

# Катюша

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инстр.  
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This musical score is for the instrumental piece 'Katyusha' by M. Blanter, arranged by V. Ryabin. The score is written for a full band and includes the following instruments and parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Horn in F1-2
- Trumpet in B $\flat$
- Trombone
- Percussion
- Cornet 1
- Cornet 2
- Alto 1-2
- Tenor 2
- Tenor 1, Bariton
- Tuba
- Bass Tuba

The score is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music is characterized by a melodic line in the woodwinds and brass, supported by a rhythmic accompaniment from the percussion and tubas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present in the final measure of the piece.

This musical score is for a symphony orchestra, arranged in a standard score format. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into two systems, with a repeat sign and a first ending bracket labeled '2' at the end of the first system. The instruments are listed on the left side of the score:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- A. Sx. (Violin 1)
- T. Sx. 2 (Violin 2)
- T. Sx. 1 (Viola)
- Tba. (Bassoon)
- B. Tba. (Bassoon)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part is marked with an '8', likely indicating a specific drum or cymbal. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts provide a harmonic and rhythmic foundation for the ensemble.

This musical score page contains 12 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Fl. (Flute), B♭ Cl. 1 (Clarinet in B-flat 1), B♭ Cl. 2 (Clarinet in B-flat 2), Hn. (Horn), B♭ Tpt. (Trumpet in B-flat), Tbn. (Tuba), Perc. (Percussion), Cnt. 1 (Soprano), Cnt. 2 (Alto), A. Sx. (Alto Saxophone), T. Sx. 2 (Tenor Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), Tba. (Trombone), and B. Tba. (Baritone Trombone). The score begins at measure 16, indicated by a '16' above the first staff. The key signature is two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 21, with first and second endings marked '1' and '2' respectively. The notation includes various musical symbols such as stems, beams, and slurs.

22 3

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt.

Tbn.

Perc.

Cnt. 1

Cnt. 2

A. Sx.

T. Sx. 2

T. Sx. 1

Tba.

B. Tba.

This musical score page contains measures 27 through 30 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Cello 1 (Cnt. 1), Cello 2 (Cnt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Trombone 3 (Tba.), and Bass Trombone (B. Tba.).

Measure 27 begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The flute and B♭ clarinet parts feature melodic lines with grace notes. The horn and B♭ trumpet parts play chords with grace notes. The trombone and bass trombone parts have a steady eighth-note accompaniment. The percussion part provides a rhythmic pattern of eighth notes. The cello and double bass parts play chords with grace notes. The alto saxophone and tenor saxophones have melodic lines with grace notes. A rehearsal mark '4' is placed above the first measure of measure 29 in several parts.

32

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt.

Tbn.

Perc.

Cnt. 1

Cnt. 2

A. Sx.

T. Sx. 2

T. Sx. 1

Tba.

B. Tba.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Horns (Hn.), Trumpets in B-flat (B $\flat$  Tpt.), Trombones (Tbn.), Percussion (Perc.), and various string sections: Violins (Viol. I and Viol. II), Violas (Vla.), Cellos (Cello), and Double Basses (Double Bass). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum and a cymbal. The string parts are written in both treble and bass clefs. The overall texture is dense and orchestral.

This musical score page contains measures 37 through 40 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. Sx. (Alto Saxophone)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- Tba. (Baritone)
- B. Tba. (Bass Trombone)

Measure 37 is marked with a rehearsal sign. A box containing the number '5' is placed above the staff for each instrument at the beginning of measure 38, indicating a specific fingering or articulation point. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page covers measures 42 through 45 of a symphony. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Bb Cl. 1)
- Clarinet 2 (Bb Cl. 2)
- Horn (Hn.)
- Trumpet (Bb Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violin 1 (Vn. 1)
- Violin 2 (Vn. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The page number '42' is indicated at the beginning of each staff.