

Clarinet in Bb 1

Yesterday

P. McCartney

mf

4 rit.

A B

7

14

19 C

24

27 D E

7

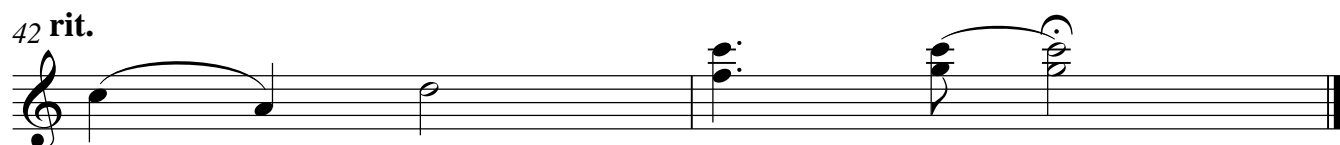
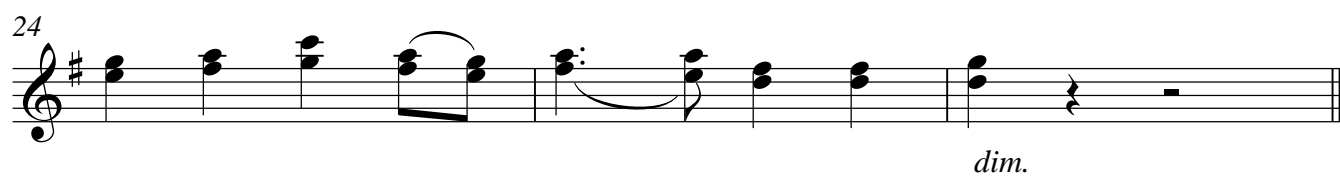
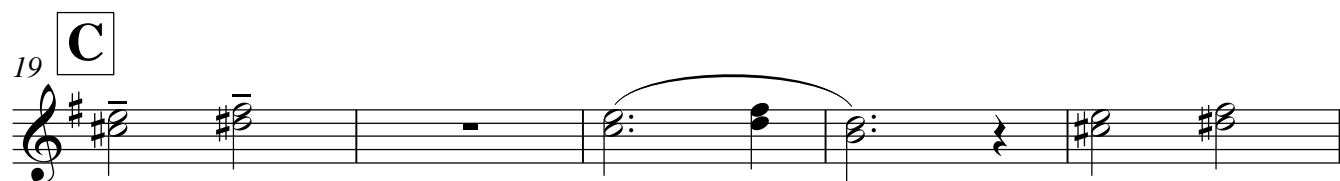
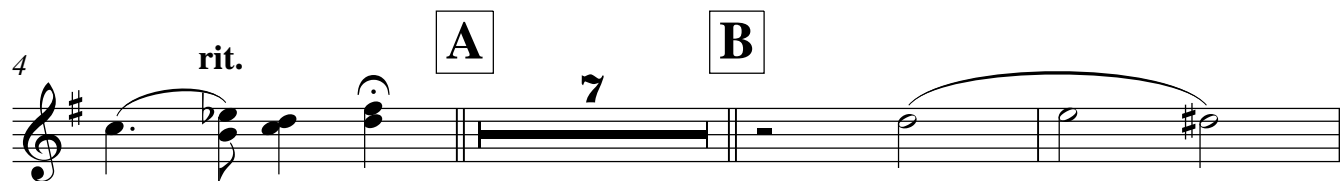
37

42 rit.

Clarinet in Bb 2

Yesterday

P. McCartney



Alto Saxophone

Yesterday

P. McCartney

mf

4 rit. **A** 7 **B**

14

19 **C**

25 **D** 4

34 **E**

37

42 rit.

