate and repeat 2 times) and "Быстро" (Fast). The piece concludes with a double bar line and repeat signs.