

# Бабочки на снегу

Р. Паулс

This musical score is for the piece "Бабочки на снегу" (Butterflies on Snow) by R. Pauls, arranged by I. Platonov. The score is written for a large ensemble and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$  (two staves)
- Alto Saxophone
- Tenor Saxophone
- Horn in F (two staves)
- Trumpet in B $\flat$  (two staves)
- Trombone (two staves)
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- Tuba
- Drums
- Guitar (with chord markings: Am, Dm, Am, Dm, Am)
- Piano
- Bass guitar

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a delicate, ethereal quality, with the woodwinds and strings playing a soft, flowing melody. The percussion provides a gentle, rhythmic accompaniment. The guitar and piano parts are also written in a light, atmospheric style.

①

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno

Bass

Am Dm G7 Cma7

①

2

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno

Bass

E7 Am Dm G7

2

3

Fl.  
Ob.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
1st Bar.  
2nd Bar.  
Tba.  
Dr.  
Guit.  
Pno.  
Bass

Chords: Cma7, E7, Dm7, G7, Cma7, Dm, Am

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno.

Bass.

4

3

3

E7 Am Dm7 G7 Cma7 Bm7(b5)

5

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tuba (Tba.), Drums (Dr.), Guitar (Guit.), Piano (Pno), and Bass. The second system includes the same parts as the first, plus a Bassoon (Bsn.). The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '5' is placed at the beginning of the second system. The guitar part includes chord markings: Am, E7, Am, and Dm. The piano part includes a circled '5' at the end of the piece. The drum part uses 'x' to denote cymbal hits. The bass part provides a steady rhythmic accompaniment.

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno.

Bass

Am

Dm

Am