

# Замыкая круг

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The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute I, II:** Melodic lines with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Clarinet in B $\flat$  I, II, III:** Melodic and harmonic parts.
- Bassoon:** Melodic line with grace notes and slurs.
- Alto Saxophone I, II:** Harmonic accompaniment.
- Tenor Saxophone I:** Harmonic accompaniment.
- Horn in F I, II:** Harmonic accompaniment.
- Horn in F III, IV:** Harmonic accompaniment.
- Trumpet in B $\flat$  I, II:** Harmonic accompaniment.
- Trombone (two staves):** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with snare and cymbal patterns.
- Cornet in B $\flat$  I, II:** Melodic lines with grace notes and slurs.
- Tenor in B $\flat$ :** Harmonic accompaniment.
- Baritone in B $\flat$ :** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bass guitar:** Harmonic accompaniment.

The score is in common time (C) and features a variety of musical notations including slurs, grace notes, and dynamic markings.

5

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor Bb I

Cor Bb II

T. Bb

Bar. Bb

Tba.

Bass

9

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor Bb I

Cor Bb II

T. Bb

Bar. Bb

Tba.

Bass

13

This musical score page contains measures 13 through 16 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are rests. Measures 15-16 play a complex, rhythmic pattern of eighth and sixteenth notes.
- Oboe (Ob.):** Measures 13-14 are rests. Measures 15-16 play a melodic line of eighth notes.
- Clarinet in C (Cl.):** Measures 13-14 are rests. Measures 15-16 play a melodic line of eighth notes.
- Clarinet in Bb (Cl.):** Measures 13-14 are rests. Measures 15-16 play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 13-14 are rests. Measures 15-16 play a simple melodic line.
- Alto Saxophone (A. Sax.):** Measures 13-16 are rests.
- Tenor Saxophone (T. Sax.):** Measures 13-16 are rests.
- Horn I (Hn):** Measures 13-16 play a steady accompaniment of quarter notes.
- Horn II (Hn):** Measures 13-16 play a steady accompaniment of quarter notes.
- Trumpet (Tpt):** Measures 13-16 are rests.
- Trombone I (Tbn.):** Measures 13-16 are rests.
- Trombone II (Tbn.):** Measures 13-16 are rests.
- Drum (Dr.):** Measures 13-16 play a consistent rhythmic pattern of eighth notes.
- Cor Bb I:** Measures 13-16 are rests.
- Cor Bb II:** Measures 13-16 are rests.
- Tuba (T. Bb):** Measures 13-16 are rests.
- Baritone Bb (Bar. Bb):** Measures 13-16 are rests.
- Tuba (Tba):** Measures 13-14 are rests. Measures 15-16 play a simple melodic line.
- Bass:** Measures 13-14 are rests. Measures 15-16 play a simple melodic line.

17

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor Bb I

Cor Bb II

T. Bb

Bar. Bb

Tba.

Bass

21

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), Trumpets (Tpt.), two Trombones (Tbn.), Cor Anglais (Cor Bb I and II), Tenor Trombone (T. Bb), Baritone Trombone (Bar. Bb), and Tuba (Tba). The percussion section includes Drums (Dr.). The bass line is provided by the Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It contains three measures of music, with a repeat sign at the beginning of the second measure. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

24

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor Bb I

Cor Bb II

T. Bb

Bar. Bb

Tba

Bass

1

2

3

3