Detailed description: This is a musical score for Alto Saxophone of the song 'Yesterday' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of 'mf' and a repeat sign. The second staff starts at measure 4, includes a 'rit.' (ritardando) marking, and contains two boxed section markers 'A' and 'B'. A measure rest of 7 measures is indicated between 'A' and 'B'. The third staff begins at measure 14. The fourth staff starts at measure 19 and contains a boxed section marker 'C'. The fifth staff begins at measure 25 and contains a boxed section marker 'D' and a measure rest of 4 measures. The sixth staff starts at measure 34 and contains a boxed section marker 'E'. The seventh staff begins at measure 37. The eighth and final staff starts at measure 42 and includes a 'rit.' marking. The score concludes with a double bar line.

Tenor Saxophone

Yesterday

P. McCartney

mf

4 rit. **A**

10 **B** 6

19 **C**

25 **D** dim.

30

34 **E**

37

42 rit.

Detailed description: This is a musical score for Tenor Saxophone of the song 'Yesterday' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of 'mf' and a repeat sign. The second staff starts at measure 4 with a 'rit.' (ritardando) marking and a boxed section label 'A'. The third staff starts at measure 10 with a boxed section label 'B' and ends with a six-measure rest. The fourth staff starts at measure 19 with a boxed section label 'C'. The fifth staff starts at measure 25 with a boxed section label 'D' and a 'dim.' (diminuendo) marking. The sixth staff starts at measure 30. The seventh staff starts at measure 34 with a boxed section label 'E'. The eighth staff starts at measure 37. The ninth staff starts at measure 42 with a 'rit.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Guitar


Yesterday

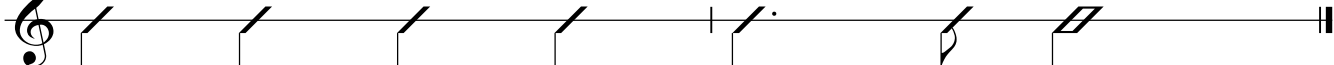
P. McCartney

F Bbm C7 F
 4 Bbm rit. C7 **A** F Em7 A7 Dm
 8 Bb C7 F A7 Dm G Bb F
 12 **B** F Em7 A7 Dm Bb C7 F A7
 17 Dm G Bb F **C** Em7 A7 Dm C Bb Bb C7
 22 F Em7 A7 Dm Bb Gm C7 F
 27 **D** F Em7 A7 Dm Bb C7 F A7
 32 Dm G Bb F **E** F Bb C7 F7
 37 Bb Am7 D7 Gm Eb F7 Bb D7

2

Guitar

42 **rit** **Gm** **C7** **Eb** **Bb** 



The image shows a musical staff for guitar. It begins with a treble clef and a measure marked '42' with a 'rit' (ritardando) instruction. The first measure contains a slash mark and is labeled 'Gm'. The second measure contains a slash mark and is labeled 'C7'. The third measure contains a slash mark and is labeled 'Eb'. The fourth measure contains a slash mark and is labeled 'Bb'. The fifth measure contains a slash mark and a dot. The sixth measure contains a slash mark and a hairpin symbol indicating a crescendo. The staff ends with a double bar line.

Alto in Eb 1

Yesterday

P. McCartney

mf

4 rit. **A**

8

12 **B**

17 **C**

22

27 **D**

32 **E**

37

2

Alto in Eb 1

42 rit.



Alto in Eb 2

Yesterday

P. McCartney

mf

4 rit. **A**

8

12 **B**

17 **C**

22

27 **D**

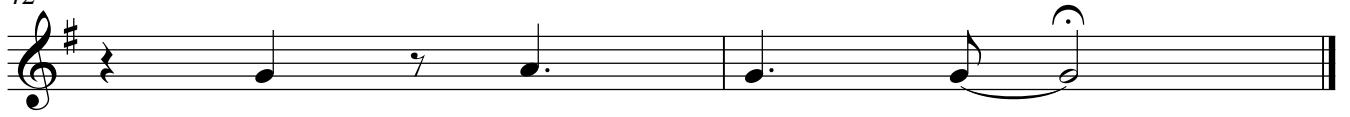
32 **E**

37

2

Alto in Eb 2

42 rit.



Trumpet in Bb

Yesterday

P. McCartney

2

rit.

5

A

6

B

6

19

C

2

26

D

30

34

E

2

40

rit.

Trombone 1

Yesterday

P. McCartney

3 rit. **A**

8

12 **B**

15

19 **C**

23

27 **D** *dim.*

33 **E**

37

2

Trombone 1

42 **rit.**

The musical notation for Trombone 1, measure 42, is as follows: **rit.** G₂ F₂ E₂ D₂. The notes are in bass clef with a key signature of one flat. The first three notes (G₂, F₂, E₂) are beamed together, and the last note (D₂) is beamed to the first note of the next measure.

Trombone 2

Yesterday

P. McCartney

mf

4 rit.

A 6

12 B C 6 2

23

dim.

27 D

33 E

37

42 rit.

Trombone 3

Yesterday

P. McCartney

mf

4 rit. **A** 6

12 **B** 6 **C** 2

23 dim.

27 **D**

32 **E**

37

42 rit.

Cornet in Bb 1

Yesterday

P. McCartney

2

mf

rit.

5 **A**

10 **B** 6

19 **C** 2

24

27 **D**

31

34 **E** 2

40 rit.

Detailed description: This is a musical score for the first cornet part of the song 'Yesterday' by Paul McCartney. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line, a repeat sign, and a '2' above the staff, indicating a second ending. The music starts with a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking. The score is divided into sections labeled A, B, C, D, and E, each enclosed in a box. Section A starts at measure 5, B at measure 10, C at measure 19, D at measure 27, and E at measure 34. Section B features a six-measure rest. Section C includes a two-measure rest and a six-measure rest. Section E includes a two-measure rest. The piece concludes with a final 'rit.' marking at measure 40.

Cornet in Bb 2

Yesterday

P. McCartney

rit.

2

mf

5 **A**

10 **B**

6

19 **C**

2

24

27 **D**

31

34 **E**

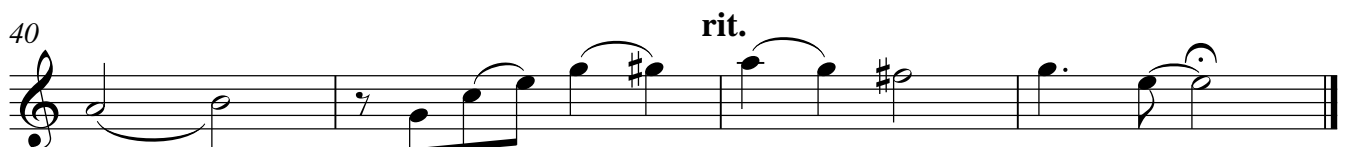
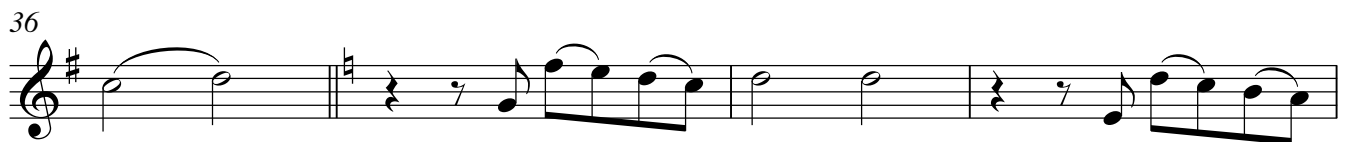
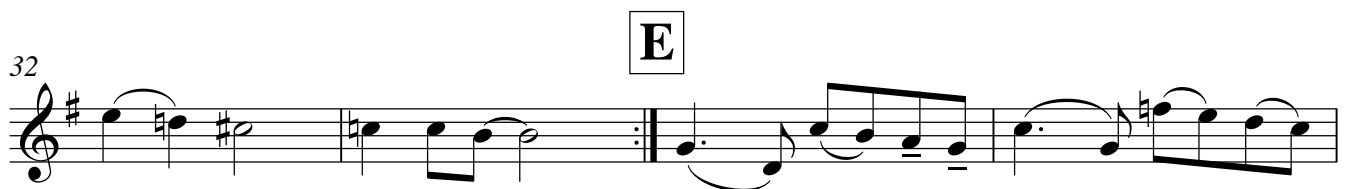
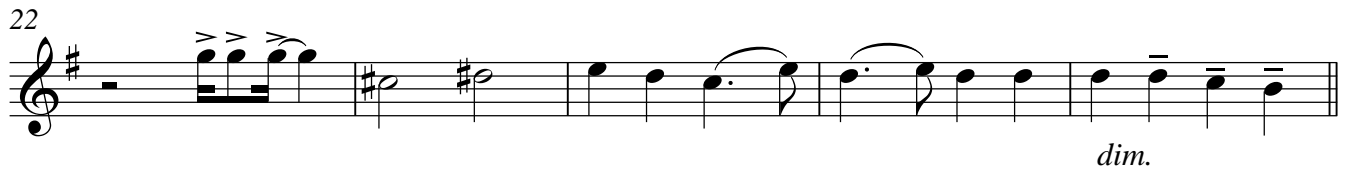
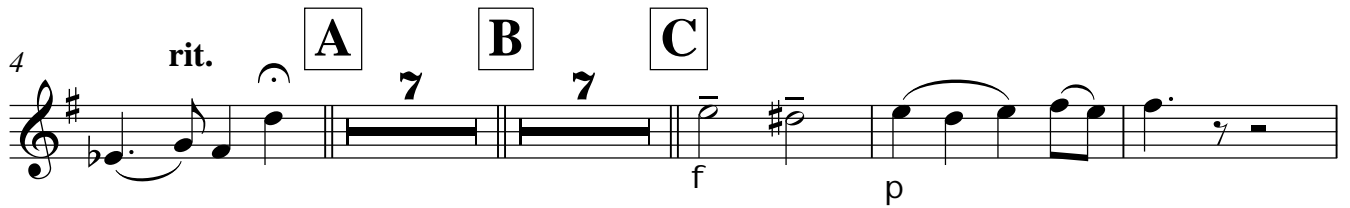
2

40 rit.

Tenor 1

Yesterday

P. McCartney



Tenor 2

Yesterday

P. McCartney

mf

4 rit. **A**

8

12 **B**

17 **C**

p

22

dim.

27 **D**

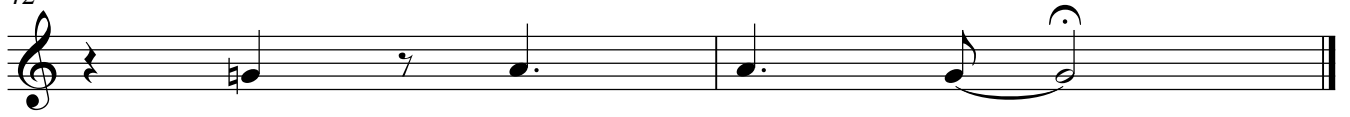
32 **E**

37

2

Tenor 2

42 rit.



Tuba

Yesterday

P. McCartney

4 *rit.* **A**

8

12 **B**

17 **C**

21

25 **D** *f*

30 *dim.*

34 **E**

V.S.

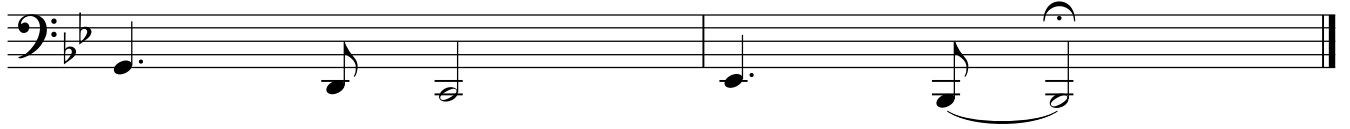
2

Tuba

37



42 rit.



Flute

Yesterday

P. McCartney

2

mf

A

5

9

B **C** **D** **E**

12 7 8 7 3

37

rit.

5 2